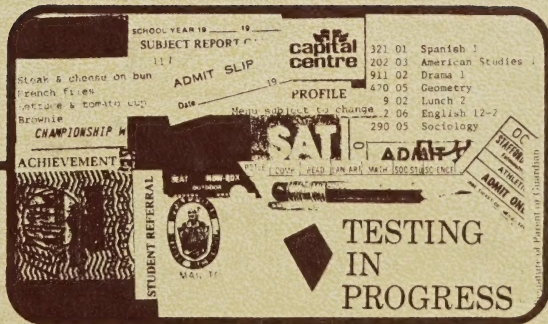


Indian Legend



Tim Moore

FROM

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Routine

Isn't Always the Same Old Thing

INDIAN LEGEND

1981-1982

Volume 30

Stafford Sr. High School
Fredericksburg, Virginia
22405



Don't look back. Students carefully walk along the icy walkway to the school. January snow fall brought unexpected holidays and dangerous walking and driving conditions.

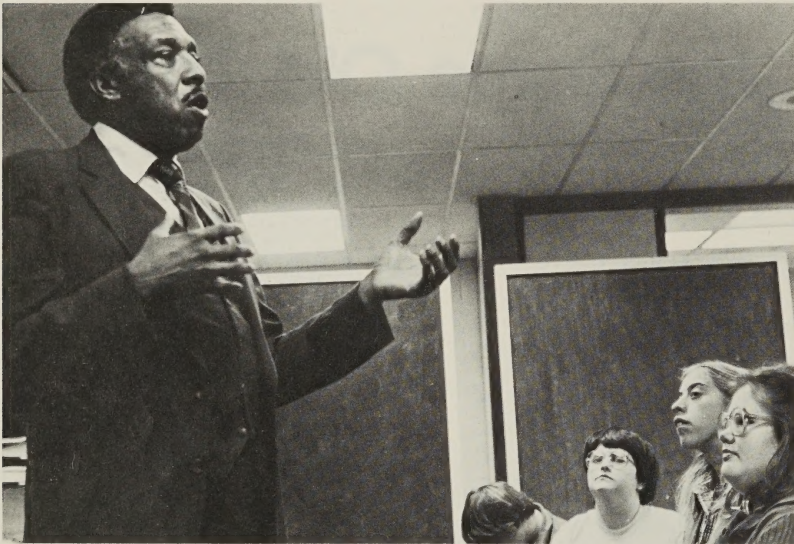
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On the rocks. Joey Monroe parks in his favorite spot, despite the ice. January snow falls iced the parking lot and limited space.



Bright lights. Kim Stricklin makes sure all the lights are in working order before putting them on the sophomore class Christmas tree.

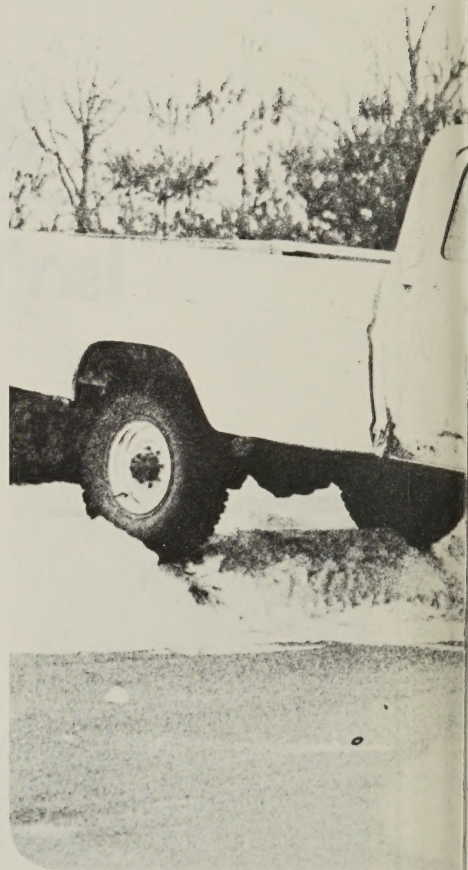
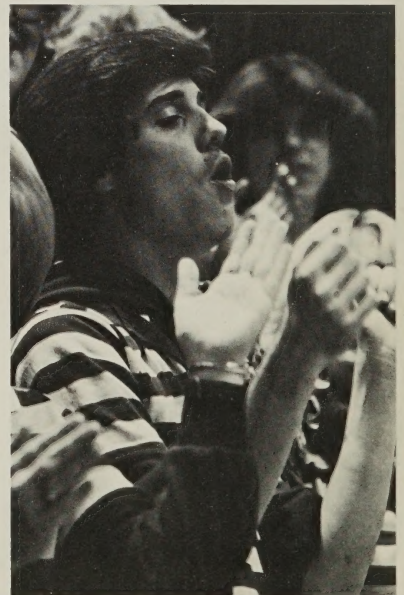


Body language. Mayor Lawrence Davies answers students' questions about his job.

Helping hand. Pep club member Billy West cheers at the fall and winter sports pep rally.

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Food for Thought

The boy slammed the front door and ran out to the car. After a few minutes of driving he pulled into his favorite parking spot and sauntered into the familiar building. Walking along the halls he smiled to teachers and old friends, while thinking to himself that this school year was going to be the same as all the rest. As the day continued, his worst fears were confirmed.

He spent homeroom filling out the routine forms, while the next three classes were devoted to repeating the process of receiving books and correcting the mispronunciation of his name.

The bell rang and the familiar surroundings disappeared. Long lines were formed by chattering students while groups of 10 or more tried to cram into one table. Here there were no forms, no books. He began to replay the day's events in his head. Details, before overlooked, were now clear.

When he left home there was a paper bag lunch waiting for him; and the sun was out when he drove to school. Now this, LUNCH!

As he finished his review of the day's events, lunch ended. He walked to his next class in a different frame of mind. Maybe this routine wouldn't be the same old thing after all.



Honorable S's. Price Marr, Debbie Courtney and Stephanie Collins listen to the singing of Mike Berry at the honor roll assembly. NHS held the assembly every nine weeks in order to congratulate honor roll students.

Suit Your Taste

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		AC/DC	
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What's the matter with the clothes I'm wearing?

"Can't you tell that your tie's too wide."

Music and the groups who sang our favorite songs influenced greatly our lives. We learned our favorite musician's life story and we spent our hard earned money on records and tapes. Sometimes they even influenced the way we talked, acted, and dressed.

New wave groups like the Go Gos, Brand X, and the Pretenders began the trends of mini skirts and way-out hair styles.

Though some took advantage of these new sounds to change their music tastes, others chose to stay with their original preferences. As Billy Joel put it:

"Hot funk, cool punk, even if it's old junk, it's still rock and roll to me."

Making waves. Beverly Lee, John Allinder, and Liz Morford check out the latest albums by the **Sex Pistols** and David Bowie in Musicland at Spotsylvania Mall.





Soaps And Hopes

"Hey, Sue, can I use your comb? My hair is sticking up in front."

"Sure you can, Kathy, but your hair looks fine."

This was a typical exchange that could be overheard as the 1982 seniors lined up to have their picture taken. The conversation drifted away from the picture-taking and took the form of summer activities.

Students involved in extracurricular activities such as band, cheerleading, and football, marched, jumped, and pounded for many hours in order to prepare for the opening of their season.

Others used their free time to work and make extra money. Still others took a more passive approach to the summer and just relaxed. Their biggest problem was whether Kelly would find out that Nola's baby wasn't his and finally marry Morgan on the "Guiding Light" or whether Luke and Laura would save Port Charles from Mecos Cassadine on "General Hospital."

As everyone was rushing around doing last minute fix ups for their pictures, they also rambled about the approaching first day of school. You could hear some of the jokes they were planning to play on the underclassmen. For example, when a freshman asked where a certain class was, you could tell them to look on the third floor.

As the first day of school arrived, everyone was running around meeting with old friends and making new ones. As the maddening day came to an end, everyone said, "good-bye", "see you tomorrow."

While the students hurried to their buses, they were thinking about getting to the phone to get caught up on the news, reminisce about the day's activities, and plan the following day.



Hand-off Coaches Jerry Pritchett and Terry Hoggatt show starting quarterback Eddie Haynes how to execute a proper hand-off.

A step in the right direction. During summer football practice, Coach Richard Serbay gives orders to the players.





Stood up. Seniors stand in line talking among themselves as they try to pass time waiting for the photographer.

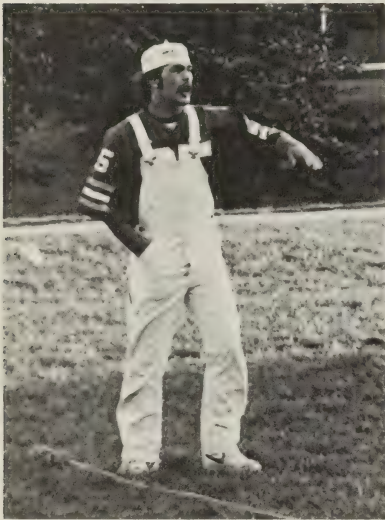
Nutrition? On the first day of school, sophomore Jeff Morgan experiences his first high school lunch.



Dressed to impress. Michael Page casually walks down the hall showing off his new school clothes.



Shaving Cream? At the Anything Goes game sponsored by the cheerleaders, Mike Shelton digs into the pie eating contest.



Challenger. Senior Danny Dobson prepares for the tug of war in the Anything Goes competitions. The varsity players challenged everyone present — and won.



Change of face. Before the Homecoming game Elaine Glover paints varsity football player, LeRoy King's face with Indian paint.

In the sack. During the Anything Goes game, Valerie Garrow jumps into the fun with both feet as she participates in the potato sack race.



In the Spirit of Fun

There was a northwest wind blowing on that clear starry night. On October 8, around 7:00 p.m. people were milling about wearing a variety of sweaters, coats, and ski jackets. Suddenly there was a stir on the baseball field when a burst of flames and billow of smoke lit the dark sky with a bright orange glare. The second annual bon fire had begun.

It was odd to see everyone dressed in their regular clothes, considering the whole week before they had been dressed for the days of Spirit Week.

Pajama Day was a good day for a laugh. Teddy bears and pajamas with feet were two of the things most seen.

(continued)



Tight end. Curtis James acts as the anchor in the Anything Goes tug of war against the freshman class.

Blues brother. On Beach Bum Day during Spirit Week, Marty Martinussen flaunts his attire during homeroom.

In the Spirit of Fun

Sunglasses, shorts, surf shop shirts, flip flops and hats were all seen on Beach Bum Day. Blue and Gold Day was your chance to show school spirit.

Friday, the football team put war paint on their faces to hype themselves for the forthcoming gridiron conflict. By the time 8:00 arrived they were more than ready to play the game. At half time our class floats were on display for judging when the results came in the senior class float had won first place. The height of the festivities took place with the crowning of Phil Rice, as King, and Reneé Stout, as Queen, of our 1981 Stafford homecoming. With that, the halftime activities ended with a thunderous roar.



Save the last dance. Kathy Seay, David Lancaster, Kim Small, Jackie Redmond, Kim Strickland and Jimmy Hodge patiently await the end of the ride on the sophomore float.



Royalty. Just after being crowned, king and queen, Phil Rice and Renee Stout, take a ride around the football field as the onlookers cheer.

50's craze. Representing the days of bobbi socks and poodle skirts, freshman representatives Heidi Antell, Tim Early, Richard Craig and Estelle Friedman smile as they pass the spectators. To add authenticity to their theme, whip cream filled their milkshake glasses.



Show your best side. Junior class representative Susan Beverly holds onto Chris Phillips' arm as the float circles the football field.

Odd couple. Eddie Haynes takes time out from the varsity football team to escort Karin Sullivan on the senior float.

Some People Never Learn

A scattered array of paper lay across the bedroom bed. In the middle of the bed, scarcely visible between the mounds of papers and books, lay a motionless body. The only visible signs of life lay in the eyes, for they were shifting frantically from left to right. As the hours passed the bedspread became less cluttered and the body less motionless, for now the studying for tomorrow's history exam was coming to an end.

What do you think is the worst thing that can be said to a student? Study. Studying isn't something that is valued by all students. To study means not being able to

do more pleasureable activities such as, seeing their boyfriend/girlfriend, being with their friends, or watching television. Some students give up on studying and try to get by without doing it. The only problem with this is there's no other possible way to pass their classes.

When asked about her studying habits Barbara Payne replied, "I can't study unless I'm in total seclusion, with absolute silence." On the other hand, to some students studying means cramming before class or sitting at their locker before school doing last night's homework. One thing often seen was people in the cafeteria

before school studying.

The one option some students had was study hall. Even though that class purpose is for studying, not all students took advantage of it. Talking was overpowering the studying that was supposed to be done. With all of this going on the real name of study hall should have been "rap session."

Regardless of the place or the means, studying was still a major aspect of school life. And, as often reflected in the grades, some learn yet other "people never learn."

Cat napping. While her cat lay sleeping in her lap, Molly McQuary stays awake late to study for Latin class.



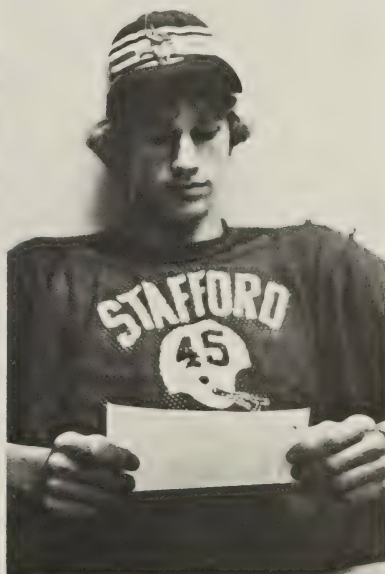


Noteworthy. Tara Jacobs gets her typing class notebook in order.

Food for thought. Dean Melson takes time while in lunch to go over Government homework before school.



Take "45". Adam Burton takes a few minutes at the end of class to do some last minute studying for a Spanish test.



Study-Hall? Stretched out between the lockers, Karen Thompson reviews some notes while sitting in the hall before homeroom.



Traveling time. Using the time it takes to arrive at school Duane Sullivan studies for English.

Appreciative audience. Standing in the doorway of the gym, Edith Hamm and April Wilson watch the action inside.

On their way. Before the beginning of the school day, Robbie Patton and Dori Ford walk from the parking lot.



The last few minutes of school slowly ticked by. After an eternity, the bell rang releasing swarms of students into the halls. Groups of people walked together towards their lockers, chatting to their friends about the days events. As the buses pulled out, friends called goodbyes and made plans to get together soon.

Friends were for talking to, about life, parents, school and a million other things. There was no end to the things to discuss.

Friends were more than just people to talk to; however, Cindi Newman expressed her feelings on friendship as "a friend is someone you can trust and rely on, who will be there when you need them." Her feelings were echoed by Ricky Henderson, who

defined a friend as "a person who wouldn't mind helping you when you need it, who will stick by you and be loyal."

Another important part of friendship was having a common interest. The many clubs and organizations, as well as sports, gave students a chance to meet new people with the same interests. The quality Russell Gallahan looks for most in a friend is "someone who enjoys doing the same things I do." Some favorite activities were skating, movies, eating pizza, acting crazy, and just plain goofing off.

Friends were there when there were problems and there to share the joy of a victory.



Through Thick and Thin



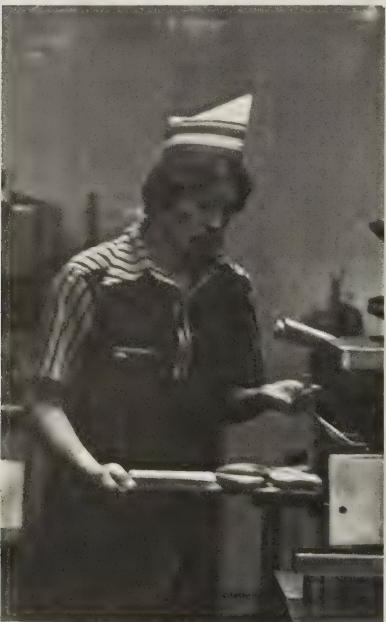
Good times After school hours, Earl Coffee, Billy Lenzi, Steve Druett, Tommy Grimes, Todd Patton, and Duane Hall goof off in the cafeteria.

Person to person Taking a break from art class, Bobbie Elswick, Benton Barger, and Terri Maynard talk over the days happenings.



It's a dog's life. As part of her job at the Fredericksburg Animal Hospital, Lisa Hunter washes one of the hospital's canine patients.

Practice makes perfect. Making a practice drill, rescue squad volunteers Daryl Griffith and Cindy Steinbach practice pre-hospital preparation for a "make believe" patient.



"... on a sesame seed bun." McDonald's employee Ronald Snellings prepares hamburger buns for the afternoon rush.



Extra for Overtime

Blaring from the car radio came the music of Dolly Parton as she sang a familiar tune, "Nine to Five". The contents of this song deals with the hazards and problems of the working class women. Thanks to this song and the movie "Nine to Five", the entire country became sympathetic, in a comical sense, of the problems of this group of working class people. On the other hand, one such working group that has had no song or movie made about them are the working class students.

Surely, had Dolly Parton sang of the working high school student the song would have an entirely different wording to it. Rather than singing of "what a way to make a living" the song could possibly state "what a way to make a car payment". By all means she could deal with the problem of homework and working around high school and the job schedule. As stated by Robin Hicks who works at Leggett's, "there doesn't seem to be enough time to do everything I have to get done. If I'm going to work I have to be sure to budget my time so that I can get all of homework done."

Not all aspects of the working high school student were negative. Besides the obvious benefit of having the extra spending money there are other positive extras. Some Stafford students used their after school, part time jobs to prepare themselves for their future careers. One such student is Stephanie Doggett, who works at the Mary Washington Hospital. "I want to be a nurse and working at the hospital before I begin my nursing school is giving me a head start. Besides, before working at the hospital I wasn't really sure that I want to be a nurse. But now that I've worked at the hospital I wouldn't do anything else", stated Stephanie.

The other group of working students are those that do volunteer work. Yet despite the modes or type of occupation, working is a large aspect of high school life. And the one aspect of Dolly Parton's song that fits the Stafford working students is "... and you never get any credit. It's enough to drive you crazy if you let it".



The nose knows. While working at the perfume counter at Leggett, Cindy Zidek helps a customer choose an appropriate fragrance.

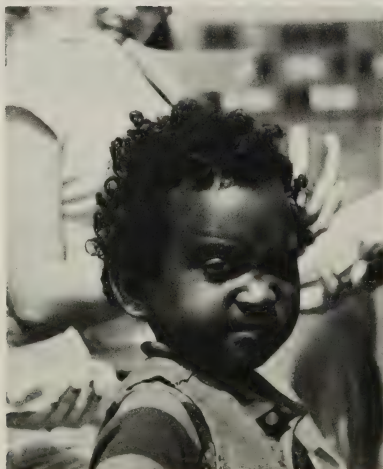
Pit plowing. Craig Leggett plows the jumping pit to prepare for track practice.

Team pride. During the March of the Athletes, Tammy Gillie helps a participant from Grafton Elementary.



Friends. Jill Friedman talks with a special Olympic participant between events.

Patience. Between events, a participant from Falmouth Elementary watches other events.



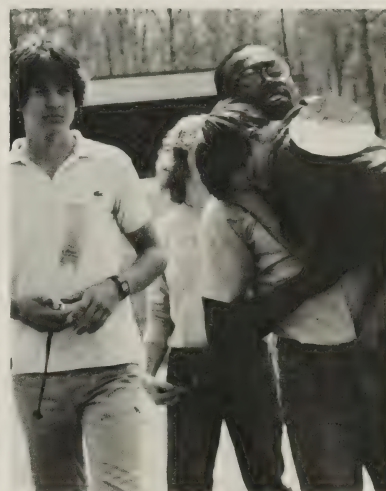
Those Who Care

The crowds were not in excess of a million, the number was more around 75. No athlete carried a burning torch with which to light the flame that burns throughout the Olympics. Yet one thing, which by far compared to and surpassed the "real" Olympics, was the heart of the athletes involved. The group of people this year represented elementary, middle, senior high schools throughout the county. It was this group of special athletes and the students which helped that made this years special Olympics possible.

This year's special Olympics, held at Stafford's Busch stadium was a great success. Competing in such events as the broad jump, softball throw, frisbee throw, 50 yard run and

parachute jump, the participants were as involved in their events as the athletes in the "real" Olympics. One of the helpers, Debbie Courtney stated "the kids really put everything they had into their events. To them, this was bigger than the world wide Olympic games".

It was this sincere attitude from both the helpers and the participants which made this years special Olympics so successful and meaningful. As Laura Crain stated, "helping with the special Olympics was a great experience for me. Not only did the children feel good about themselves but I also got a lot of satisfaction from working in this event".

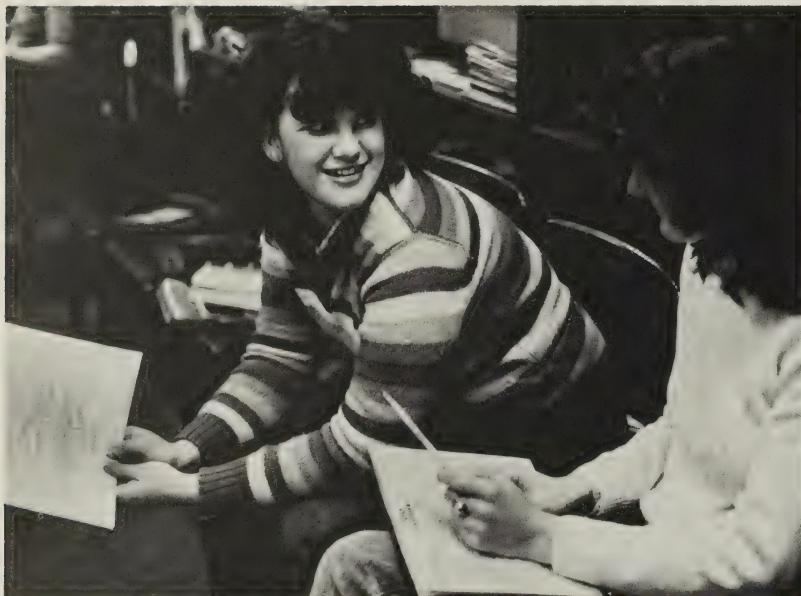


Moral support. Special Olympic helper congratulates a special Olympic runner as he finished the 50 yard dash.

Pint-size pitcher. Mary Rooney watches and takes distances as a young girl throws at the softball throw.

Snuggle up. During a cold Stafford football game, Eric Swisher and Amy Hyde watch the action.

Job hunters. Waiting for an interview, Jodi Spinney and Stacy Hovermale try to get a gob at King's Dominion



On the warpath. During preparations for a football game, Ricky Lowman paints Indian stripes on Kevin Phillips.





Friends regardless. Becky Cannon shows the other side of rivalry as she hugs a player from North Stafford after a game.

Competitive spirit. The varsity cheerleaders practice for a competition at King's Dominion sponsored by the Golden Eagle School.



It is a cold, dark night. The wind whistles through the bleachers, where masses of shivering people sit huddled against the cold. In front of the bleachers, cheerleaders are slowly turning blue. They are too cold to cheer. Suddenly, there is a stir in the crowd. The excitement grows as a Stafford player runs, until . . . TOUCH DOWN! The crowd goes wild, and for a few moments they forgot the cold and were caught up in the game.

Rivalry was an important aspect of school. Football was the most obvious example, but there were many different kinds. Competition against other schools was the one most people would think of first, but there was also rivalry against other students, and even against one's self.

"Rivalry was more than a competition on the football field, it was a way of getting back at the other schools," observed Richard Hodge. This year there was a new twist, for the first time North Stafford was an opponent. Many students felt strange competing against former teammates, but this feeling soon passed as North Stafford became the "enemy."

Closer to home, the rivalry between classes was intense. Pep rallies were enlivened by student's attempts to prove their class the greatest. The floats at Homecoming were an example. The class of '82 won, with the sophomores a close second.

Taking Sides

Taking Sides

Academic competition was very important to ambitious students, especially those planning to go to college. S.A.T.'s the National Math Test, S.R.A.'s, and even grades themselves all were great anxiety producers and frustration among students. They were competing against themselves, to see how well they could do; but also against other students, who they would be compared to at colleges.

Also, for academically inclined students, there were clubs that students had to be chosen to get into. SCENE and the National Honor Society both chose applicants on the basis of grades and teacher recommendation.

For people skilled in musical, dramatical, or vocational arts, there were many chances to compete against others, both in a team or alone. Both were nerveracking, usually involving weeks or months of practice and worry. Common symptoms reported before a competition included sweaty hands, severe trembling, and intense fear. However, it was agreed that the rewards were great for those willing to go through it all.

Students wanting to be cheerleaders, flag girls, and majorettes also had to put up with a lot. The rivalry to be chosen was fierce. Most groups had workshops for those that wanted to try out. At the workshops, they learned routines and practiced until the time to be chosen came.

Trying out for a team was much the same. Students practiced up to the last moment, hoping to be picked. Once the team members were chosen, there was even more practicing to be able to beat other teams.

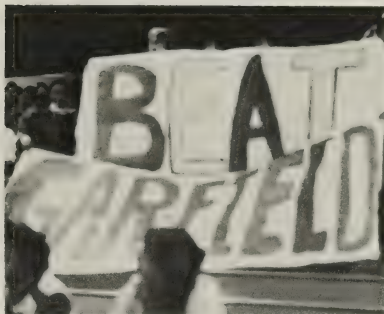
There was a great deal of rivalry going on at Stafford. Not everyone felt that this was a good thing; however, Diana Loving felt that "There is too much emphasis put on it." Others disagreed, as May Devan put it "I think it's good, because it gives you something to work for and be proud of."

Sing a song. During Madrigals tryouts, Teresa Timmons looks on while Mrs. Carolyn Seay plays the piano and Jenny Phillips and Melanie Nini sing.





Strong opinions. During a school pep rally, George Hogge, Billy West, and Pam Johnson show their school spirit and enthusiasm.



Left-right-left. At Randolph-Macon, Diana Herron, Valerie Cook, and Lisa Newton lead the band as it marches.



Bad news. During the game against Garfield, Mike Johnson is tackled by an opposing player as he runs with the ball.

Shooting Stars

What do a drunk millionaire, an adventurous archeologist and two guys training for the Olympics have in common? They were all the subjects of popular new movies. The movies were, of course, "Arthur," "Raiders of the Lost Ark," and "Chariots of Fire." "Chariots of Fire" won an Oscar for best picture. "Star Wars" was soon forgotten as these and other good movies appeared. Movies were, as usual, a very popular way to spend time, but there were many other things to do.

One of these was television. Many new shows became favorites, some of which were based on past movies. **Fame** and **9 to 5** were both examples of this. Of the new shows, Jodi Miller says that "My favorites are **Falcon Crest** and **Kings Crossing**. I

also like **Fame** and **Code Red**." Soap operas, such as **Falcon's Crest** and **General Hospital**, remained great favorites.

Music also experienced change, as punk and new wave came in. Also new was an album called "Hooked on Classics", which was classical music set to rock beat. Olivia Newton-John hit it big with her song "Physical" and "Make a Move on Me". On December 20, long lines were formed for an AC/DC concert held at the Capital Center in Landover, Md. Also, the Rolling Stones held a concert in Washington.

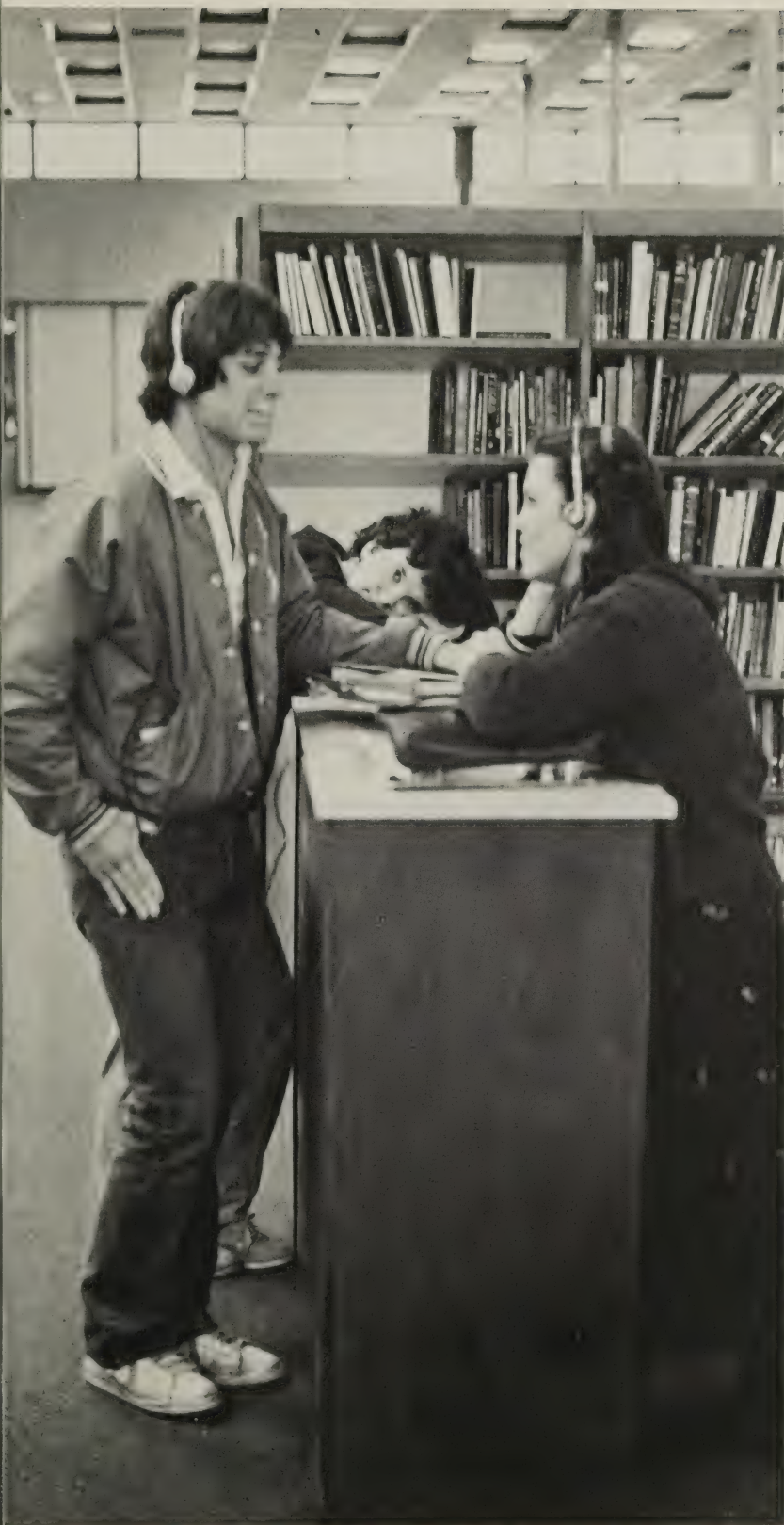
There were a wide variety of activities for students seeking entertainment. These all helped combat the strain and problems of school.

Now playing. At Spotsylvania Mall, Angela Kaila, Tecia Schoen, and Tracy Sullivan decide which movie to see.

Cartoon critic. Saturday morning, Doreen Feree relaxes while she watches her favorite cartoons.



Stars are born. During the Junior Class Variety Show, Jackie DesRoches sings while Jimmy Butler plays the guitar.



Sitting pretty. During their visit to Stafford, the Dallas Cowboy cheerleaders strike a pose as they do their show.

They got the beat. Chris Hedricks and Lisa Way tune into their own world with their Walkmans as Lori Pryor watches.

One on one. With some spare quarters, Anita Harbord plays a game of Football at a local arcade.





Tempting. During some of his spare time Mark Keith plays a new video game — Tempest.



Pool Shark. Terri Cruce plays a game of pool after school at Zodiac arcade.



Flip out. At a local grocery store Glenn LeCouter watches as Jeff Morgan plays the pinball machine.



The very life of his daily fantasy laid fumbling through his fingers. The source of this fantasy laid dormant simply waiting for the life sustaining shiny metal disk to be inserted into its cold, unfeeling body. With a yearning anticipation he inserted this piece of silver; one side of it graced with an eagle proudly spreading its wings, and the other a distinguished profile of George Washington. Once this quarter reached the belly of this mechanical creature it sprung into life. In seconds, to the delight of this young boy, his now real fantasy

Pinball wizard. Scott Agresta plays pinball at Zodiac after school with some spare change.

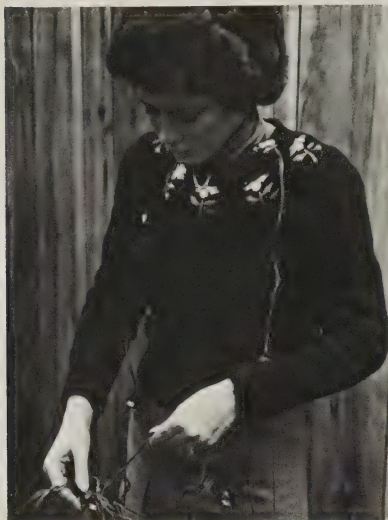
began speaking to him in a tongue like that so some strange space creature. His fantasy then began as he knowledgably pushed the buttons which controlled this creature. To his delight he was immediately absorbed in a world of hurling asteroids and strange creatures wildly attacking him. As in his dreams, he became a daring space traveler, protecting himself from the unknown dangers of space.

This was an experience felt by many Stafford students today, because of the popularity of the arcades. Upon entering an arcade one may choose from virtually any video game or pinball machine. The

popularity of this form of entertainment has become wide spread and to some a daily experience. As stated by Spotsylvania Mall employee Steve Morecock, "No matter how empty the rest of the mall is, Aladden's Castle is always packed." The variety of this form of entertainment was another aspect that appeared to many of these arcade fans. As stated by Nicole Torrice, "The arcades have so much to do. Every time I go in there, there are more new machines, and something new to do. The only problem is that it never seems to last long enough and I end up running out of money."

Metal Magic

Spick and span. Wrestling manager Stephanie Doggett, scrubs the school's wrestling mats after school while the team is practicing.



Neck lighting. Stephanie King untangles Christmas lights to decorate a Christmas tree which appeared in the school lobby.



Snowflakes. Senior class officers Karin Sullivan and Sherri Baughman prepare a snowflake to decorate the media center during Christmas.



Planners. Literary Magazine members stay after school to plan the current issue of the Literary Magazine.

Board work. National Honor Society members Beth Ravinsky, Cindy Steinbach, Karen Thompson, and Teresa Tulloss decorate the NHS bulletin board.



Is There Life After School?

The usually crowded halls were now bare. The normally full parking lot was now empty, except for the sparsely scattered cars. And as the majority of the student body was at home watching soap operas or doing homework, a few Stafford students were still at school, as late as nightfall, to finish their after school activities.

These after school activities came in a variety of forms. The largest group of these students were those that participated in sports. Staying after school daily for practice or a game consumed anywhere from two to six hours. As stated by Greg Sharpe, "staying after school everyday for practice takes up a lot of my time. But the satisfaction I get out of practice and running track, more than makes up for the extra time I don't have.

Another large group of students were those that stayed after for club meetings, club activities and journalism activities such as yearbook and newspaper. Like sports, this was often a daily occurrence. As Debbie Whitehead replied "It takes a lot dedication to stay after school everyday until 4:00 or 4:30". The results of such daily dedication was seen throughout the school in such ways as a monthly newspaper and a yearbook. Yet recognition for those who are in yearbook and newspaper was minimal. This group received no letter or school credit.

The final group of students that stayed after school are those that needed extra



Is There Life After School?

help with studies or were making a test whether it be Nation Honor Society, Monday night tutoring or making up typing work, this group of students were at school at least an extra 45 minutes. As Michelle Lampert replied, "staying after school to make up a test is ever worse than taking it in class; the test was usually harder and I could be doing something I'd enjoy a lot more."

Despite the reason, after school activities were a large part of school life for many Stafford students. And despite the reshifting of ones spare time or trying to get a ride home, after school activities were an essential part of school life. This idea could be summed up by a statement said by Catharina Minn, "there isn't enough time in school to accomplish everything that needs to be done."

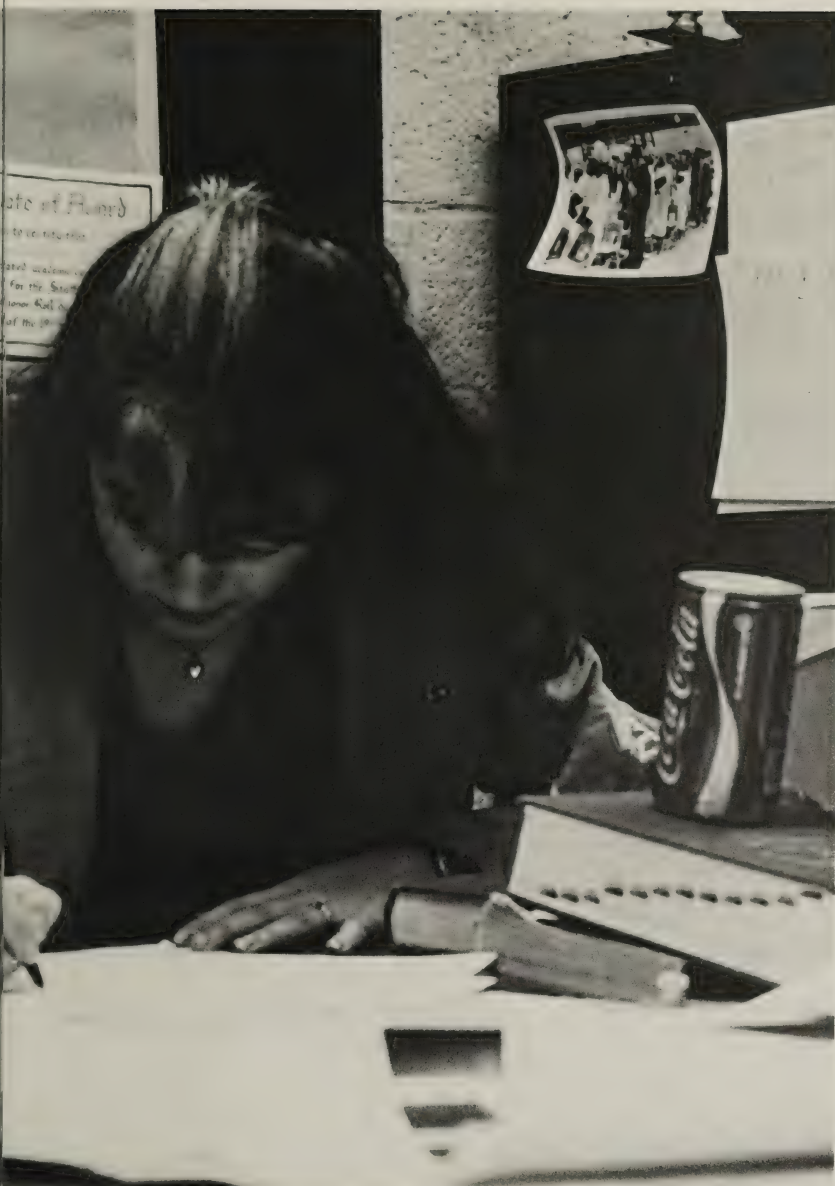


Pyramid power. Freshman cheerleaders practice one of their stunts while their part-time coach Tandri Beverly looks on.



Departure time. Varsity cheerleaders sit waiting in the hall before they leave for an away game.

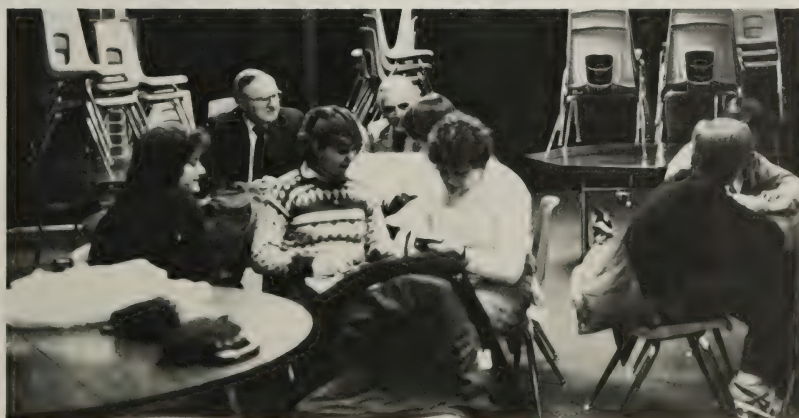




Working against the clock. Yearbook editor Charmaine Hyde, sits at her table working on a divider page for an upcoming deadline.



Musical talents. Mally Henderson and Richard Carter take their instruments in the hall where it is quiet, to practice their musical number for the Christmas program.



Keyed up. Key club members Kerry Mills, Lorie Zack and Jennifer Desilets finish up homework before their night Key-Club meeting begins.

Just One Look

No matter how uninvolved and indifferent some of us claimed to be, we all inevitably became witnesses of the events that took place in the world around us during the 1981-82 school year. For to be apathetic about any of the important happenings was clearly a sign of a fool; these events would definitely have an effect on our future. A vital period of American history was in the making.

Locally, new government leaders took office, while nationally, the Reagan administration settled into the beginning of its second year of power over a nation troubled by recession. Democrat Charles Robb won the race for governor of Virginia, an office that has been dominated by Republicans in the past. Joining Gov. Robb in Richmond as Lt. Governor and Attorney General were Democrats Richard Davis and Gerald Baliles, respectively. Stafford native Thomas Moncure defeated Lewis Fickett to win a seat in the Virginia House of Delegates, while Rebecca Reed became the new supervisor for the Falmouth District and Lloyd Chittum ousted Hansford Abel as the new supervisor in the Hartwood District. Through government classes and sometimes their own initiative, many students became involved with helping the candidates in the elections. When the final results were in, all of us wondered whether or not the newly elected Democratic governor would show support through his programs in the state for the Republican administration in Washington. Still we witnessed Reagan's promises of a balanced budget and questioned his proposed budget cuts that reduced our country's aid to her

own people in need.

Unfortunately, we were witnesses to many tragedies. On a cold, snowy January afternoon, Air Florida's Flight 90 crashed into Washington's 14th Street Bridge and plummeted into the Potomac River, killing over 70 passengers and crew members. Trials held by the National Transportation Safety Board during the months following the accident revealed, that the pilot's decision to take off from National Airport without repeating deicing procedures on the plane was the probable cause.

Supposedly, the cause of the deaths of comedian John Belushi, actress Natalie Wood, and actor William Holden was linked to their individual use and abuse of drugs and alcohol. There was a lesson to be learned from these unnecessary deaths that some of the witnesses will simply ignore.

The world was disturbed by the assassination of Egyptian President Anwar Sadat, problems in El Salvador, and the Polish workers' hopeful strength of solidarity.

History was made when Sandra Day O'Connor was chosen as the first woman justice on the Supreme Court, and when the space shuttle Columbia made its second and third return to space for further experimentation and exploration. These events were proof of a new beginning and a victory for the female population and the space program.

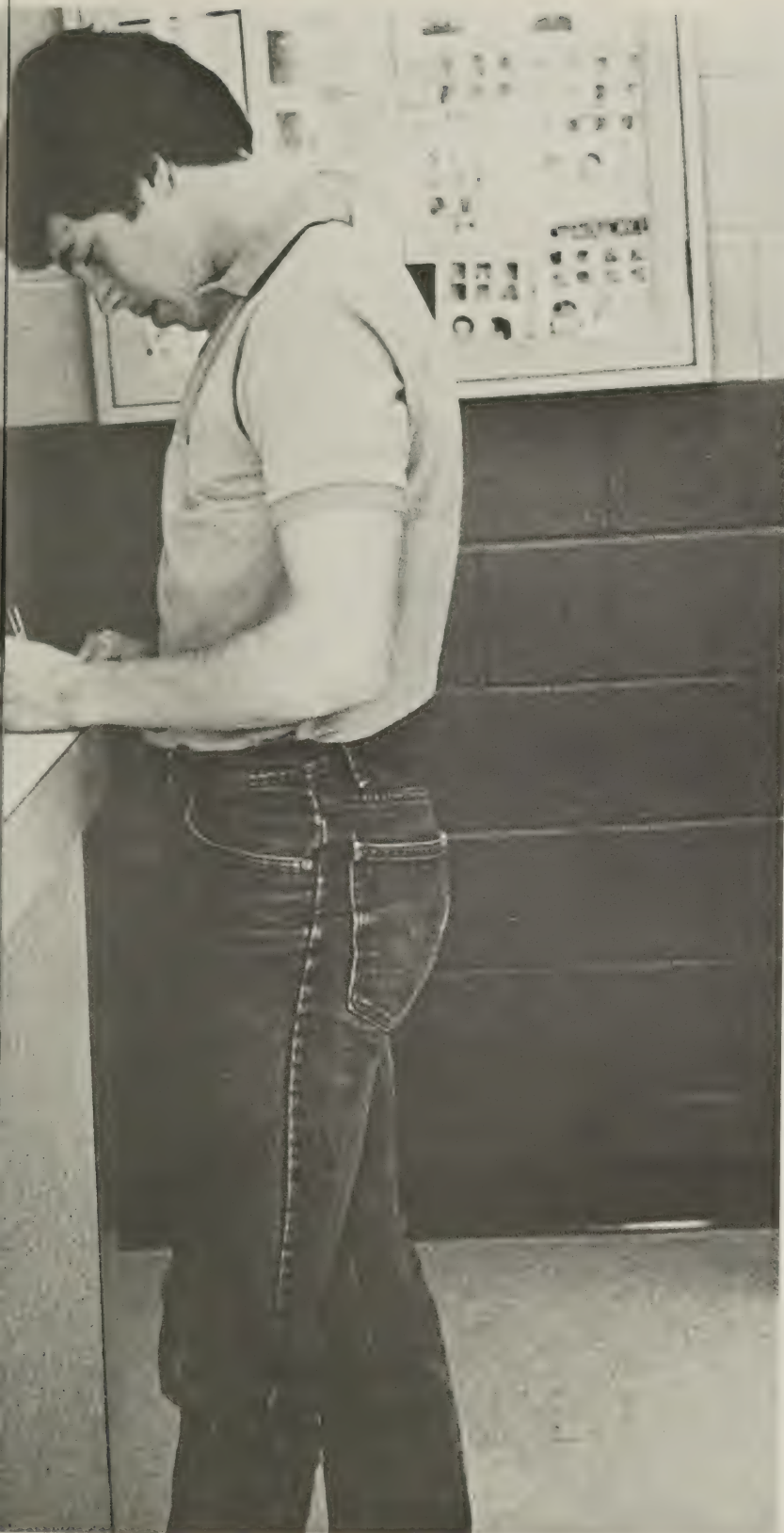
As we witnessed new discoveries, new problems, new ideas, and the election of new leaders, we questioned the status of our world, nation, state, and county of the future.



Stick to it. A camper at Ferry Farm Elementary School exhibits propaganda for the Republicans.

Polling together. Stafford students Kerri Clark and Karen Duncan help out at the polls during elections on both state and local levels.





A drafting experience. John Sharpe signs up for the draft at the Falmouth Post Office after his 18th birthday.

Fill it up. Due to the recent drop in gas prices, Dori Ford finds it much cheaper to fill up the truck with gas



On your own. Because of the split in schools, Regina Rees, along with the rest of the student body, is able to have a locker to themselves



Sing along. During chorus, Mrs. Carolyn Seay directs Terry Tulloss, Patrick Little, Paulina Reko, and Richard Carter as they sing.

Hard at work. Bo Calingason does his homework by writing an American Government report.



Mixing Styles

As passengers leave the plane, the airport fills. Friends and family run to meet each other. Businessmen get their luggage and leave quickly. Through all the hustle a lone teenager stands waiting, looking a little lost and confused. Then a family comes up and says "Hi, you must be our exchange student."

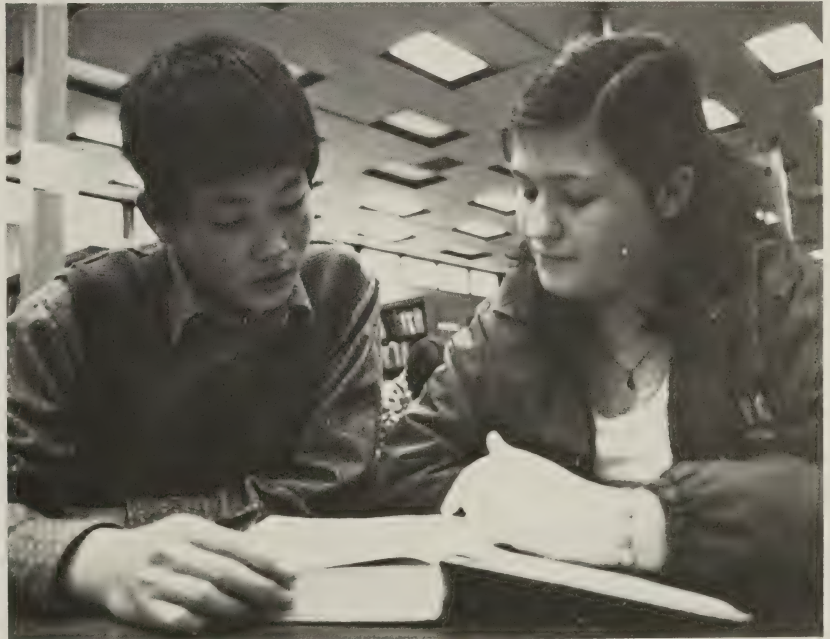
Foreign students found many things different in America. Chris Bartholo was especially excited by snow, which she had never seen before. "The things that were the most different were the snow and the language." Pauliina Reko, from Finland, thought that, "The kids are the same, but the schools are a lot easier and there are more activities in the schools here."

Some things were the same almost

everywhere, "We wear jeans, sneakers, western blouses, basically the same type of clothes. Also some of the foods, such as ketchup and bacon, are the same." Bo Calingason, from the Phillipines, agree, "My country is pretty westernized."

The reasons exchange students chose to come to America were varied. "America sounded exciting and far away, overseas," commented Pauliina. Bo said "I came to America because the schools are better." "I wanted to know a new culture, a new way of life," said Chris, from Brazil.

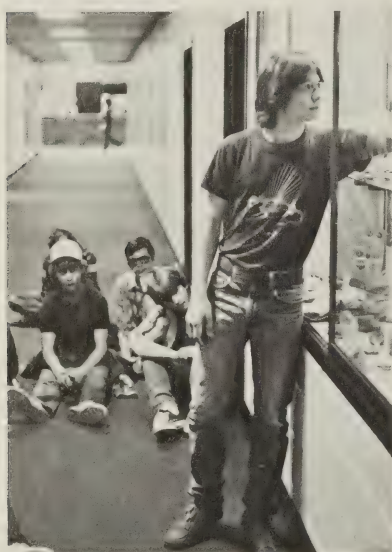
Learning new cultures is a two way process. Janine Henderson, whose family has three exchange students, says "I did it because I like to learn about what other cultures are like."



Helping hand. During World Studies, Jacob Lee, from Korea, receives extra help in reading his book from Marie Potts.

Household chores. Helping out with the table, Chris Bartholo sets glasses around the table for dinner.

T-shirts. David Allen, wearing a t-shirt, shows a freshman Biology class some fossils.



Go-between. Michelle Carrington, clad in a silk blouse and dress pants, helps set up group pictures for yearbook.



Heads up. As a major part of her fashion, Robbie Patton has her hair cut at the Mad Hatter.



Have a Fit

"Only three garments in the dressing room, please," were the words she heard as she shut the curtains behind her. She stood in an impersonal, closet-like room where a major part of her social and physical personality began. For in this dressing room she chose what garments would grace her body, and by doing so formed her own personal fashion.

There were many varieties of fashion in evidence. These ranged from "preppies" to pink. Most opted for comfort in their style of dress. Jeans and sweaters were prevalent in the students favorite mode of dress. Of

these were Calvin Klein and Jordache. Cardigans were also worn by many. Penny loafers and Dockside received widespread wear.

In contrast to the varying duplication of the preppy look, there was the creativeness of pink dress, mini skirts began to reappearing in school. Also, a big part of the pink look, pins were worn extensively, reading "Adam and the Ants," "I love N.Y." and "the Sex Pistols". Also, anything camouflaged was popular.

In the midst of the extremes there was a large number of people who preferred

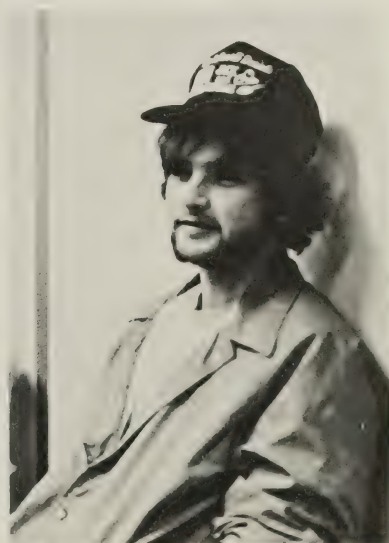
Levis, many felt wearing designer clothes indicated a lack of individuality. Flannel shirts, worn alone or over t-shirts were popular with males. Concert tee shirts were popular with both sexes. Blazers were popular in all parts of the fashion scene. Western-style boots, often Dingo or Frye, were also eminent.

Despite the styles, fashion was as varied as the students themselves. And no matter what the fashion was, it was definitely a mode of expression.



On the rise. Alice Lowery wears a mini skirt. Repeating an old fashion trend the mini is back in style.

Hats off. Roy Sullivan, wears a baseball hat, a common site in school.



Back to Basics



TESTING IN PROGRESS

COURTESY CALIFORNIA TEST B

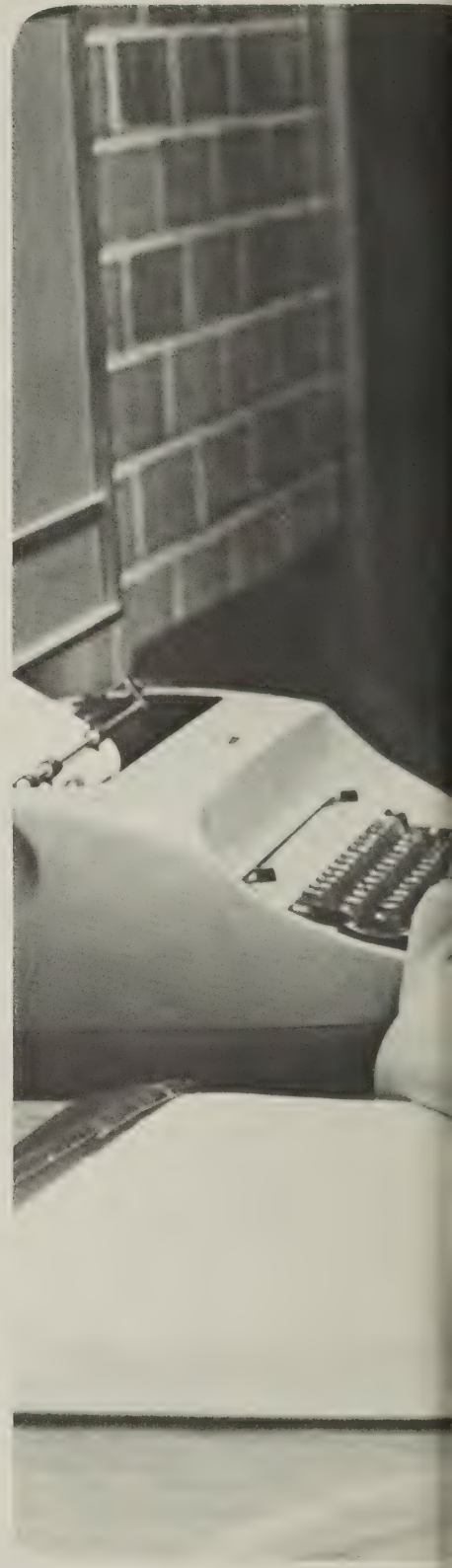
At 6:00 a.m. the alarm clock sounded, but the sleeping figure did not arise. Instead, she slowly rolled over, silenced the annoying buzz, and drifted back to sleep.

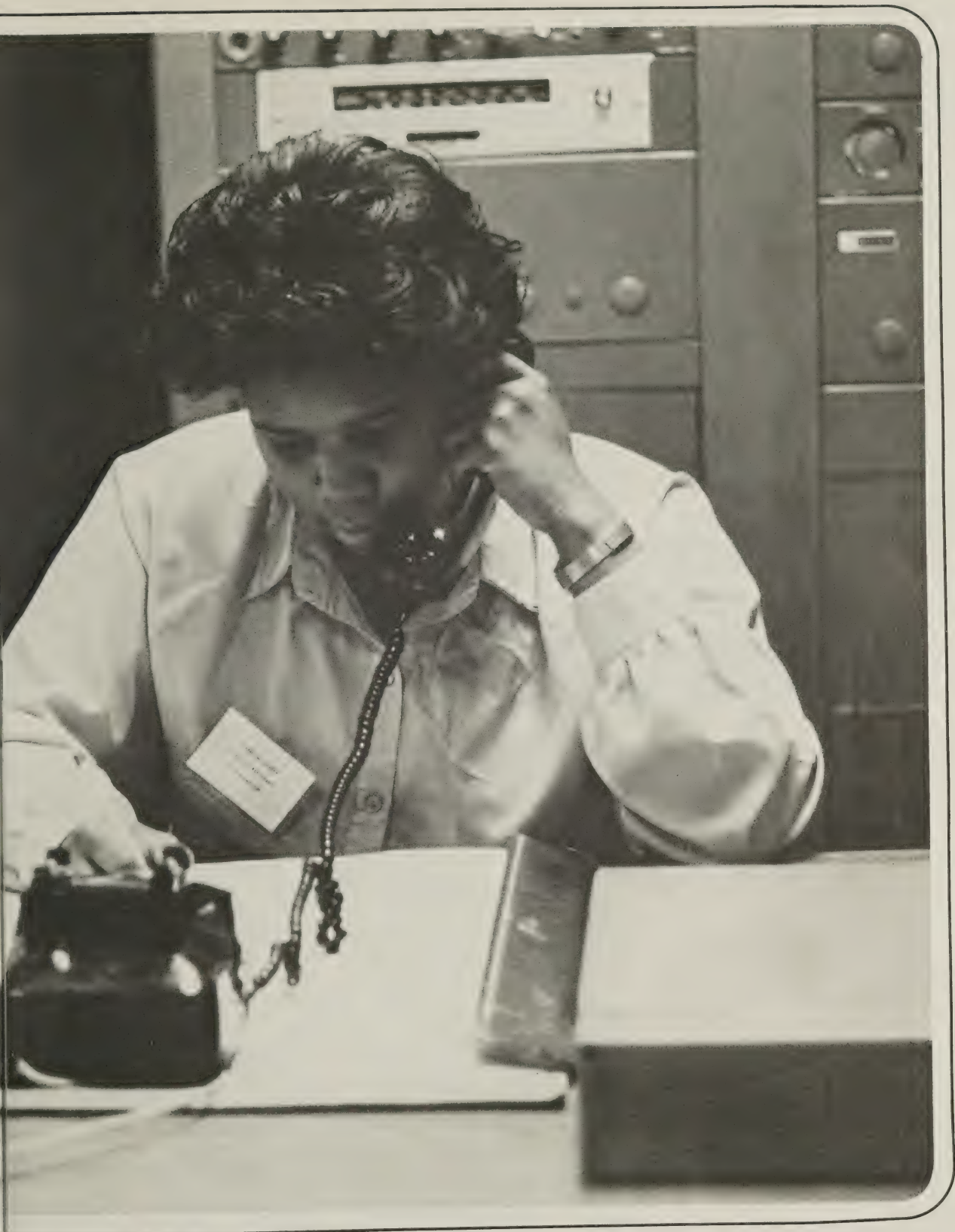
An hour later, a ray of sunlight crept through the window, forcing open one eye. Groggily, the girl tried to focus on the clock. It was late! She thought to herself, "I only have ten minutes to get ready if I want to make the bus."

Ten minutes wasn't long enough to get ready for school, but when it was the extended ten minutes of our last class on Friday, it seemed like forever.

"Routine" had come to mean getting up at 5:00 a.m. and being home before noon. The adjustment to being in school past 11:15 a.m. was, for the most part, difficult. Even though we had returned to what others considered "routine," to us it wasn't just the same old thing.

New scene. Clerical assistant Charlene Carter works in the main office during B period. Clerk Typing II students worked in various offices around the school twice a week during their regular class periods.





PERSONALLY YOURS

Warm-ups? Yes, but it's not gym class. It's Mrs. Seay's chorus and Mr. Brown's band classes at rehearsal.

"We practiced scales and memorized marching music," said, band member, Sharon Carlock. Chorus classes and Madrigals practiced sight singing much like the band.

For popular pieces of music the band picked the "Barber of Seville," while the chorus classes choose "The Gift" and "Glory, Hallelujah."

Dawn Harris, an active member in the band said, "To produce a good band it takes alot of hard work, dedication, and sacrifices," For chorus, Mrs. Seay recommended talent, enthusiasm, and desire to succeed. Mr. Brown, the band director, added "You get out of it what you put into it."

In Mrs. Seay's opinion, "As far as talent goes, you either have it or you don't." She concluded with, "It's a God-given gift, but alot can be done to improve a voice, no matter how bad it is."

As for the future Mr. Brown said, "The band had alot of ambition although they progressed slower than he wished."



Loose lips. Karl Steinback, Doug Crowson and Mike Jones toot a tune during band class.

Get the beat. Michelle McCloud and Tony Hycke practice rhythm in Beginner Band.





Pucker Power. Dawn Rockefort, Teresa Crisp, and Sharon Carlock rehearse during second period band class.

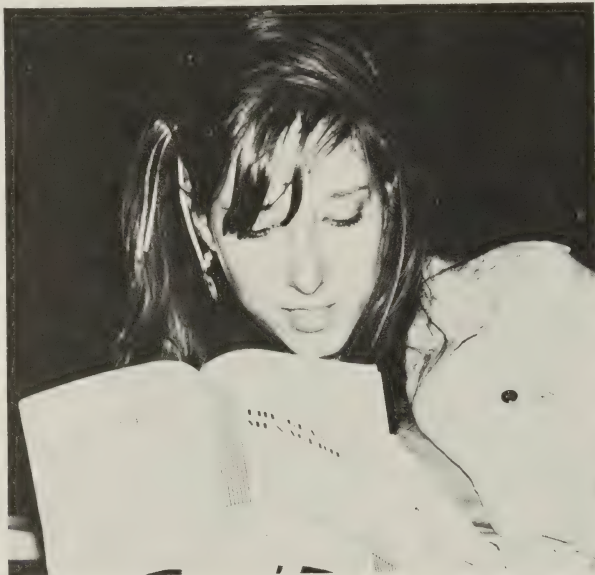


Songbirds. Cathy Dodd and Vickie Mottern sing out during sixth period Madrigal class.



Rehearsing. Tammy Gillie and Sheila Carter practice Glory Hallelujah during Madrigal practice.

SUITABLE ALTERNATIVES



Studious. Terri Cruce runs over her part, Laura, in the drama production "The Glass Menagerie."

Acting strange or just being themselves? Mrs. Robinson said, "Drama helps students communicate visually and verbally." Drama helps you express yourself when you have to learn to express how others feel.

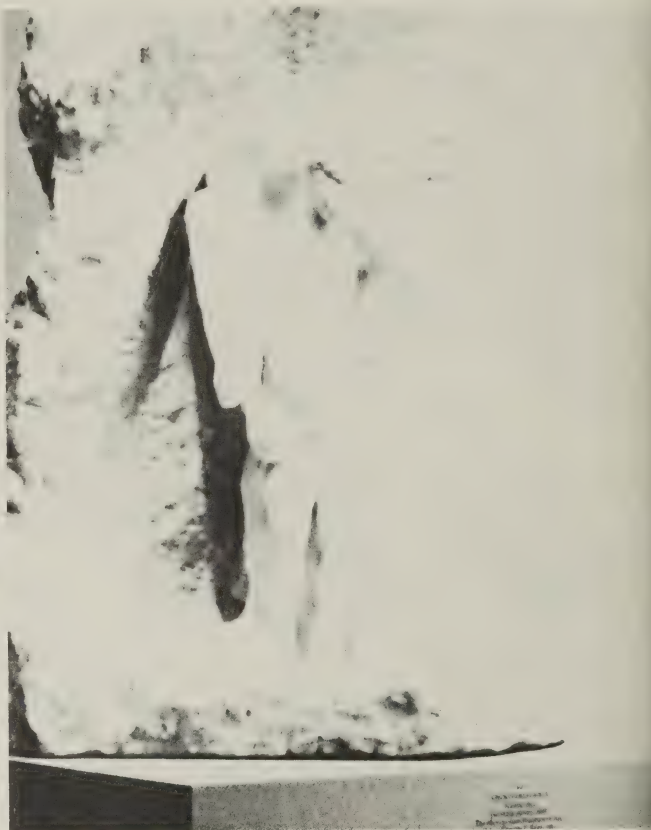
Many students took drama because they thought it would be fun or easy. Only about one-third of the students took drama because of an ambition to be in the theater Lisa Hardy said, "I enjoy drama because I love to act. It's something I've always wanted to do. I'd like to become an actress someday."

During four years of drama classes, students sampled a wide variety of plays, playwrights, and dramatic techniques. Drama 2 students studied foreign drama, while Drama 3 and 4 classes worked with American playwrights, acting out each playwright individually. Later on in the year, Drama 4 students directed plays performed by Drama 3 students.

There were not any major productions performed in the classroom this year. However, the Drama Club, which consisted of students from all drama classes, made up the performing company.

Art is one of the more enjoyable electives. Many students took art for a change in atmosphere. They thought it would be fun because they would have more freedom in moving about the classroom.

First year art students were learning about aspects of basic design, such as color, working with lines, and texture. Advanced art students have been working on self study projects. They began by drawing themselves from family photographs. Later, the students drew and painted self portraits. Advanced art student Bryan Hovey related, "My career goal is to be an artist." Art and drama offered the students an alternative to the traditional classroom. Whether it was on paper or on stage students had a chance to visually express themselves.



Enthusiasm. Elizabeth Grey, Paul Dommel and Jacque Reid enthusiastically discuss the upcoming drama production "The Glass Menagerie," with Mrs. Marion Robinson.



Out of town exposure. While on an art field trip to the East Wing of the National Gallery in Washington D. C., Preston Jerrells views a piece of sculpture.

Playing the part. Stephanie Garrow and Neal Toombs rehearse the part of Amanda and Tom in the drama play "The Glass Menagerie."



Model. Ann Marie Bove poses for Miss Payne's advanced art class while Spencer Berry forms a gesture figure.

Concentration. Advanced art students Bryan Johnson, Donna Smith, and Beth Ravinsky, build the human figure with ceramic clay.

AT YOUR SERVICE

The vocational department at Stafford Senior High School offered a variety of courses designed to fit the needs of those students who, upon graduation, wished to go directly into the "working world" rather than go to college.

When one hears the term "vocational," one immediately thinks of carpentry, brick-laying, drafting, or auto-mechanics. There were however, other less physically demanding, but just as valuable, courses available for students. Home-economics, nursing, child-care, and cosmetology were also vocational classes.

The nursing class was a two-year course taught at Courtland Senior High School in Spotsylvania by Mrs. Babinsky. The first year, or pre-clinical, was taught mostly by incorporating textbooks and practice on fellow students. One aspect of the course was the teaching of the vital signs (Temperature, Pulse, and Respiration TPR for short.) Students practiced on each other switching roles from nurse to patient. Students followed this course direction until the second semester of their first year when they began to visit Mary Washington Hospital. One day a week, the students visited the hospital and practiced the things they were taught. The second year consisted more of practical application of the curriculum than of book instruction. Instead of one day a week, the students visited the hospital four days a week. The instruction became more personal and intense, with the students working directly with the patients themselves. After completion of the two year course, a student could attend a nursing school and earn her living as a nurse. When asked why she took the course, first year nursing student Denna Paytes said "Because nursing always interested me and I thought that this would give me a chance to really help people." Denna hoped to become a Licensed Practical Nurse after her graduation.

Another vocational course taught was child-care. This course, which was taught at North Stafford High School, prepared students for jobs in day-care centers, kindergarten, and nursery schools. This, too was a two-year course. The first year was made up of book instruction, teaching the student child development and how to deal with small children. The work with the children began the second year. Children were taught basic colors, the alphabet, and some basic arithmetic using paints, blocks and various toys. When asked what she planned to do with her experience with the course second-year student Anna Truslow said, "I'd like to work in a day care center and I thought this might give me an idea of what I'll be doing."



Government recall. Sophomore Phyllis Cotton and freshman Michael O'Malley look over several papers in government class.



Mirrored. Junior Angie Seay and cosmetology instructor Mrs. Olga Null look on as Trina Bouchard admires her self-curled hairdo.

Sew easy. Freshman Kathy Stevens works on her nine weeks project in homemaking class.



Kid stuff. During Child Care Occupations class, senior Kim Buffington helps two pre-schoolers use fingerprints.

GET PHYSICAL

Students at Stafford had many different ways to relax and forget about school briefly, why should teachers have been any different? In the P. E. department the teachers played chair soccer in the planning area; this game was like soccer only it was played sitting in chairs with wheels. When the teachers in this department weren't playing this variation of soccer or trying to get on the opposing team's bus at an away game, as one coach had the misfortune of trying, it was a very diverse department with many hard working teachers. Courses in this department were health, driver's education, and gym, in which students had the opportunity to try many different things.

From the freshman who was overwhelmed by the enormous facilities and course selection in high school P. E., to the senior in elective P. E., there were enough different courses for everyone. After the split, the P. E. department had found itself with smaller classes and an opportunity to offer a wider variety of courses. The newest course was one which taught self defense and in the future it was hoped that archery and canoeing could be offered. While new courses were being added, the old courses were still enjoyable and entertaining. Although a word of advice to anyone taking CPR was to ask Miss Sally Crickard about the cockroach in Annie's throat before you tried to save her!

Along with the diverse course selection was a diverse student enrollment. In the ninth and tenth grades compulsory P.E. classes the teachers felt that, while a few students didn't participate, the majority were enthusiastic and enjoyed it. Coach Rick Serbay felt that the "biggest problem was co-ed physical education and that it caused hang-ups. Coach Serbay taught elective P.E. and health and felt it would be easier to work with classes in gym if the girls and boys were separated. As in elective P.E., the students in classroom driver's education had incentive to do well, they wanted their driver's licenses. However, for those who go with their pillow and blanket planning to sleep through an easy course — forget it! There was some work involved!

For all the P.E. courses there was a certain amount of work that had to be done. The department was set up in a manner that lent itself to variety. As in everything else, to enjoy P. E. one had to participate in it to realize how enjoyable the results could be.

The driver's education program consisted of nine weeks classroom instruction and four and a half weeks behind-the-wheel instruction.

Students were given the chance to drive on rural roads, open highways, and city streets. Students were graded every day that they drove on the road. They were graded on skill in handling the vehicle, knowledge of rules of the road, attitude, and decision making in traffic.

Range evaluation was given at the end of the four and a half nine weeks. Students had to drive through a group of nine exercises. Their grade was based on skill in performing the maneuvers, handling of the vehicle, attitude, and rules of the road.

The program was made possible through the cooperation of: **Bill Britt Mazda, Silver-Burnette Chevrolet, and Silvey Inc.** These trucks were used which provided an opportunity for students to learn to drive a gear-shift vehicle that otherwise they may not have had. The instructors felt that it was an excellent experience and gave students an opportunity to see the difference in vehicles and their performance capability.

Spiked. Frank Whipkey goes for the win in physical education class.

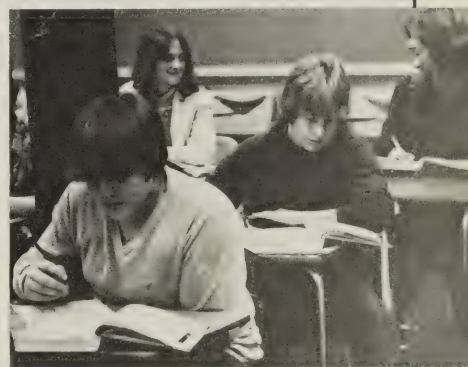
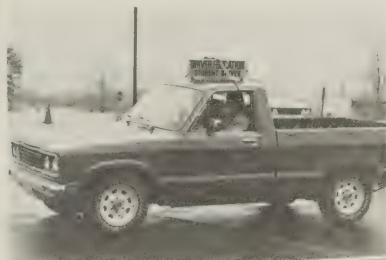


Look, listen, and feel. Jimmy Hodge and Dale Atkins practice CPR procedure on "Annie."



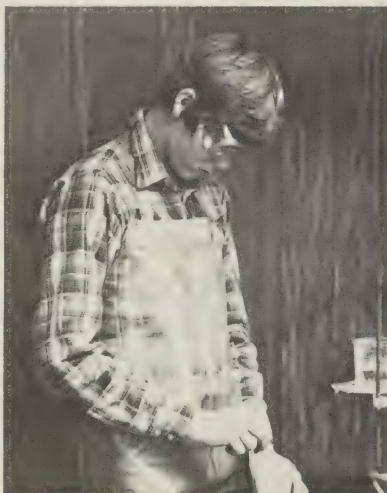
Up in arms. Physical education students Jerry Seay and Keith Mullen jump for the ball as Bill Lenzi and David Sims watch the action.

Keep on truckin'. The new vehicles for Stafford's driver education program included this new Mazda "Sundowner" pickup.



Busy work. Freshman Bill Clark, Todd Dawson, Sherri Dickinson, and Donna Heaser are discussing and reading about emotional health.

Concentration. Greg Gosnell works on finding the thermal properties of metals in his College Chemistry class.



Partnership. Valerie Garrow and David Truslow work together in their Advanced Science class. Valerie is stirring a diluted saliva solution and Davis is applying iodine to the set plates.



EXPERIMENTATION

Busy hands. Tom Spencer rinses out a test tube while Chuck Kendall prepares for a lab in Advanced Science.



Surely you have seen a rat before! Maybe you thought they were cute or maybe you did not. It all depends on how you feel. Physics and human physiology classes explored way beyond a rat's looks. They dissected them to find out what made them tick. Human physiology is designed to give students more of an insight on medicine, and you can not get much closer than dissecting rats, eyes, and hearts.

Science is not all labs and dissections. A lot of classes use textbooks, trips to the library, audio visuals, notes, and lecturing from their teachers as learning guides.

Have you been wondering why we have not had any Science Fairs lately? Well, it is because of the lack of interest in science shown by the students.

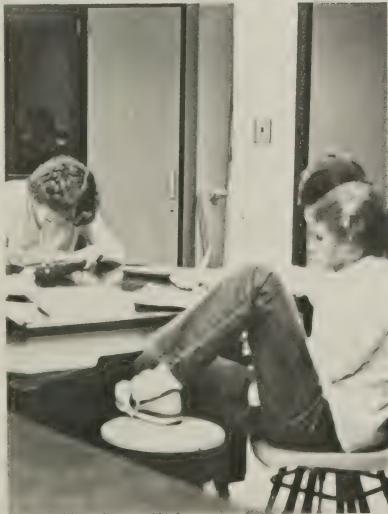
A lot goes into becoming a wiz at science. Science involves quite a bit of mathematics and mathematical equations. It also helps if you pay attention in class and study.



Working hard. Cindy Quann, Karla Gheen and Idah Davis work together in Mr. Roger Brown's College Chemistry class. Karla stirs an ice water solution while Cindy and Idah review their progress.



Till it blows. Kim Small and Christina Ratliff converse while they work on stirring an ice water solution and heating a water and metal solution over a burner in their College Chemistry class.



Attentive. Donna Cutshaw, Mike Eye, and Dan Duncan attentively listen and take notes during Mr. Matheson's Human Physiology class.

BUILDING PERFECTION

When the average student hears the words "vocational wing" he may think "oh, well, those guys get to go to class and do all kinds of fun stuff." This may be true, but it's important to remember that these classes are more than just "fun." These classes give students a chance to use and develop their skills, that later may enable them to get a job directly out of high school.

In the industrial arts classes, students worked with all types of materials and mastered the operation of machinery in the lab. Students were able to do this through various projects throughout the year.

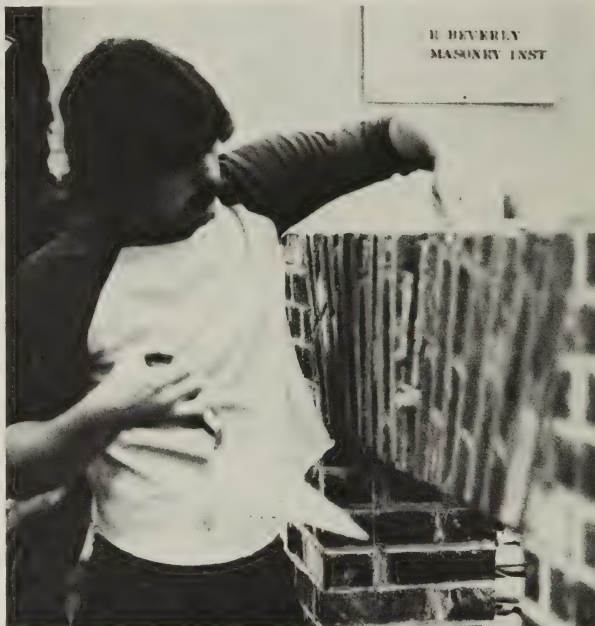
Masonry classes also gave students the chance to actually use their skills inside and outside of class. Danny Dobson, a Masonry II student said, "We work on building different arches and circles inside of walls, as a special type of masonry. We also work with laying out steps and chimneys. Right now we're learning how to lay a house section."

Projects were a predominate activity in building trade classes. They got a taste of plumbing, wiring, painting and masonry. They developed skills in reading construction blueprints.

Drafting classes also had their "fun" as they developed all types of skills from lettering to architectural drawings. A new course in drafting was offered this year, entitled "basic technical drawing". "It's basically a course which taught us to put an idea on paper and draw it in such a way that it could be constructed," said Debbie Courtney.

As these students in the vocational wing were busy "having fun", they were also developing great skills for future jobs. Among the pencils, papers, sawdust, and cement the students faced challenges that prepared them for the great challenge of life.

Leveling off. Danny Dobson completes an arch in one of the Mr. Ronald Beverly's Masonry classes.



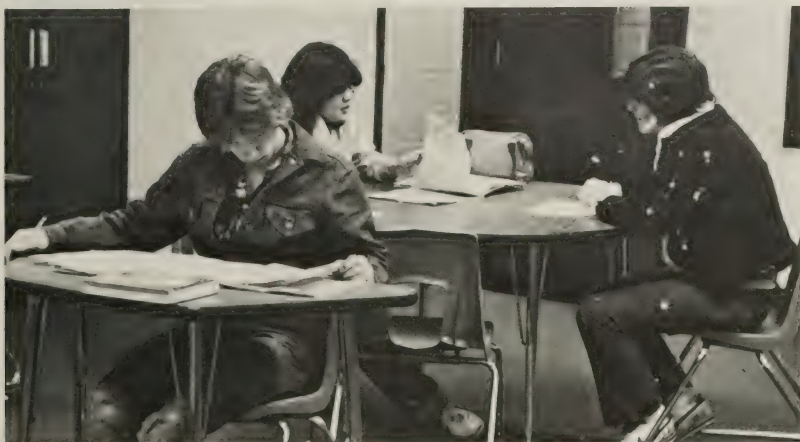
Marching by. During the homecoming parade, Lloyd Ballard and George Hogge proudly display a banner for the Carpentry classes.



Rafter construction. Bill Hovey lays out a rafter for his project in Mr. Charles Moore's Building Trades class.



Future architect. Robert Frazier concentrates on the basics of technical drawing in Mr. Jack Haskins' Drafting class.



It figures. Tom Arnold, Kim Leake, and Kevin Parker work at filling out tax forms in Mr. Terry Hoggatt's I.C.T. class.

OPEN LINES

The auto mechanics course was designed as a job entry program. The program was geared towards juniors and seniors who did not necessarily plan on attending college although college auto mechanics courses were available and were recommended. The course here ran two years for a three hour block per day. The program offered an excellent learning opportunity for those students who were interested in automotive technology and would take advantage of the well-equipped mechanics lab. The students spent approximately one and a half hours in the classroom receiving theory on the automobile and its accessories and the remainder of the time receiving hands-on-experience in an actual working situation. The one fault students found with the program was that time in the lab passed too quickly. The Auto Mechanics course had been offered for a number of years and had proved beneficial to graduating seniors who had completed the course.

The Electricity I and II courses taught students the aspects of basic electricity through advanced electrical construction, appliance repair, motor control, and house wiring. Electricity students were also given tips on job placement. Due to school growth, funds were limited and instructional materials were in critical supply. Mr. Del Henderson, the courses' instructor, added, "Females seem to fear the subject."



Print maker. Junior Mike Lavoie works on a project in his Printing I class during the first three periods of the day.

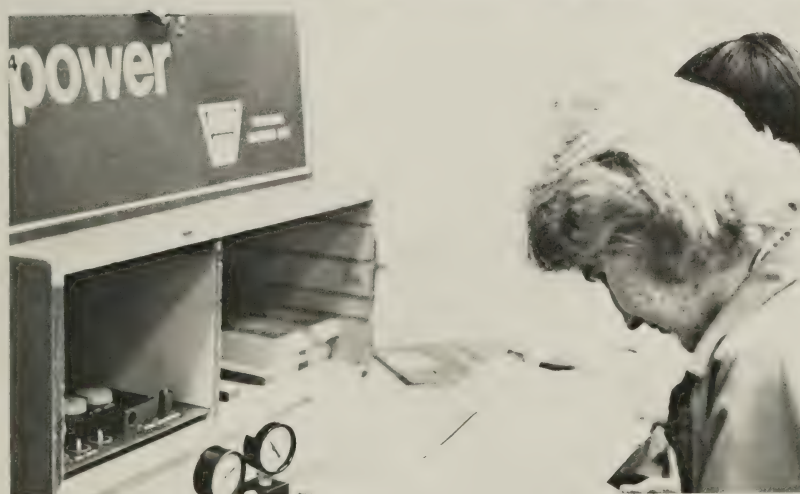


Group session. Mr. Del Henderson's electricity class puts aside their Electrician's Bible to discuss other events.



Hands on experience. Stacy Payne grinds valve seats and Gary Lewis removes old rings from an engine in Auto Mechanics class.

A woman's work is never done. Bobbi Jo Newton and Howard Pearson learn to use basic hand tools during Mr. Rusty Hall's Agricultural Science class.



Air pressured. Sophomore Robert Spitler sets up a pneumatic experiment in Mr. Victor Long's Power and Transportation class.

LOOK OUT WORLD

Career-minded individuals may find that later in life they will need knowledge of the business world in order to fulfill their goals. Stafford students who realized this had an excellent chance to take advantage of a program oriented only for those individuals who had definite career goals. From General Business to Stenography, the wide variety of course selections catered for the most part only to those students with intentions of business careers.

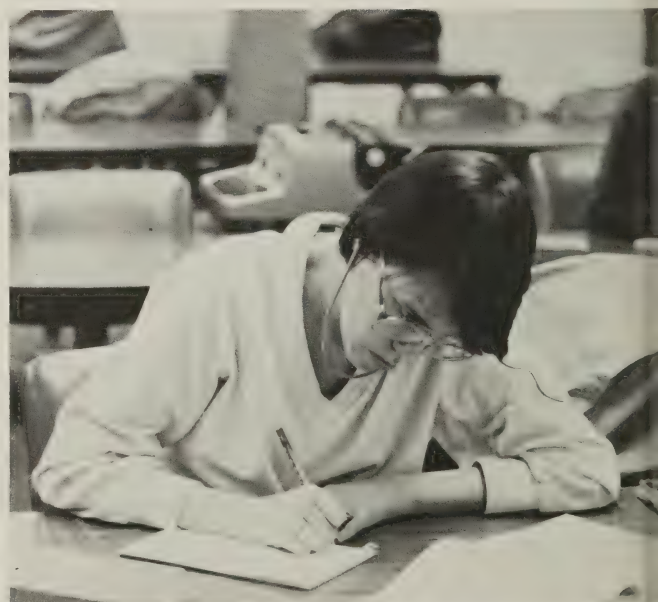
There were basically two types of business courses, "general" and "beginning" or the more difficult "advanced" courses. General Business taught students how to balance bank accounts and fill out tax forms. A course called Beginning Typing acquainted students with basic typing skills and procedures. Students were instilled with basic accounting skills in a course called Beginning Accounting. The very basic office skills were taught in Office Services classes. These beginner courses usually led the students on to the more in depth "advanced" business courses.

Once a business student had mastered the easier courses, he/she could have chosen from a wide range of more difficult business oriented courses. Clerk Typing Students had the opportunity to work in the school office on Tuesdays and Thursday. Students questing for acquisition of more in depth accounting skills, in order to prepare for an accounting career, took a course succinctly titled Advanced Accounting. An office atmosphere and a cognizance of shorthand skills were provided in the Stenography classes as students had the chance to acquire proficiency in all office procedures and tasks. Business Law, probably the most advanced business class, provided students with recognition of the legal aspects of the business world.

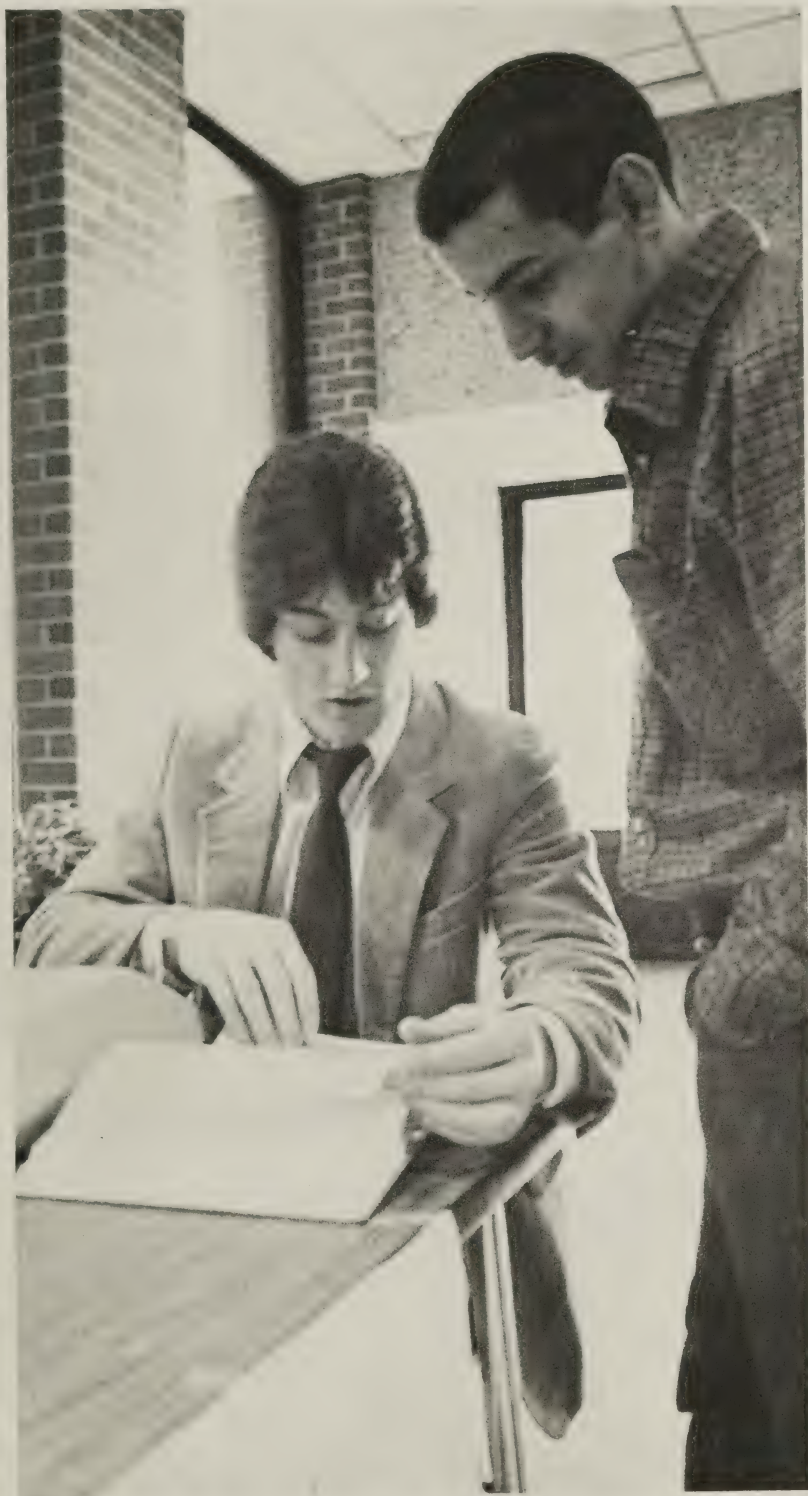
Some students held opposite views as to whether or not they enjoyed the program, as did two Beginning Typing pupils. "Business was not as dull and boring as it seemed," commented sophomore Laura Dolan. She added, "Although my Beginning Typing class was not what I expected, it was an exciting change. It helped me to better myself towards a career in the computer world." However, a second student complained, "My Beginning Typing class was not up to par. It was like a golf game, you felt you were caught in a sandtrap." She further grumbled, "For students to feel more comfortable and possibly have acquired more speed and accuracy, they should have been allowed more time for conditioning practices and to have been seated near other students with whom they felt more at ease."

The business teachers could not be blamed, however, as they taught their pupils as many skills and procedures as possible. Mrs. Sally Fitzhugh, a business instructor for 27 years, said, "I tried to teach my accounting students all the fundamentals so they could keep business records and understand the principles that would apply anywhere in a business." Mrs. Harriet Eastridge felt that the business program was excellent as she pointed out that "businessmen choose Stafford students over all others and they will always check first for available Stafford students or graduates."

Add it up. Junior Tina Wellerman calculates several problems while in Mr. Marvin Baker's Beginning Accounting class.



Audio instruction. During Mrs. Betty Inman's Stenography I class, senior Karen Smith takes dictation from a tape played on an electronic dictating machine.



Demonstrator. Senior Roger Payne, a Beginning Accounting student, answers the questions of freshman Andy Davis at the business department display for electives week.

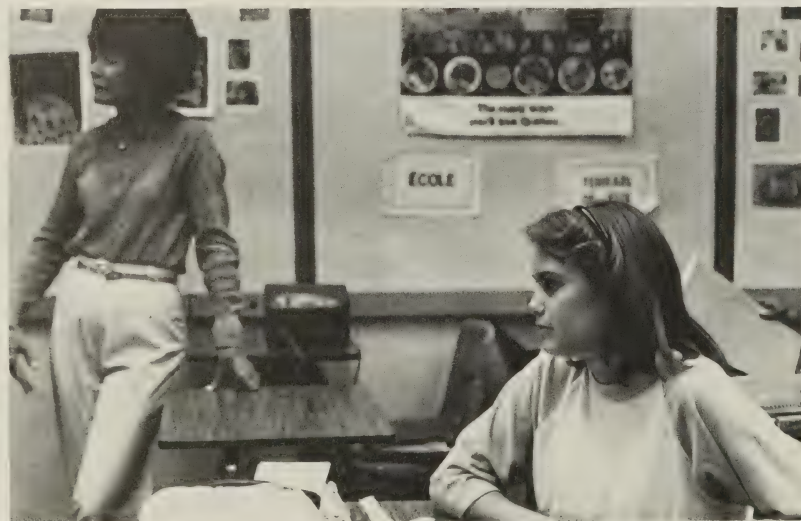
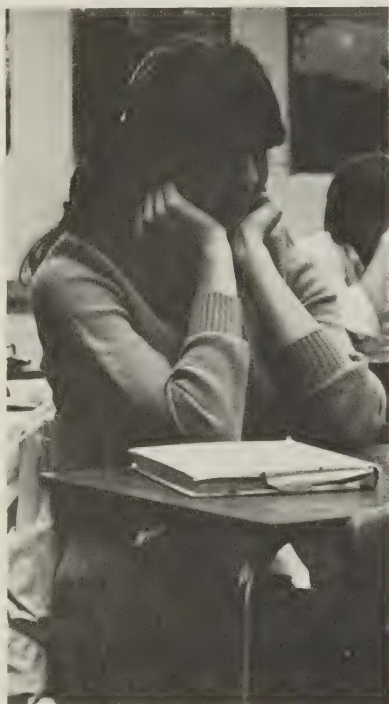
Hand and eye coordination. Sophomore Cheryl Patton types an exercise in Mrs. Mary McCauley's Office Services class.



Future choice. A representative from the Washington School for Secretaries speaks to a group of interested business students.

Get the job done. Glenn Davis worked earnestly during Latin I class.

Resting. Spanish I student Kendall Garner rests her head in her hands as she listens quietly during class.



Captive Audience. Mrs. Betty Dameron and French II student Pam Scott listen intently to another student's presentation.



Timing. French II students Penny Juggins and Renee Hilling use their knowledge of French in discussing the time of day.

CULTURALLY ENRICHING



What!?! What was that phrase? Oh, it must have been someone practicing their foreign language vocabulary. Many students took a foreign language such as Spanish, Latin, French or German. Spanish teacher Miss Lorie Camp said of her students, "Most of my students come in uninhibited and not knowing; they leave able to communicate. Possessing the opposite view, Ms. Elena Vega, also a Spanish teacher, stated, "It's very frustrating teaching a language; most of my new students are shy and inhibited."

Students of Spanish have many reasons for why they took Spanish. Second year spanish student Kim Schad said, "I enjoy taking Spanish because it's fun to learn about a different lifestyle."

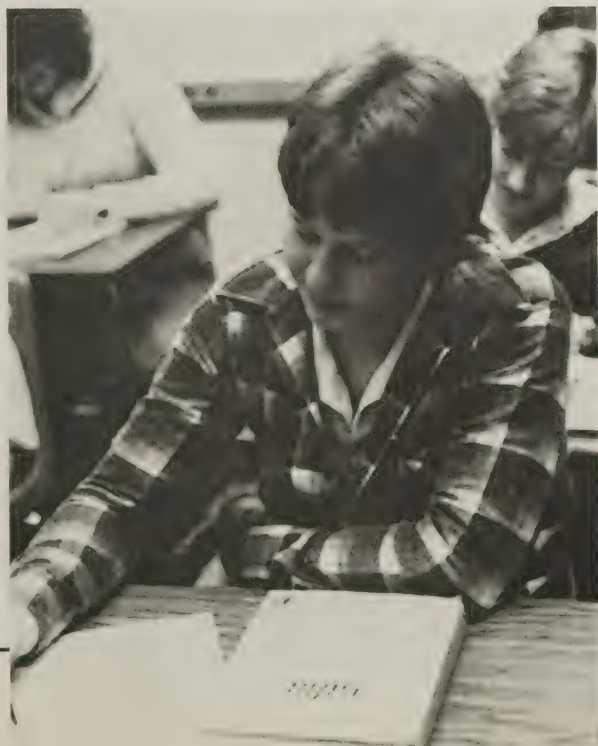
Many students chose to take a course in Latin in order to prepare for their future, especially their careers. Latin I student Kim Noel related, "I'm taking Latin so that I can go to medical school." Latin also helps one to prepare for other careers. Mrs. Merrill, the Latin teacher, declared, "Most of the world's cultures are built upon the Roman culture. Our entire civilization today is built upon the Greco-Roman culture, especially our legal system, language and government. Today's life would not be today's life without the Romans."

French is another language that is very popular with the student body. It is know as the "romantic" language. Mrs. Dameron, the French teacher, teaches a special course called "Conversation and Culture." Students in this special course examine the lifestyles of French-speaking countries and areas of the world including: Haiti, Switzerland, and New Orleans, Louisiana. They also study the Iroquois Indians, particularly their cultural events. Kathy Ramsey, who took French I, said, "I took it because it helped me to better my study skills in all of my classes."

The fourth language taught is German. Mrs. Cannon, the German teacher, remarked, "Many of my students took German for different reasons, some are from military families which have traveled to Germany, some have German relatives, several are college-bound, and some students took German just for the fun of it." Asked whether her students use German away from class, Mrs. Cannon related, "Many of my students use the language in correspondence."

Foreign language classes can be not only educational but also beneficial to students future careers.

Experience a foreign language for yourself!!



Check it out. Stewart Reid checks over his work during Latin I class.

FIGURE IT OUT

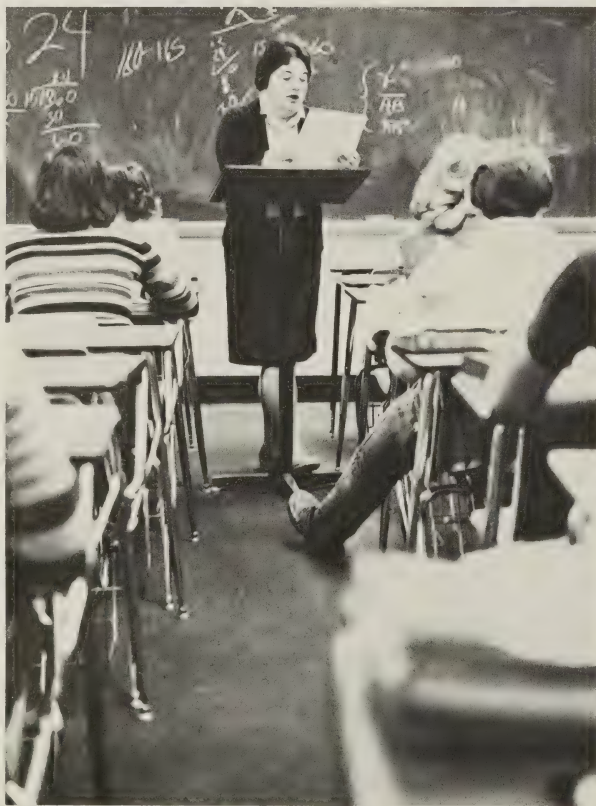
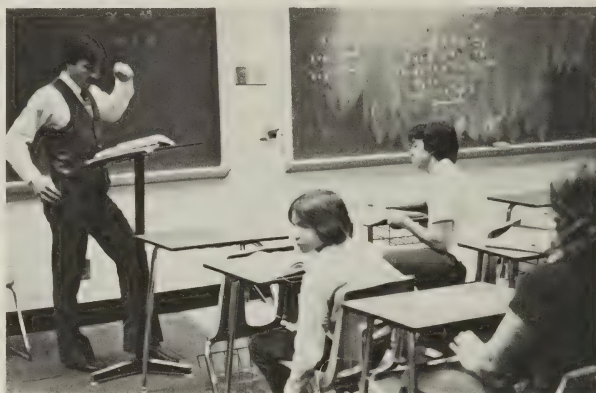
Sigma notation? The definition of a midpoint? These mathematical expressions would perplex the average person, but a student who took Algebra II or geometry would instantly recognize their meaning. The math program offered a wide variety of classes which lured the students into the various classrooms.

Providing a mathematical learning experience delighted some math teachers. Mr. Joe Agresta stated, "I enjoy working with young men and women. I feel that they are a great resource that will never be exhausted." Geometry student Kim Harding, though, felt that "the teachers should help you more to apply math in your future life."

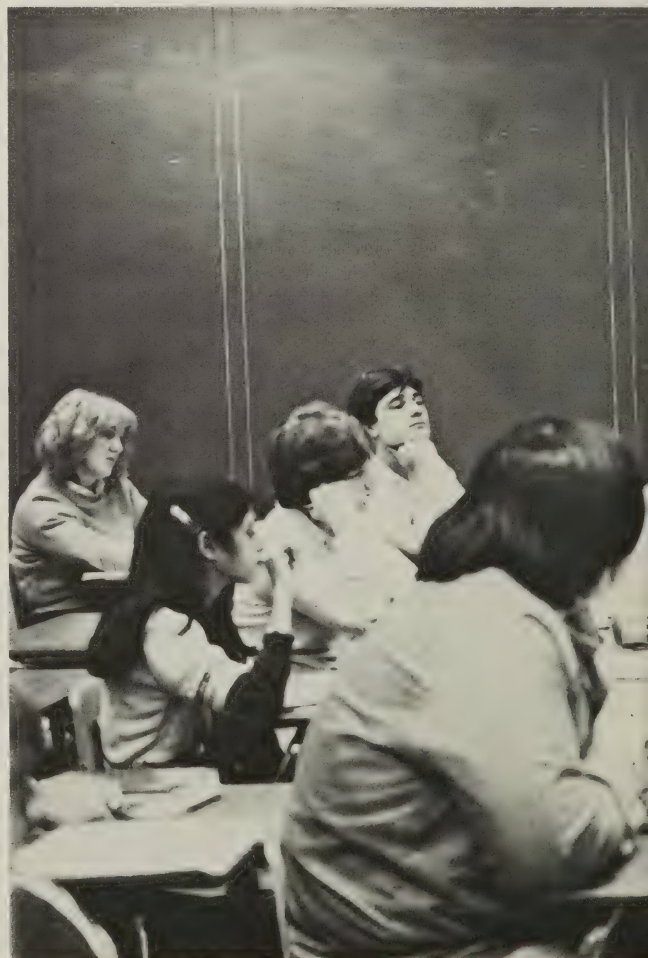
Students and teachers of math shared different viewpoints as to how much math a student should take. Mr. Bill Kimman related, "Kids don't take enough math. They should take much more and I encouraged them to do so." Tammy Gillie who took trigonometry, stated, "I have taken math each year in high school which is helping to prepare me for college."

Mathematics should be a part of your future, if it is not already. Math helps to prepare you for your career. A person simply cannot survive without some mathematical knowledge.

Get the point. Algebra I student Frank Brown concentrates but Larry Stone looks away as Mr. William Engels emphasized his explanation of an integer word problem.

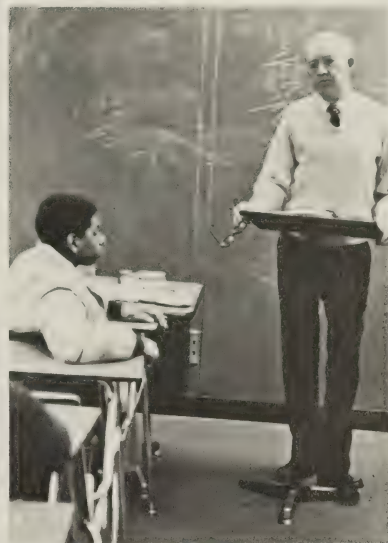


Speak up. Mrs. Mary Lou Pitzer reviews several geometry proofs with her students.





Prove it. Geometry students Scott Smith and David Lancaster deliberate about which theorems to use to solve several proofs.



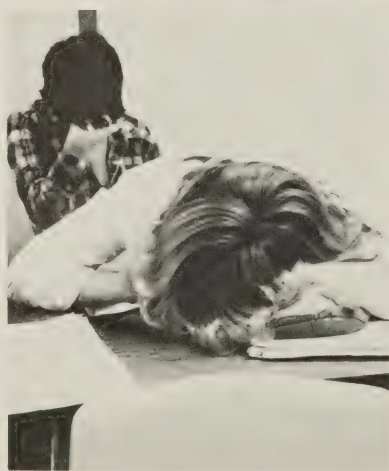
Center of attention. General Math student Gary Montague listens carefully to the instructor, Mr. Bill Kimman.



Pay attention. Pre-Calculus students watch intently as Mr. Bernard Humphrey works out a problem on the blackboard.

Nose to the grindstone. Joanne Payne's American Studies I class dissects the American Constitution.

Review session. Just before semester exams, Bryan Johnson goes over his notes.



Nap time. Kelly Hollibaugh takes time out in Miss Charlotte Mills' American Studies class.



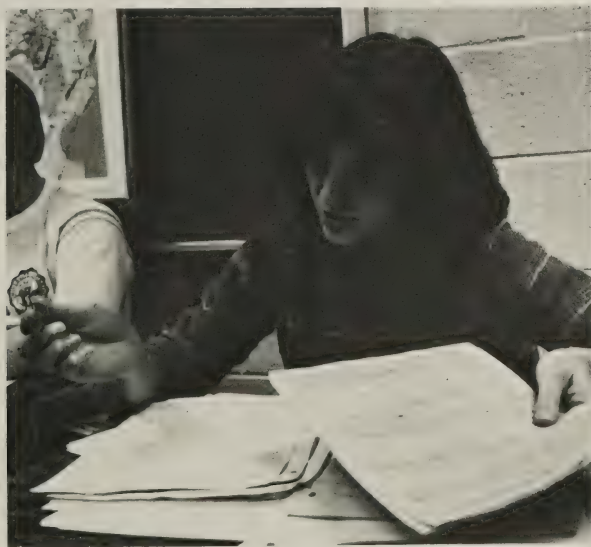
Impressionable age. In American Studies II Bobby Talley listens to Mr. Ed Thornton's recollections of World War II.

“WE THE PEOPLE...”

The social studies department was transforming. Many teachers and students felt the program of study was “boring” and “outdated.” The only elective offered by the department was sociology, due to the lack of funds.

Three years of social studies are required for graduation: World Studies, American Studies I and American Studies II. The curriculum for these classes varied according to the teacher. Most teachers began American Studies I with Balboa and Columbus, and continued, never reaching history of the twentieth century. There were no guidelines, so the material taught was generally what a particular teacher felt was important. This created a problem because most teachers lived through the events of the 1950's and 60's, and assumed students had a knowledge of these decades. Most students, however, were not aware of much of the history of the twentieth century. Mr. Coleman Starnes, a former social studies teacher felt this was a problem, because studying events such as Kent State, was more likely to keep students interested and concerned than an in depth study of the Battle of Shiloh. Mrs. Joanne Payne felt that it is not as important to teach past history in depth as it is the present. Her classes participated in the November election. The students chose a candidate they wished to work for, then made phone calls and passed out literature on behalf of him or her. On election day, the students worked outside the polls. The students who campaigned for Robb received invitations to the inauguration. Most students felt the experience was a valuable one. It aroused their interest in politics and made them more aware of the importance of voting. Mrs. Payne felt that the experience was important because it enabled one to create a philosophy.

It is hoped that a change in the curriculum will result in a change of attitude on the students' part. The proposed revisions would mean the students would begin studying the Civil War when they reach high school, therefore allowing time for the teaching of the twentieth century. An Advanced Placement history class was another proposal scheduled to begin in the '83 school year.



Proud parent. Tammy Delano keeps a watchful eye on her “child” egg as a requirement in Sociology.

Check if out. In Mrs. Harriet Eastridge's class freshman Michelle Barnes goes over her World Studies exam.

PLAYING THE PART

King Lear, clad in his royal robe swept into the room and demanded silence — stage directions for a drama production? No, just the extent to which English teachers had to go to get their students' attention. The English Department took the first day of the second nine weeks to dress up as a character they were studying in class. Dressed as King Lear was Mr. Andrews.

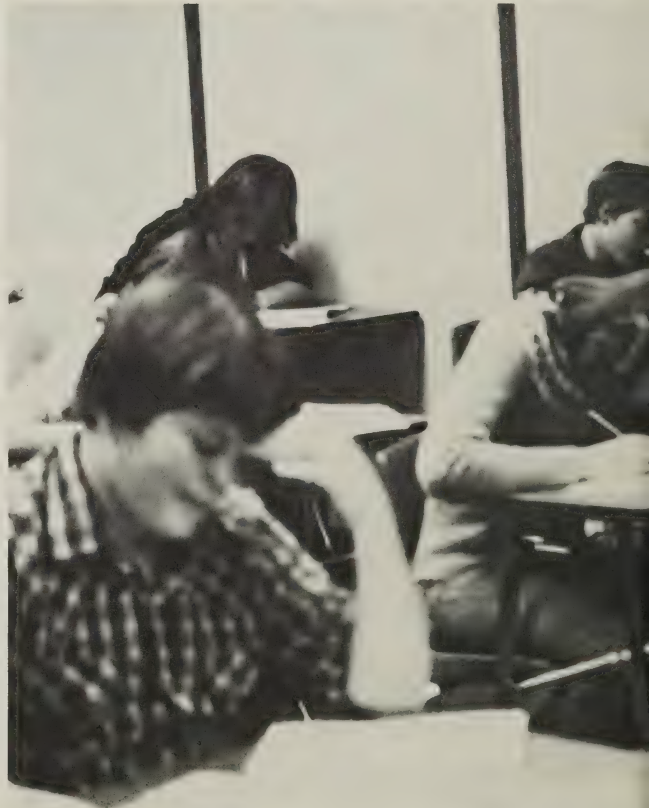
Mrs. Kosinski was dressed as Mr. Dudley of **The Haunting of Hill House** and tellings amusing stories is part of her routine for the day. She said, "The students seem to be more interested in what is being taught when they are entertained at the same time. A few of Mrs. Kosinski's student were asked how they like her way of teaching. Ricky Roles said, "She teaches well and keeps the class in control without boring them." Sheila Almond had also replied that she liked Mrs. Kosinski's way of teaching.

The fact that English was a compulsory course didn't stop the teachers from making it one that the students could enjoy.

Decked Out. Mrs. Davis, dressed as Scout Finch, celebrates the first day of the second nine weeks.



Puzzled. Freshman Stuart Blom ponders over a question on his DAT test. DAT tests were given to to freshman to determine job skills





Hard At Work. Joe Seskey diligently works on a creative writing assignment in Mrs. Patricia Bratton's English class.



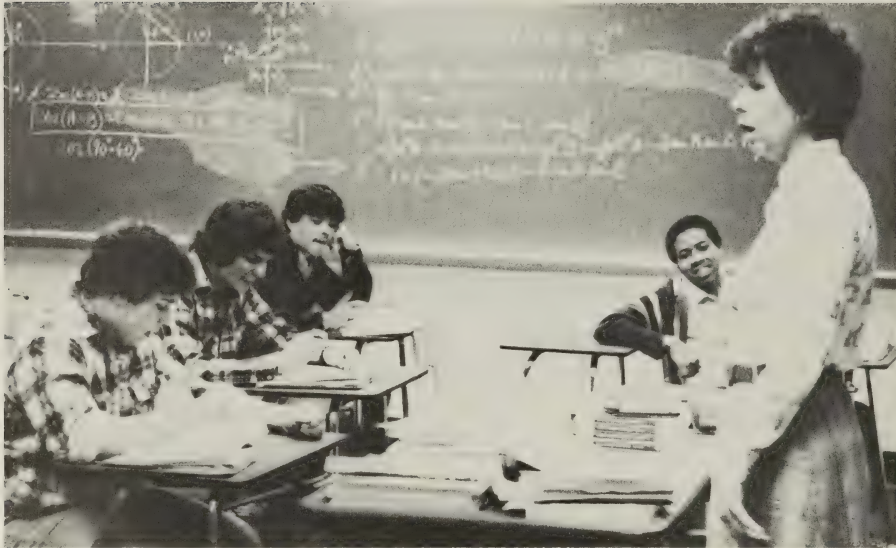
Discuss It. Miss Winona Schlam, dressed in curlers and a robe, explains her "outfit" for the day to Kim Garrison.



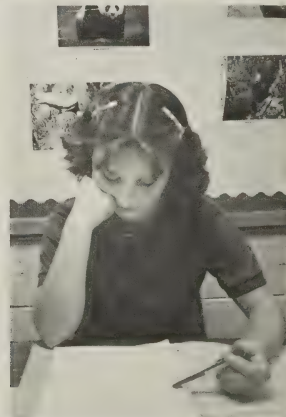
Concentration. During DAT testing freshman Stuart Blom and Rob Price pause to consider what they're reading while LeAnn Smith continues to write.

Rock bottom. Mrs. Rebecca Bennett explains details of rock layering to her College Prep. Earth Science class.

Questions and answers. Career Math students James Hall, Bryant Musante, Mark Bucchio, and Chris Allen listen as Ms. Ann Callahan answers another student's question during exam review.



Refresher course. During her World Studies class, Suzanne Carr reviews her notes on geographical influences on world history and the development of early civilizations.



Complications

Exams were the dreadful, hated major semester tests that each student had to take to determine if he or she had actually learned what was taught in each class. Exams were delayed for several days when school was cancelled due to snow. Those delays only prolonged the agony and distress of both students and teachers alike.

Many students were under the impression that exams would be cancelled but this proved false and exams were

In perspective. During Mrs. Harriet Eastridge's World Studies class, Sandy DePiazza organizes her semester notebook so she can study for her exam more easily.



held. The school administration also ruled against early dismissals, forcing students to endure a regular length school day. Carla Hutchison, a junior, expressed her feelings firmly when she stated, "Exams should have been cancelled because we missed so many days, and we should have had early dismissals." Junior Denise Floyd simply said, "I'd rather to without exams altogether." Sophomore Sarah Campbell added, "We should have had early dismissals so we could

have more time to study for the next day's exams." An unidentified student stated, "I hate exams! I don't believe in exams because one test brought your semester grade down?" She went on to say, "They didn't let us out early; it just wasn't fair!"

The exam schedule was stop and go and teachers were not sure of what classes to plan for.

Keep it quiet. After finishing their American Studies II exam, Dana Smith, Joe Heberlein, and Tyrone Stake wait patiently for the end of the period.



New Incentive

Thank you...

This purchase will help finance a worthy project. To help your organization raise funds, use the coupon on the inside of this wrapper.

A slightly dishevelled boy knocked on the door, then entered. Rushing over to the teacher, he spoke in muted tones. The teacher called a name. A student rose and left with the visitor.

Thirty minutes later, the student returned, his face blanched, and his walking unsteady, bearing a sticker that read: "Be nice to me, I gave blood today."

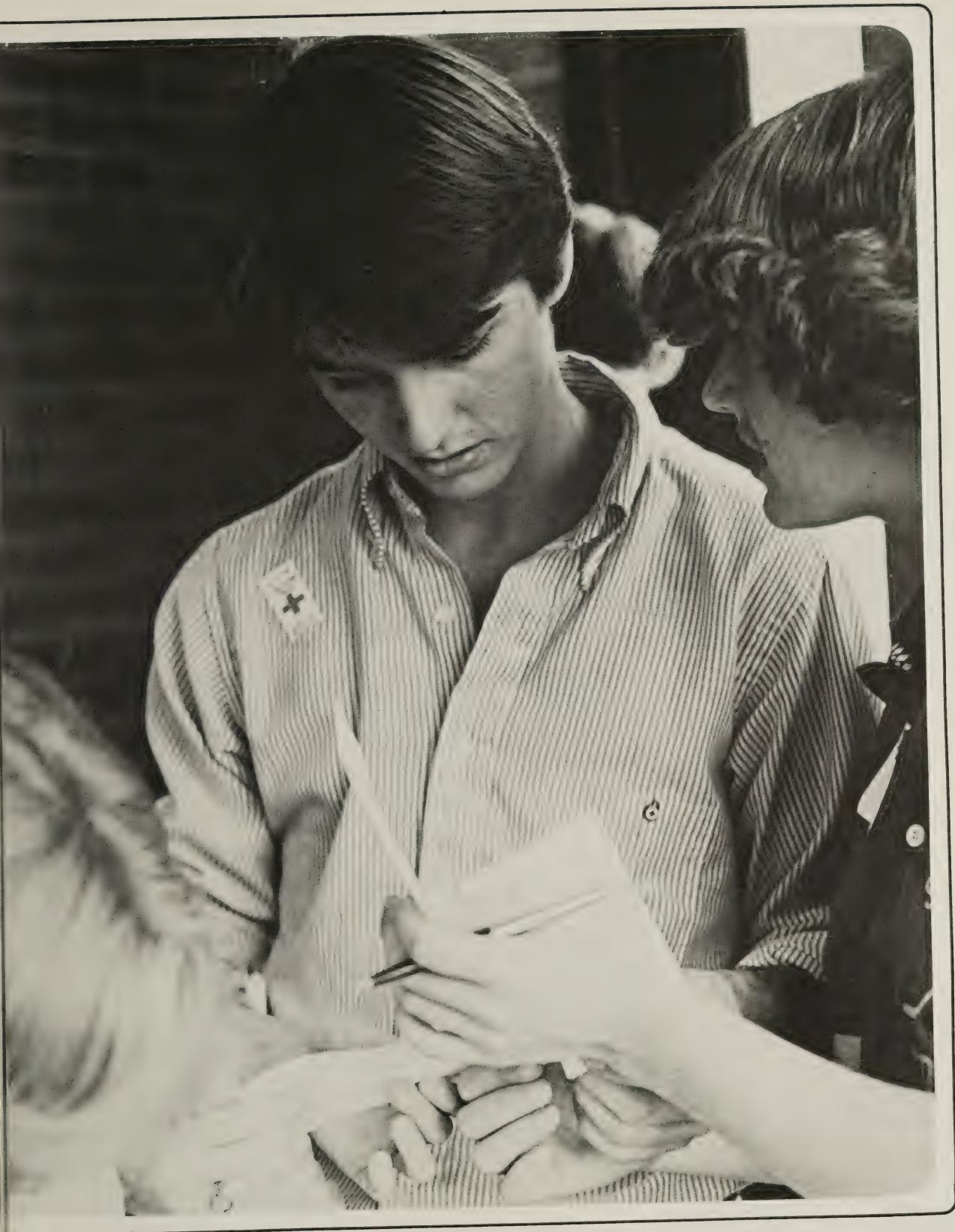
In October the Red Cross arrived for the annual Key Club sponsored blood drive. Though the club's activities were focused mainly on community projects, raising money was a major concern for all clubs.

In the past, selling candy to raise money was routine. However, as a result of a school board decision, the sale of candy during school hours was forbidden. Consequently, we had to turn to the unusual. Light bulbs, spices, and beef jerky were all a part of the assortment.

Despite our return to a full school day, clubs' routines were anything but the same old thing.

Runners: Karin Sullivan, Robbie Southern, and Becky Cannon check passes for students giving blood.





First down. Varsity cheerleaders encourage fans and football players with the cheer, "First down, let's score a touchdown," during the 2nd quarter of the last game.



Take it away. Trumpet player David Brown stands at attention while waiting for after school band practice to begin.



Cold as ice. Majorettes Robyn Marshall and Valerie Cook stand attentively in the cold, as they wait for the signal from Captain Denise Marshall to start their performance.





We are family. Color guard, rifle squad and majorettes wait anxiously for their cue to begin the halftime entertainment.

Playing with fire. During a regular after school practice, majorette captain Denise Marshall lights Jewel Berry's fire baton. They used batons at half time during the last game.



Routine was new to everyone. We had to practice hard to get everything down to perfection since we had returned to the old, somewhat familiar, full day schedule.

The fact that we lost many friends and students in the split didn't dampen our spirits. On the contrary, our band, the pom pon girls, cheerleaders, rifle squad, and other spirit groups were practicing long, hard hours to make this school year the best and most spirited ever.

Band members had to work much harder since the arrival of the new instructor, Mr. Brown. "We have to participate and give 100% during practices, halftime shows, and competitions," said trumpet player Steven Votta. The band performed at football games and pep rallies, and competed with other schools. As a result of their

(continued)



Play it again. Clarinet players Terry McCloud, Molly Keenan and Ann Smith concentrate intensely during an after school band practice.

Energizers

Energizers

labors, they could be proud of the finished product.

To students and spectators in the stands.

Cheerleading appeared to be all fun, but the cheerleaders were no exception to the hard work. Reneé Stout explained,

"We practice, stretch, and do a lot of running." Our cheerleaders built

pyramids at pep rallies and gave our players encouragement at games.

Practicing six hours and learning two new dances a week is a normal routine for pom pon members. Penny Juggins summed

it up by stating, "We exercise a 32 count routine, pick a song, then make up a new dance." Their dances also helped

boost our zeal at pep rallies.

Members say even though they might have to practice harder, they can

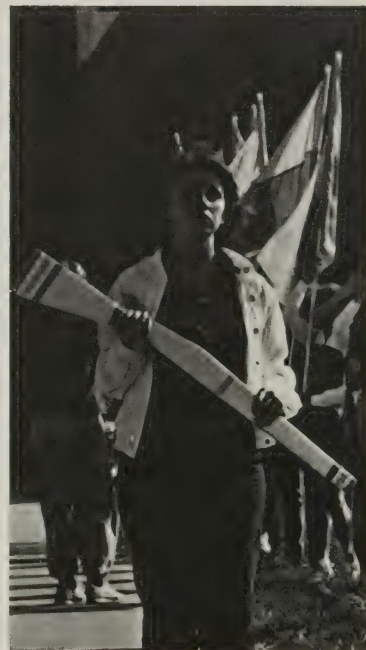
understand the reasoning behind their instructors drive.

Hold 'em defense? Co-captain Nichole Torrice boosts the spirit of the crowd during the Homecoming game.



Chance to take a breath. Dawn Rochefort, Doug Crowson and Cathy McCloud rest a moment before drum major Carole Smith resumes band practice.

Halt! Who goes there? Rifle squad member Sharon Long stands resolutely at attention during one of the many afternoon practices.





Nobody does it better. Lori Pryor prepares to play her flute while standing in formation during a Thursday afternoon band practice.



Slapstick. Mrs. Joanne Payne cleans up after being the target of a flying pie in the Anything Goes competition.



Tention breaker. While pom pon members Terri Cruce, Beverly Lee and Karen Higgins prepare to march onto the field for the halftime performance, Jacqui DesRoches is distracted by spectators.

What Dreams Are Made Of

Careers — that's what dreams are made of . . . or something like that. While many students were totally baffled as to what career they wanted to pursue, others had the opportunity for a headstart by taking job classes and participating in vocational clubs. Members were involved in competitions ranging from the state to international levels and found that these experiences were very helpful with future jobs.

In VICA, clubs were active and went to the March district competitions. VICA adviser, Mr. Bill Hammen explained, "We had competition in two levels, skills and leadership. For instance, the skills level deals with mechanical and machine drafting, poster design, and prepared speech. The winners from the district meet go on to state, national, and then to international competition." Drafting students went on a field trip to a solar home.

Since there was no school funding, fund raising program such as selling Christmas gifts and decorations were used to finance trips to competitions. "We sold acrylic decorations and had a talent show," said VICA member Jodi Mitchell, illustrating one way to raise necessary funds. This money was used for hotel bills, meals, and entrance fees.

Competition was also present in the

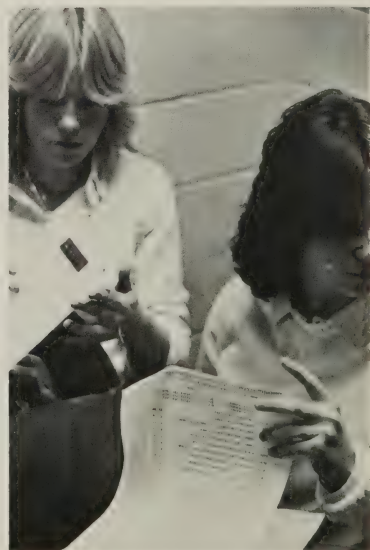
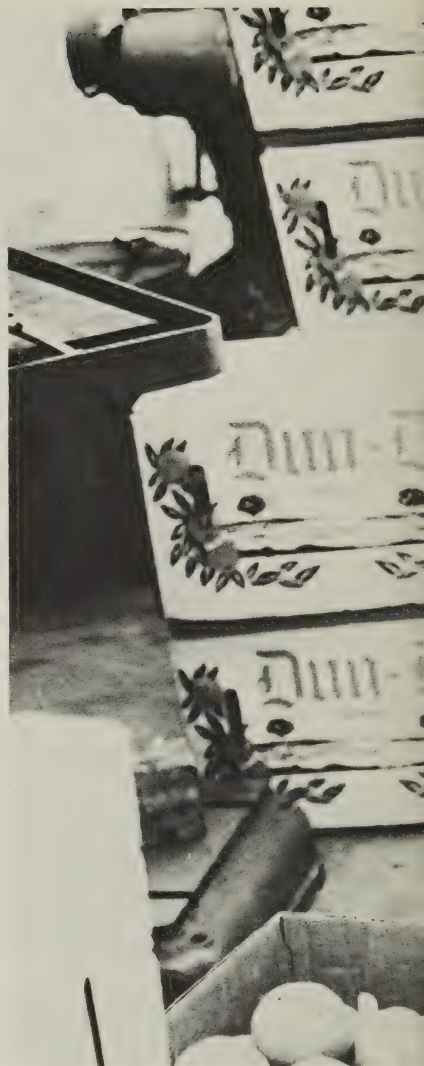
DECA club. In stores at the Spotsylvania Mall, students competed in areas such as sales demonstration, human relations, dressing mannequins, and handling clothes. Thirty-five members strong, the DECA club is involved in the community. Advisor Mr. Russell Holladay summed it up, "We like to participate in five activities as a chapter. They're broken down into categories: civics, social, vocational understanding, and leadership. This year DECA also investigated grocer price comparison."

The FFA is not simply "farming". As FFA President Mashane Nini stated, "We competed in four categories; soil, dairy, forest, and public speaking." Stafford placed second overall in the dairy level at the State Competition and had two students win in the High Individuals. Out of 75 participants, Teresa Newton placed second and Mashane Nini, seventh. The club was also involved in national projects. "We show exhibits to city kids at the Farm on the Lawn in Washington, D.C.," related Mashane. FFA members learned welding, woodworking, business math, hunter safety, and water and land conservation. They joined for a variety of reasons. For example, Mashane joined because it gives us experience in parliamentary procedure and other business skills. It's helped me to be a better public speaker."



Change exchange. DECA sponsor Mr. Russell Holladay gives change back to a student. The school store was opened to students everyday before homeroom.

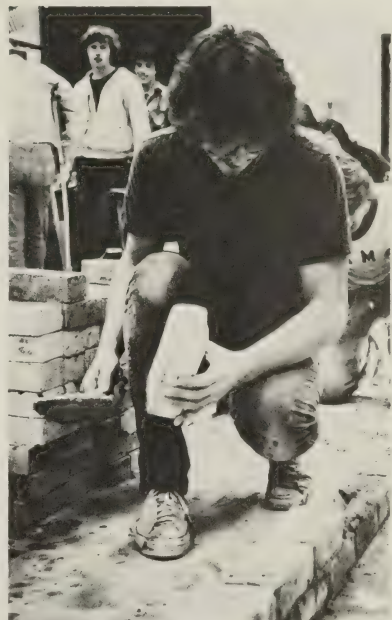
Check it twice. FBLA member Trudy Taylor checks her order list while Kelly Grady examines the merchandise.





Fruits of labor. FHA member Pam Gulick sorts through a box of oranges checking for spoiled fruit.

From the floor up. Larry Hall practices building a wall in masonry lab.



Funny toes. Group captain Denise Marshall goes over Tom Watt orders with Kelly Grady and Trudy Taylor.



What Dreams Are Made Of

Homemaking is also essential to business. Members of the FHA and HERO clubs were visited by the chef from PK's restaurant, who showed them how to prepare garnishes, flounder and scallop dishes. HERO, a division of the FHA, was responsible for the Wig Wam, which served lunch for the teachers. In addition to school activities, the clubs went on a field trip to a dinner theatre in Washington, DC. The purpose of FHA and HERO is to help youth assume their roles in society, a "culturally oriented program for students," according to Mrs. Penney Shelton.

The FBLA members did not simply pound on typewriters and scrawl shorthand. They went caroling and collected money in order to buy Thanksgiving and Christmas turkeys for three families in Stafford. In addition to purchasing the turkeys, the FBLA also filled baskets with canned vegetables and fruit. The club also sponsored the Mr. and Mrs. Stafford Contest. Qualifying members participated in competitions held at Germanna Community College in areas such as public speaking, business mathematics, office procedures, and business law.

It appeared that business was everywhere, and although many students had difficulty in preparing for the future, those in the vocational clubs were well on their way in the big step to the career world.



Taste tester. Miss Sally Crickard samples dessert made by HERO members before she picks up her dough order.



Set the scene. Mary Mickens and Wendi Spindle decorate the business department bulletin board for Christmas.



Hungry ways. Lisa and Shelda Way decide what they want to eat at the FBLA installation of officers dinner on December 3.

Second in command. FBLA vice president Vickie Peed checks over individual Tom Watt orders before they are delivered.



Pick of the bunch. FHAMember Roy Sullivan looks over fruit, checking for any that is spoiled, before it is delivered.



Another brick in the wall. Brian Wilson carefully lays another brick down on his "wall" for masonry lab.

Joyeux Noel. During I period, the Madrigals, along with new director Mrs. Carolyn Seay, rehearse **Sing Ye Noel**. This old French carol was their opening number for the annual Christmas concert.

Off the wall. Madrigal singers Richard Carter, Elizabeth Grey, David Renner, and Sherri Herron act as an "echo choir" in the carol **Sing Ye Noel**.



"O. K., now everyone lift up, support the center, and make sure that board stays even with the tape. That is fine, go ahead and nail it down Valerie . . . You can go back to rehearsal now."

"Everyone becomes a close family when putting on a production. You are in rehearsal for three to five hours a day. You really get to know people and become closer," said Bernie Braun, sound engineer for **The Glass Menagerie**.

The Glass Menagerie, written by Tennessee Williams, was the fall production put on by the Drama Club. It is a two act play with a cast of four. The cast may have been small but in no way was the audience deprived of a good performance.

The costumes and props were either made by hand or borrowed. Marion



Robinson, drama teacher and director of the production, was glad that she did not have to send for the costumes in New York.

"This experience could become very helpful if I decide to take up acting as a career," stated Terri Cruce, who played Laura Wingfield in **The Glass Menagerie**. "It is very rewarding hearing the applause after you put so many hours into something. It makes you feel that you have done something right."

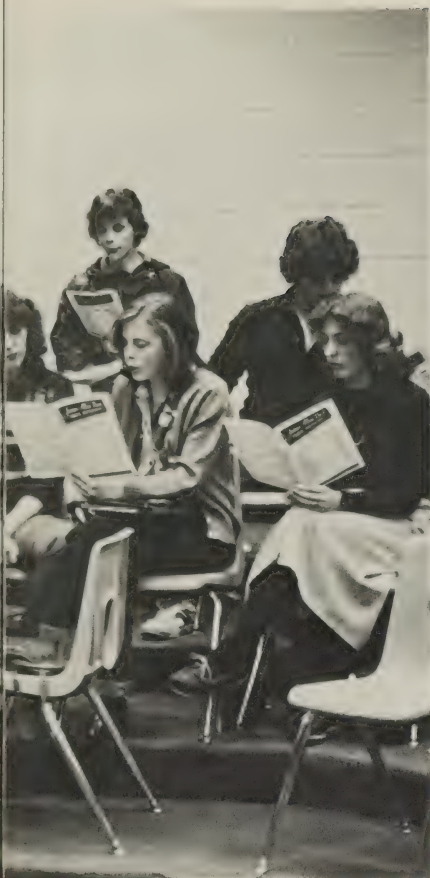
The Madrigals group this year went through many changes. First of all there were 25 members instead of 20, which had been a strict rule in the past. All were new members, except for five which participated last year.

The director, Mrs. Carolyn Seay, was new to the music department this year.



Next please. Mrs. Schlam checks Donna Dixon's name as she boards the bus to go to the Kennedy Center.

That Special Touch



You light up my life. Lighting technician Dan Holler works on the console up in the light loft at the rehearsal for **The Glass Menagerie**.

Peek-a-boo. S.C.E.N.E. member Michelle Lampert peers through the bus window while waiting to leave for the Kennedy Center to see "**The Magic Flute**."



Oops! Missed a spot. Drama company member Terri Cruce applies the finishing touches of her stage make-up before going out to be approved by Director Marion Robinson.

That Special Touch

Although she has been a member of the staff, this year she joined the music department and assumed the additional responsibilities.

The Madrigals performed for the Honor Roll and N.H.S. assemblies, the annual Christmas Concert and a performance they held during the Belmont House tour. Members such as Terry Tulloss and Cathy Dodd performed solos and the entire group sang in four part harmony.

Why do people join S.C.E.N.E.? S.C.E.N.E. offered students a combination of various fine arts experiences. A student could pursue opportunities in theater going, concert attending, gourmet cooking and reading great books. Exposure to a variety of events helped build confidence in meeting new people and traveling to new places.

"It was a good experience and I learned a lot of new things," stated freshman Julie Harold. "I loved it and plan to join next year."



Better days. Student technical director Valerie Garrow paints the flat to the set of **The Glass Menagerie**.

Night moves. Drama company member Neal Toombs poses on the fire escape of **The Glass Menagerie** set so that technicians can adjust the lights to perfection.

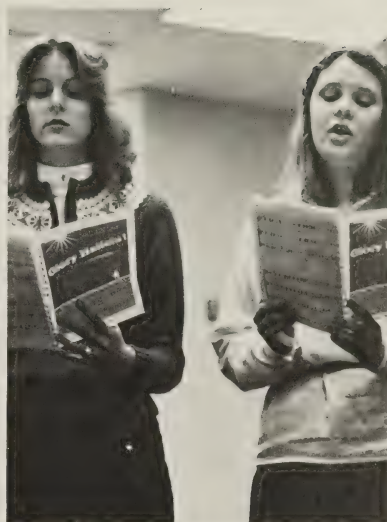


Now I know it's here somewhere. S.C.E.N.E. members Mallie Henderson and John Allinder wait patiently as Mrs. Schlam searches her list for their names to scratch off.



Looking good! Drama company member Lee Tyson tries out new make-up techniques before going in front of the stage lights at one of the first dress rehearsals for **The Glass Menagerie**.

Dynamic duo. Madrigals Sherri Herron and Vickie Mottorn rehearse their parts in the Christmas carol **Glory Hallelu**.



From the diaphragm. Madrigal members Teri Tulloss and Elizabeth Grey rehearse **Glory Hallelu** for the annual Christmas concert.

Pressure is on. Elaine Glover anxiously waits as her blood pressure is taken so she can donate blood in the Key club fall blood drive.



Matter of fact. During the fall blood drive, Key club member Kathy Vance completes necessary information forms.



Signing your life away. Andre Hollis considers the consequences of the papers he just signed in the Key club's blood drive.

Good Hands People

Since we returned to a regular schedule, the service clubs had the opportunity to participate more actively this year.

The SCA sponsored the annual magazine drive. This year enough money was raised to purchase a juke box. The top 40 popular songs were played at after-game dances to save the cost of a band and enable each class and club to sponsor more dances for the students. President Jill Friedman remarked, "This year the SCA has been able to accomplish so many successful projects because of the fantastic student support and enthusiasm." Funds were planned to purchase a trophy case for academics and to add a flag and flagpole to the stadium.

The National Honor Society continued their Monday night tutoring sessions for those students who felt they needed extra help. Students received help in areas such as: biology, chemistry, algebra, and trigonometry, though French was the subject most often requested. Teresa Newton, who received aid in Algebra, stated "It really helped a lot. I finally began to understand." The NHS members also sold programs at all the home football games.

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Future isn't so far away. President of SCA, Jill Friedman discusses the plans for future SCA events while members of the senate solemnly listen.

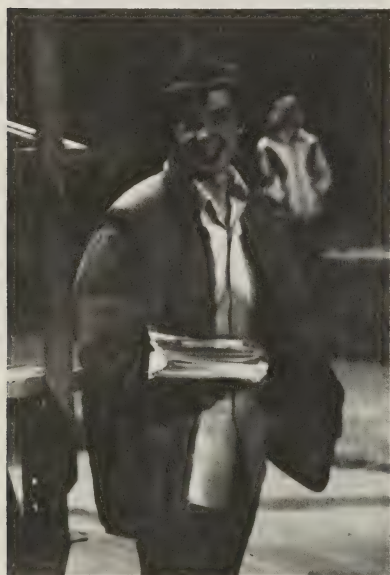


Good Hands People

Working the elevator for the handicapped students and parking cars at home football games carried on the Key Club tradition. Also, in addition to their annual spaghetti dinner, Key Clubbers sponsored a fall and spring blood drive. Encouraging signs saying, "Blood is like a parachute; you only need it once" helped surpass the goal of 75 to collect 85 pints of blood.

The Keyettes were also busy this year. Keyettes sold spirit links to each of the four competing classes for the Homecoming spirit chain, of which the seniors won. They also collected canned food for the Thanksgiving and Christmas baskets. Together, the Keyettes and Key Club sponsored the Sadie Hawkins Dance.

Combined, each of these clubs helped create special service to the benefit and happiness of the students and community.



Extra! extra! NHS member George Clotfelter braves the chilling temperature to sell programs at the last football game.

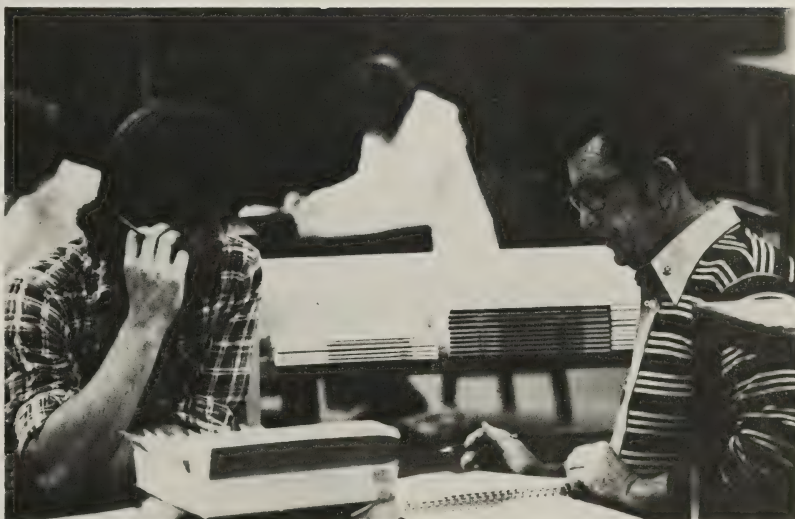
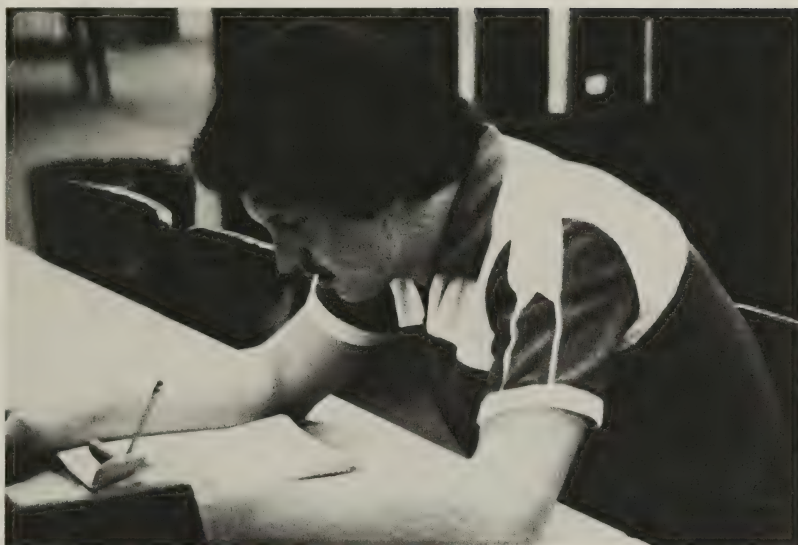
Hear ye! hear ye! President Barbara McGarvey and the other Keyette members listen as Secretary Karen Duncan reviews the minutes and old business of the last meeting.



Once on the flipside. Bill Clarke and Robert Boungiorni gaze intently at the list of songs on the juke box the SCA purchased after the magazine drive.



Overtime. A conscientious student studies during a weekly NHS tutoring session.



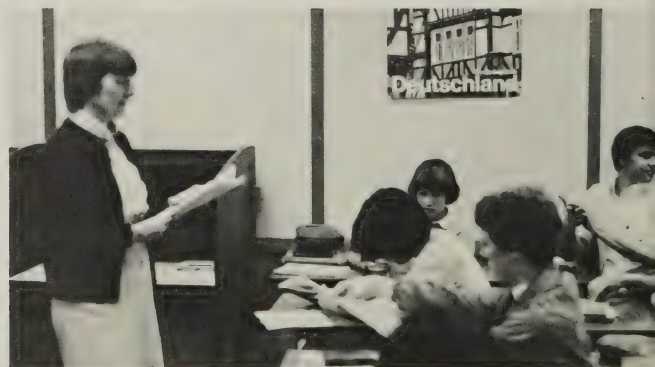
Plan ahead. Key club member Jim Daniels and sponsor Mr. Bernard Humphrey discuss plans for their annual spaghetti diner.

Smile for the camera. Jacquie DesRoches hams it up as she fills her plate with zesty delectables during a Spanish Club "Fat Friday."



Once upon a time. In the French Club play, Brenda Pyne portrays the good fairy at a rehearsal.

Back to the Old Country. The German Club reviews their trip to the German convention held at Randolph Macon College.



Culture, Spice And Style

Classics, culture, spice, and style — these were the qualities found in our four foreign language clubs. For every language taught here, there was a club, which took the student far beyond what is taught in the classroom and exposed him, or her, to all aspects of the languages' respective country and people.

In the Latin Club, students were able to relive the life of the ancient Romans and to experience the spice of the Italian culture. Around Christmas, the Latin students, unable to celebrate the birth of Christ (he was born after the Roman Empire reached its peak), reveled in the Saturnalia, a festival to thanks to Saturn for a bountiful harvest. In the spring, the students invaded Washington, D.C. to dine out in an exquisite restaurant and delight in the best of Italian food, and attended the production of Medea. In the summer, the L.C. hoped to take a trip to Italy to experience first-hand the remains of a once great Roman civilization.

For those with formidable tastes, there was the French Club. To raise money for the year's expenditures, the club held a bake sale in the Spotsylvania Mall and sold flower grams for Valentine's Day.

Language Barrier. While working in the library amidst the common English students, Kelley Hollibaugh proudly flaunts her Spanish Club t-shirt.





In December, the French club presented its annual play, which was "The Rose Taboo," a version of "Sleeping Beauty." The club also planned to visit one of Fredericksburg's newest restaurants, La Petite Auberge, and to hold a picnic in the spring with the other foreign language clubs.

The Spanish club was for those whose pleasures lie south of the border. With 28 active members, the club participated in

many activities, including "Fat Friday", where students brought in food spiced to the Spanish palate and share their culinary discoveries with other classmates. The club visited the area's Spanish-Mexican restaurants such as the El Sotano and El Cabritos. The Spanish Club planned a possible trip to Spain.

Finally, for those whose interests lie in the hardy, rustic way of life, there was the

German club. By studying the German culture and way of life, the club was able to trace America's own sources. The German Club's major activities of the year included the annual German Club convention and their trip to Busch Gardens, in Williamsburg, in their attempt to "experience Europe on this side of the Atlantic."

Working toward perfection. Cast members in French club play listen intently to the instructions of their director, Mrs. Betty Dameron.



Anytime how. At a German club meeting, Glenn LeCouter patiently listens to the club business matters.



Bottoms Up. Erin McFall gets a sample from a Spanish bota, a bottle that provides a way for several people to drink from the same container.



Greek descendants? Members of the Latin Club discuss their visit to Washington, D.C. to see the production of Medea with Latin advisor, Mrs. Betty Merrill.

Vive Espana! Rob Lake shows his foreign spirit by donning his official Spanish Club T-shirt.

A sticky situation. News editor Catharina Min pastes down a layout in the February issue of the Indian Smoke Signal.



Takin' care of business. Eric Clayberg, Ursel Weeks, and Pat Crouch discuss which submissions to put into the Cornerstone with their advisor, Mrs. Judy Kosinski.

Fade to black. Newspaper photographer Anne McQuary works diligently to develop pictures to the correct size in the darkroom of media specialist Mr. Bob Wallace.





Packin' away. Yearbook staff members Alisa Turner, Wanda Brooks, and Chris Franks pack away luggage on the departure from the publication workshop held in Charlottesville.

Wake up music. Scott Simonton selects a tape to work by as he spends a school holiday trying to meet a yearbook deadline.



Minutes ticked away and most students counted down the last agonizing seconds before the final bell so they could stagger to their buses. However, newspaper, literary magazine, and yearbook staff members prepared to meet in their designated rooms. At 2:30, staffers filtered in from all corners of the school and started to organize mounds of loose layouts, pictures, copy, contacts, and interviews. Such was a usual day for students working on the school's publications.

Those on the newspaper and yearbook staff had an abundance of work and a variety of jobs. Newspaper photographer and staff member, Anne McQuary was responsible for the Smoke Signal feature page, but enjoyed her job, saying, "The feature gives me the freedom to do what

I want. I'm not restricted." Ed Maglott, also a photographer, explained how the newspaper was organized, "We send the copy to the **Free-Lance Star** and it comes back set in columns."

The yearbook staff was not exempted from the load of work either. Because of a small staff, members had twice as much labor, but none felt the effort went unrewarded. Dennis Silver, head of the academics department summed it up, "I joined the yearbook because it helps you learn leadership and independence. My only complaint is that we sometimes worked on holidays. We're just like everybody else. We deserve a break, too." The staff was lucky to have an experienced editor, Charmaine Hyde. Dennis said, "She knows what she's doing. She's willing to work and help

people."

Although the literary magazine staff did not write copy, they did choose from over 100 submissions from students who did. Ursel Weeks explained what made the work suitable to print, "We try to get a general cross-section of poetry, prose, and artwork. We're not looking for a particular type, just something good." The magazine sponsored a contest for the best literary piece submitted and underwent a name change to the **Cornerstone**.

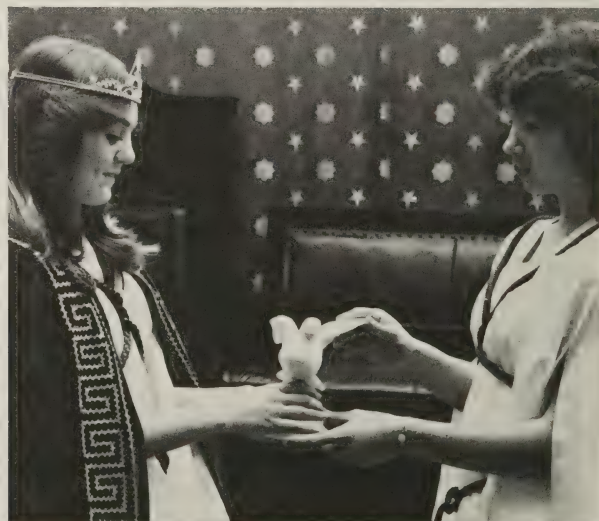
Members from all three publications attended a literary workshop in Charlottesville, Va. and applied new techniques to this year's work, feeling satisfied they had done their best to put out five issues of the Smoke Signal, the Indian Legend, and the Cornerstone.

Coordinated Chaos

All creatures great and small. Four-H member Allison Angle explains the benefits and functions of her club to father and daughter mall-goers.



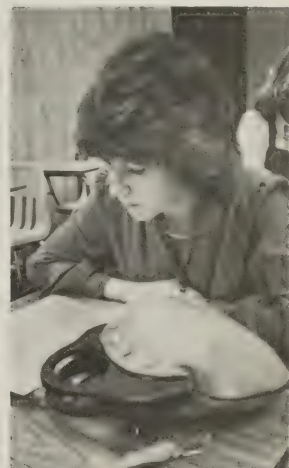
A Bird in the hand. Sophomore Laurel Kuchenbrod explains the symbolism of the white dove to a younger member in the Masonic based organization Job's Daughters.





The great pumpkin. Students react with delight as Mr. Bill Hammen, Young Life Advisor, presents his Halloween costume at the meeting.

Concentration. Teen Counselor Karin Sullivan reads over her recruiting schedule for next year.



Believe it or not, there is life after school. Many students become involved in outside activities: Boy Scouts, Girl Scouts, Maranatha choir, confederate reenactments, even Children of the American Revolution. Students are attracted to outside activities for different reasons and all were pretty serious about their activity. Bud Craver was a member of a Confederate Renactment group. They reenacted battles, presented living history programs and entered parades. Bud was one of a number of students who periodically showed up at school in Confederate grey. He

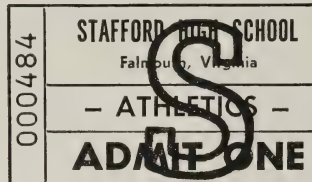
joined because he was interested in, "The ability to live in the past and relive the battles of the Civil War." Cindy Steinbach was involved in a similar historical, outside activity. She was a member of the Children of the American Revolution (CAR). In order to be a member it was necessary to have an ancestor who fought in the Revolutionary War; her's was Renier Quackenbos. She joined when she was ten because her grandmother had traced their "roots." The CAR'S dress in their colonial clothing, but they also worked with state programs to help the American Indian Schools and

the Mountain Schools. Recently the CAR'S held their 55th annual state conference in Fredericksburg. Not all students were attracted to out-of-school activities for historical reasons. Debbie Miller says she joined Girl Scouts because "We wanted the uniform and the badges." The Girl Scouts are best known for their cookies, but they also provide community services, parties and outings for the members. Debbie achieved her first-class scout rank in tenth grade and has been a member of scouts for ten years. Mike Berry, too, joined Maranatha, a religiously oriented choir. He spent about

7-10 hours a week on Maranatha practice and music. The choir has two "mini-tours," one in fall, one in spring, and a third out which lasts one week. They present about 30 concerts a year. He says of the choir, "You would have to see the choir in concert to understand how meaningful and fun it really is." Mike sums up pretty well why most students join an outside activity. To the individual concerned the activity is "meaningful and fun."

Something Extra

Shape of Things to Come



"Hey, who can lend me a pair of shorts?"

"I have an extra pair if you think they'll fit you."

Forgotten gym clothes were not only a concern for those in physical education classes. Many students who participated in school sports spent 1 period in Physical Fitness. The lengthened day permitted more students to participate in the opportunity to do some extra practicing.

"Physical fitness gives you an extra hour to work on improving yourself in whatever sport you play and it keeps you in shape for it," explained Chris Hedrick.

These improvements took the form of exercising. Running, stretching and working out in the weight room were all a part of the daily routine.

A routine day didn't always take the form of academics; student athletes formed the habit of making self-improvement part of their daily rituals.

Work out. During 1 period physical fitness, Ginger Cooper lifts weights to strengthen her arms.





We welcome you . . . During halftime, the J.V. cheerleading squad welcomes the James Monroe fans to Stafford.



Stick 'em up. Varsity co-captain Susan Studley holds up a spirit stick during the fall sports pep rally. The juniors won the stick.

Let's rally. Nichole Torrice & René Thomas get ready to throw basketballs to the crowd while the rest of the varsity squad get their balls during the fall pep rally.



Varsity Cheerleaders. Front row. Jill Hyland, Renee Stout, Doreen Ferree, Tina Tueci, Susan Studley, Anne Bojohnny.
Back row. Nichole Torrice, Susan Beverly, Dori Ford, René Thomas, Cherie Sawtelle, Melinda McGee.



Magnified. At the Gar-Field game varsity cheerleader Renee Stout used her megaphone to be heard over the crowd.

All In the Family

"What? You mean we're selling doughnuts again?" "Hey, will someone trade uniforms with me, mine's too tight!" "I don't think I can hold this pyramid — ouch! Get down."

AAH! The limelight of cheerleading . . . It may look all fun and happy, but in reality it's hard work with many problems to tackle. This "fun" started with the summer vacation, "early bird", 7:00 a.m. practices. This was the only time everybody's schedules seemed to coincide. Summer practices eventually led to the climax of cheerleading camp. For four hot, miserable days each girl started out at 6:00 a.m. and dragged on throughout the day, trying to hold back flaring tempers and to comfort sore, tired muscles. No matter how bad it seemed, the results of camp were worth it. Not only did they learn to co-operate with each other, they got better acquainted. As Heidi Antell said, "I hated it while we were there, but I loved it when we got home!"

The start of school also started new problems. The main one was trying to get schedule changes so that everyone had a sixth period physical fitness class for cheerleading. "It was a big mess because everyone was getting schedule changes and I just wanted to keep my same schedule," said René Thomas, "I'm glad I finally got it changed, though, because now after school I can play other sports and have time for homework instead of having to stay late for cheerleading."

The JV cheerleaders, weren't as fortunate. For out of twelve regular cheerleaders, only about five actually had a sixth period class for cheerleading. "We really don't mind staying after and waiting for the rest," said Jamie Pryor, "We practice on our own sixth period and we paint all the signs for our games."

As the sports season rolled around, the cheerleaders finally got to show off their hard work. For the JV and Freshman cheerleaders it might have all been in vain if not for their faithful parents. "Sometimes it could get discouraging to look up in the stands and see them almost empty; hardly any students came to our games." The varsity sports games usually didn't encounter this problem basically due to the



Freshman Cheerleaders. Pam Shelton, Carter Epes, Estelle Friedman, Daphne Melson, Karin Sellers, Christine Ritterbusch, Heidi Antell, Melinda Davis, Sallie Herron, Joy Montrief, Jennifer Allen, Betty Walker.

Friday night games. Spirit never lacked, though, at any of the games. Nichole Torrice seemed to feel that even though the schools were split the spirit didn't split. "I really love it when the crowd starts yelling with us, it makes us feel great!" said Tina Tucci, "A lot of the games, the band would yell right along with us and soon lots of people would be cheering!"

Throughout the year, the cheerleaders worked very busily selling cups, doughnuts and everything else that the sponsor Mrs. Joanne Payne could think of. The hard earned money was spent on new uniforms for each squad.

All In the Family

Through all these problems and hardships, one might wonder why these girls bother to cheer at all. But the girls see it much differently! "It's a privilege to cheer, and to get out there and support your team," said Ellen Jones. As Mrs. Payne implied thousands of times to them, they are out there, not to look pretty, but to really work hard on improving spirit and supporting their teams. Freshman cheerleader Betty Walker said, "It's a whole new experience and it's great! We get to meet a lot of new people." Anne Bojonny summed it all up by saying, "We're all just one big family and Mrs. Payne is our mom!"



Time out. J.V. cheerleaders Jackie Redmond, Melissa Clipper, and Jami Pryor sit on the bench between cheers at a basketball game.

Hang ten. Varsity cheerleaders perform a hanging pyramid during halftime of the Gar-Field game.

With the Greatest of Ease. Pam Shelton performs a Herkie during a freshman basketball game.



Stacking up. The JV cheerleading squad builds a pyramid during halftime of the Gar-Field game.



It's hard to be quiet. Wrestling cheerleader Alice Lowery whispers to Renee Hilling during the home match against Courtland.



JV Cheerleaders. Jackie Redmond, Anna Pomatto, Kendall Garner, Sheli Herron, Kim Small, Samantha Fist, Ellen Jones, Sheila Carter, Jami Pryor, Susan Truslow, Sharon Gosnell, Melissa Clipper.

Sixth player. During the game against James Monroe, Dori Ford passes a stray ball back to Kevin Hendrick.



ACCENT ON VALUE

Although this year's hockey record of 5-4-0 did not reflect the work the girls put into practices, camp, and matches; they did an excellent job of making the team successful in spite of the split, which affected many of the athletic teams this year. Striving to compensate for the loss of many experienced players to North Stafford, was no easy task.

Many of the team members went to camp at James Monroe from August tenth through the fourteenth. They were taught a variety of skills from scoops to flips, which helped to point both squads in the right direction.

An unfortunate loss to James Monroe started the JV's season but as quickly made up for with a victory over Fauquier. The Fauquier game, a 20 minute match ending in a 2-0 victory, turned out to be the most outstanding competition of the year for many of the team members. The loss to James Monroe was neatly summed up by Tracy Sullivan. "The game against James
(continued)

The Long run. Kathy Goad & Carolyn Schlemm make a fast dash down the field in pursuit of the ball. The match was against North Stafford who won, 0-1.



VARSITY FIELD HOCKEY

Stafford		Opponent
2	James Monroe	5
1	Fauquier	0
2	King George	0
0	Lake Braddock	1
2	Courtland	0
0	North Stafford	1
6	Spotsylvania	0
3	Fauquier	0
2	North Stafford	4



Keep away. A North Stafford player attempts to prevent Teresa Timmons from gaining control of the ball in a varsity match.



It takes a thief. J. V. Stephanie King attempts to take control of the ball from a North Stafford player. The game was a tie, 0-0.

Taking the wrap. Varsity halfback Ginger Cooper gets her foot wrapped by Chris Hurby before taking the field against North Stafford.



Varsity Field Hockey. Front row: Kathy Goad, Suzanne Peake, Carolyn Schlemm, Sherrie Miller, Ginger Cooper, Teresa Timmons. Back row: Alice Lowery, Donna Timmons, Kathie Walsh, Meri Clapper,

Renee Armstorg, Heather Barkley, Coach Anita Stowe, Roxy Stewart, Ellen Powell, Cindy Guy, Tracy Sullivan, Lynn Durham.



Cooling Off. Kathy Goad pours a refreshing cup of water over her face to cool off. She had just come off the field after competing against North Stafford.

Control is the key. Tracy Sullivan scrambles to gain control of a loose ball before a North Stafford player gets it.



Monroe was our worst game because it was the first match and we were nervous.”

The varsity squad’s most disappointing match also proved to be against JM. They ended the game in a 2-5 loss but beat their next opponent, Fauquier, who they again beat later that season. As Kim Harding put it: “We played a tough game against North Stafford and Fauquier, but our worst game was against JM, probably because it was our first match and we needed to work together more.”

Accent On Value

Unfortunately, our varsity girls were unable to overcome the more experienced North Stafford players but the JV team, with a final record of 4-3-1, did prove superior to the northern squad, winning the game 2-0. Stephanie King gave her feelings on the season with: “We lost many capable players, yet with spirit, enthusiasm, and effort we’ve made up for the Stafford split.

Face off. Michelle Rudd faces off with a North Stafford player to start a J. V. match.

J. V. Field Hockey. Front row: Julie Keene, Kathy Seay, Amy Hyde, Cathy Vance, Pam Graninger, Gen Bass. **Back row:** Bonnie Simms, Vickie Clark, Leigh

Musselman, Stephanie King, Coach Anita Stowe, Kim Harding, Dawn Wine, Kerry Mills, Jane Mergenthal, Valarie Pitzer.



Heads up. J. V.'s Valerie Pitzer (4) and Lori Zack (17) watch a ball that was just scooped into the air by a North Stafford player.



JV FIELD HOCKEY

Stafford		Opponent
1	James Monroe	2
2	Fauquier	0
1	King George	0
0	Lake Braddock	1
1	Courtland	1
0	North Stafford	0
2	Spotsylvania	2
2	Fauquier	0
2	North Stafford	0



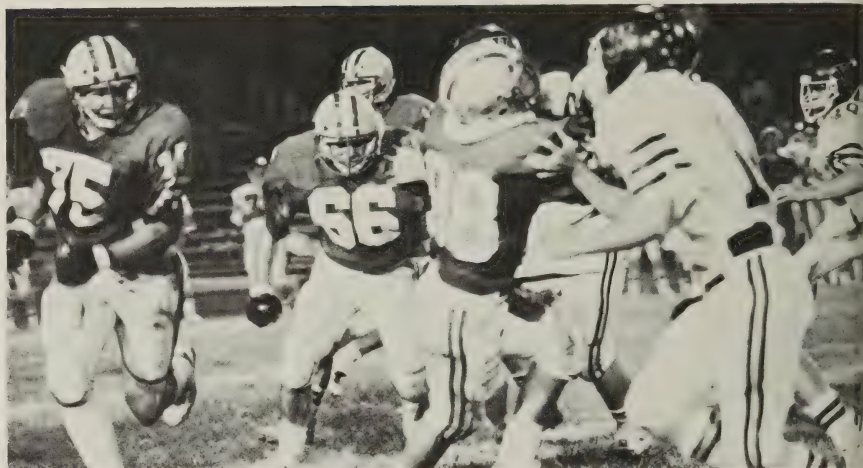
On the defensive. Renee Armstrong prepares to prevent a pass between opponents while Alice Lowery (2) & Stephanie Doggett rush to help defend the goal.



Maneuverability. J. V. Amy Hyde attempts to out maneuver a North Stafford opponent and take the ball downfield.

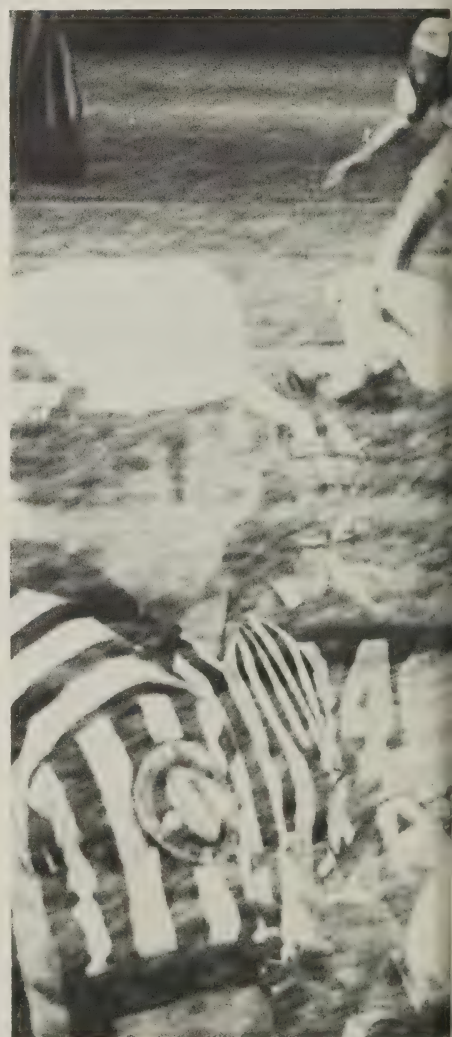
The wall, Price Marr, John Hovermale and Phil Rice lead block around the right side for a sweep against James Wood. The game ended in a 20-20 tie.

Varsity		
Stafford		Opponent
19	James Monroe	0
25	Groveton	18
13	Fauquier	6
7	Garfield	27
34	Potomac	0
20	James Wood	20
0	Woodbridge	6
14	Courtland	13
7	Stonewall Jackson	10
14	Cave Spring	6



Front row — Kevin Mills, Chris Hedrick, Marty Martinussen, Robby Sullivan, Ricky Lowman, Mike Ferrier, Willy Hayes, Mark Babcock, John Sharpe, Butch Giacomo, Phillip Rice, Robert Wilder, Roger Anderson. Second row — Bernie Braun, Kenny Velanie, Bryan Hovey, John Hovermale, Mike Shelton, Curtis James, Joe Herberlein, Eddie Haynes, Danny Dobson, Greg Gosnell, Peter Janns, Mike Johnson, Price Marr. Third row — Harvey Wilson, Edwin Garland, George Thomas, Jeff Sale, Kurt Decatur,

Tom Kutz, Scott Starnes, Adam Burton, Kevin Phillips, Matt May, Monty Clift, Lamond Royce, Andre Minor, Derek Fraley. Fourth row — Randy Hilling manager, Major Brumback, Johnny Druett, R.C. Stevens, Jeff Yates, Larry Dickenson, Jeff Lenox, Mark Bugay, Kevin Moran, Kerry Williams, David Lancaster, Ben Schooler. Fifth row — Daryll Smith, Spencer Berry, John Rehard, Jamie Hall, Chris Rourke, David Carpenter, Kevin Williams, Mark Gardner, Tim Ross, Brian Musante, Carl Braun.



The way to go. Running Back Leroy King begins a run around the left side while the offensive line tries to open a hole. The game was a 20-20 tie with James Wood.



Pay the Price

For some it all began in the heat of late spring and early summer, every Monday, Wednesday, and Friday evenings. These dedicated few endured long, hard hours in the weight room, increasing their strength and overall physical condition. The heat in the weight room was so intense at times it felt as if you were standing in an oven. These dedicated few were "paying the price".

Three years ago Coach Terry Hoggatt inherited a young football team which he took and molded from a 2-8 season to a 5-5 season, to this years record 6-3-1; the best season Stafford High School has seen in 11 years.

Mt. St. Mary's College in Maryland was the setting for football camp this year. For five long days the team practiced three times a day in the sweltering heat. At camp the team held a meeting. They mainly discussed the up coming season but afterwards the seniors held their own meeting. In this meeting the seniors set three goals for the year. First was to defeat James Monroe in the season opener, the Commonwealth District Championship, the third was to have a winning season. Most of these things were accomplished.

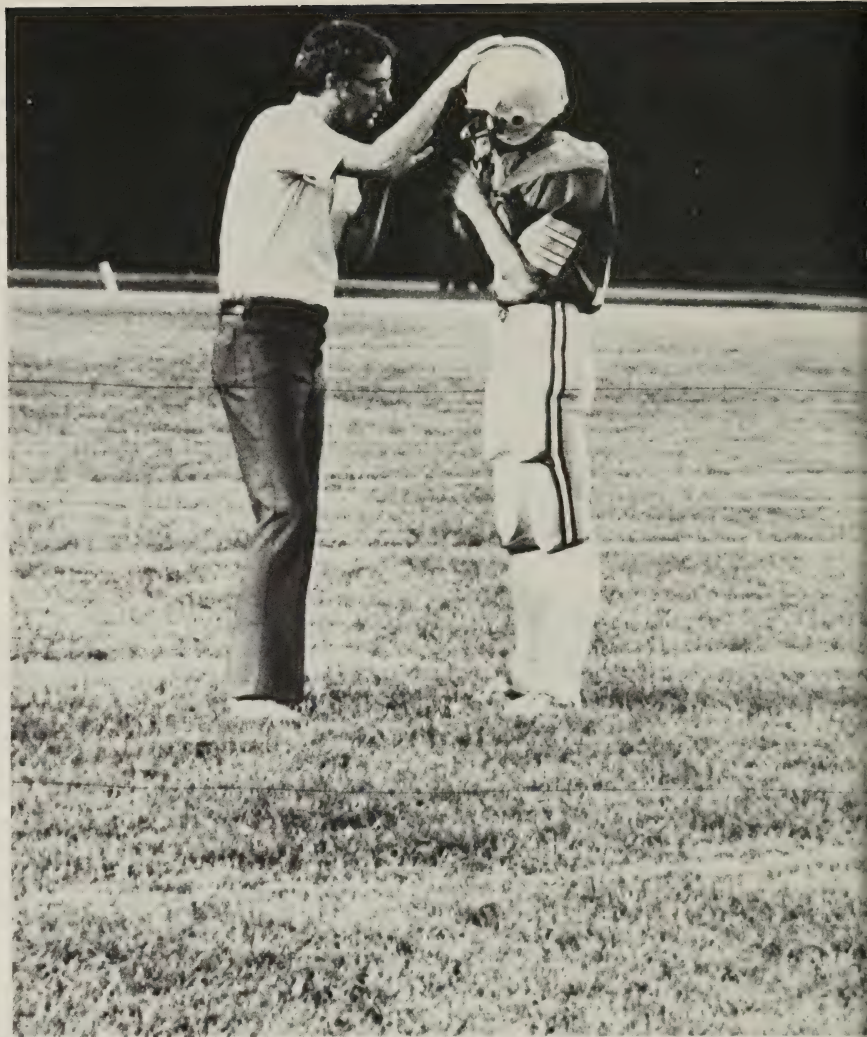
The team left the "mountain" with a great feeling of accomplishment. After camp, two-a-day practices resumed. Practices were long and hard but finally it all paid off Friday night September 4th, The season opener at home with James Monroe. After a long first half that ended in an 0-0 tie, the Indians came out and scored 19 points in the second half to defeat James Monroe 19-0. The following week the Indians shut down Groveton defeating the Tigers 25-18. The game the next week against Fauquier was a "pay-back" for the previous year. The Indians won 13-7. Then finally came Garfield. The week of the big pep rally and everyone was "fired up". The Indians were 3-0 in over all standings and 1-0 in district standings. Up until now the team had been wearing their yellow team shirts but after much persuasion Coach Hoggatt went against his own

superstition and let the team wear their jerseys. After a crunching 27-7 loss, the only touch down coming from defensive end Kenny Villani on an interception, the team did not wear their jerseys to school for the remainder of the year. The following week consisted of hard practice and then all the frustration was released against Potomac. The Indians shut out Potomac 34-0. The Indians were now 4-1. James Wood was a tough fight but in the 4th quarter it looked as if the Indians had things all wrapped up. Coach Hoggatt told the players after the game "When you've got a dog down you finish him off, or else he'll come back on you." And that's what James Wood did. The final score was 20-20. Hopes for a play-off, berth for the Indians, now 4-1-1, were still very much alive but, Woodbridge would be a decisive game. Throughout the game the Indians were plagued with mishaps on top of questionable officiating. Early in the game quarterback Eddie Haynes went down which proved costly. Stafford lost and upsetting defeat, 7-0. Next came Courtland. The Cougars had

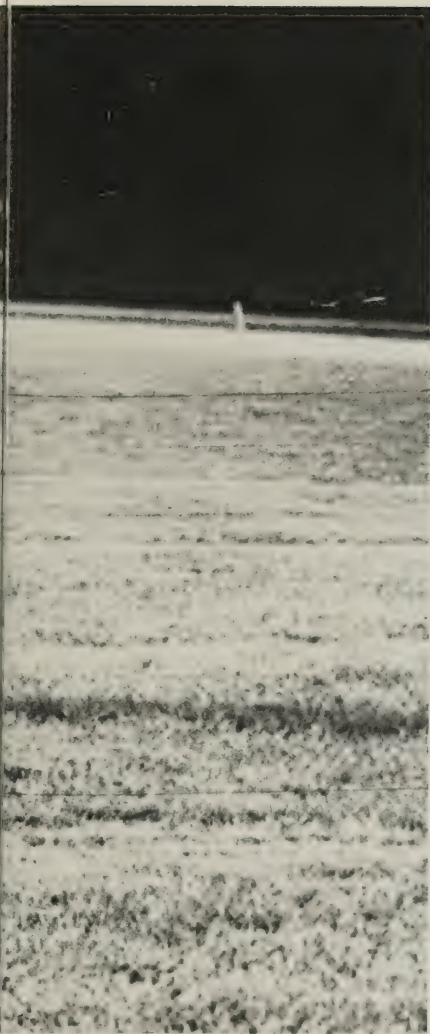
Pay the Price

bragged a near perfect record and the fact that no one scored on their 2 year old home field. Things were about to change. The players painted their faces and mocked the Cougars chant "raw meat." Everyone was ready, though the Indians barely escaped defeat by winning 14-13 also upsetting the Cougars defensive record of having shut out all of their previous opponents. The Indians were now 5-2-1 and that wild card spot was shattered after losing to Stonewall Jackson 10-7. Now 5-3-1 the Indians still had hopes of finishing 6-3-1. The Indians final game was once again against Cave Springs. Everyone knew they'd be ready for us after Stafford demolished their play-off hopes last year. It was a tough fight but after the dust had cleared the Indians had come out on top, winning 14-7 and finishing 6-3-1 a record the 1981 Stafford High School Indians could be proud of.

In district action the Indians had three players make the All-District and All-Regional team. They were: linebacker; Phil Rice, offensive tackle; Price Marr, and punter; Marty Martinussen.

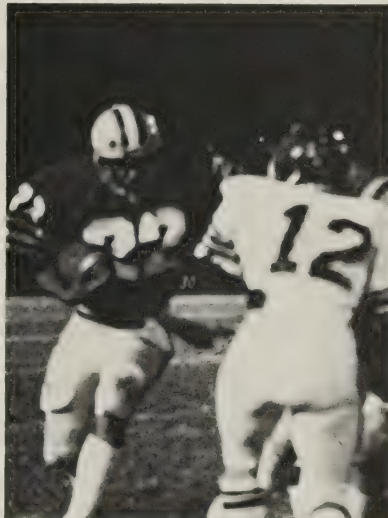


Contemplation. Defensive tackle Mike Shelton sits on the sideline after injuring his ankle in a varsity game against James Wood. The game was tied 20-20.



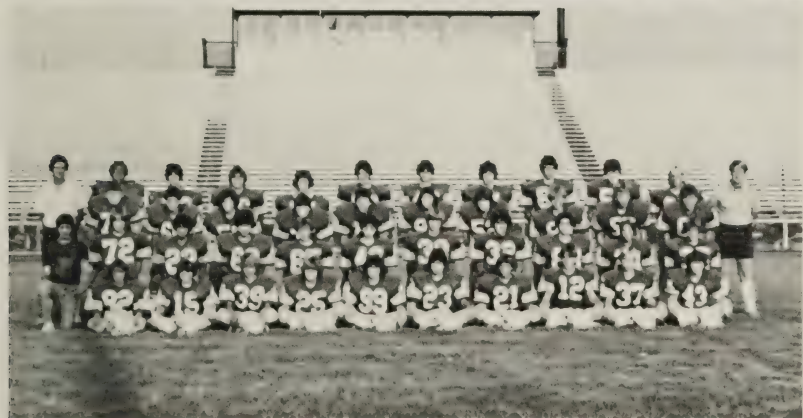
Pep talk. Coach Tom Berry gives quarterback Eddie Haynes advice during a break in the varsity game against James Wood.

Through the hole. Running Back Robert Wilder dashes between blocks against James Wood.



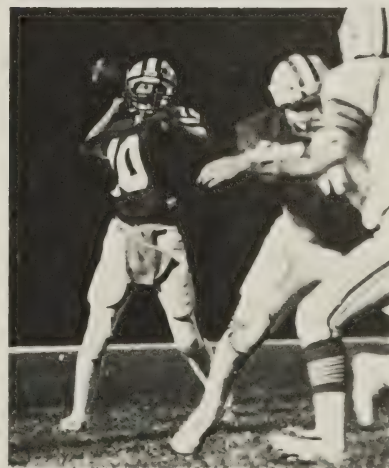
J. V.		
Stafford		Opponent
6	North Stafford	0
6	Woodbridge	27
0	Garfield	12
8	Fauquier	14
13	Woodbridge	12
17	North Stafford	2
13	Potomac	19

Freshman		
Stafford		Opponent
0	Stonewall	14
0	Garfield	19
18	James Wood	22
6	Woodbridge	17
0	North Stafford	14
6	Potomac	14



FRESHMAN FOOTBALL Front Row (L to R): Dwayne Whetzel, Robert Bruce, Robert Sedell, Todd Dawson, Duane Hall, Steve Druett, Tommy Grimes, David Barth, Doug Crismond, Ray Stephens. Second Row (L to R): Timmy Cooper, Mgr., Jeff McGee, Richard Cragg, Allan Lucas, Ricky Herron, Joe Seskey, Shawn Gilmartin, Earle Coffey, Mark

Gardner, Billy Lenzi, Eric Killinger. Third Row (L to R): Johnny Jett, Bill Lawrence, Mike Gault, Stuart Blom, Eric Sherry, Teddy Payne, Robby Bunn, Billy McCarty, Tim Lowe, Jerry Hare. Fourth Row (L to R): Coach Pritchett, Harvey Moody, Johnny Stroud, Andy Stone, Billy Swaggerty, Greg Slone, Keven Allard, Tim Early, Aaron Litten, Greg Polly, Tom Sullivan, Coach Micks.



Throwing for more. Varsity Quarterback Eddie Haynes throws a pass to a receiver downfield in a game against James Wood.

Pressure's On

On August tenth the members of the Stafford's girls' tennis team met to begin their practice season. Inexperience was the team's recognized weakness, and expectations were not very high. Mr. Hylton, their third coach in three years, expected no more than an average performance from them.

For Darlene Smith and Stephanie Collins, both seniors, the season marked the end of their high school careers. For Stephanie, the number two seed, there would be no tennis in college. She wanted to concentrate on academics. Darlene, the number one seed, wanted to compete in college. Her personal record, therefore, was extremely important. Because of her record the previous year (11-

1), the team looked up to her for an excellent performance. The pressure was on.

For the beginners and less experienced players it proved surprisingly easy to blend with each other.

Darlene and Stephanie finished first and second on the team in districts, and advanced to regionals. For Stephanie it was a great way to finish her team career. Darlene finished the year with a record of 10-1, a terrific two year record to start her off in college.

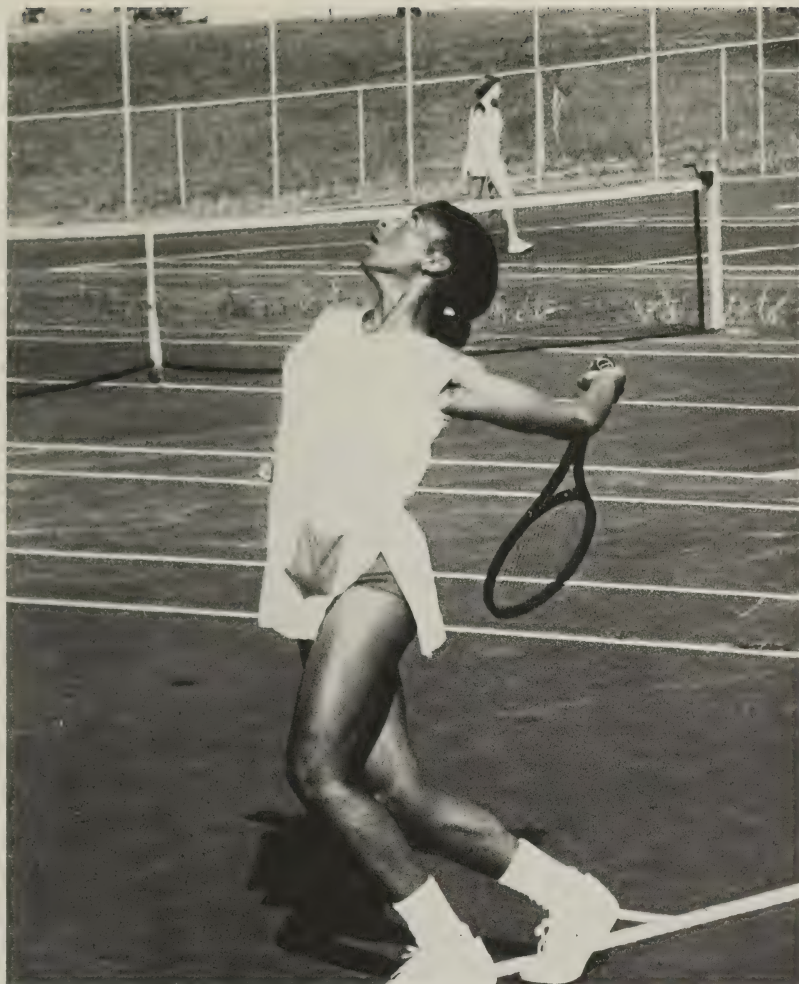
By the end of the last regular season match on October fifteenth the team record was an impressive 8-4. With the effort and team work they set and surpassed their expectations for a great season.



Strength and Poise. Stephanie Collins, completes a strong forehand at one of the many team practices.

Pow Wow. Coach Hylton and Miss Crickard confer with the number two seed Stephanie Collins.





In the swing. Number one seed Darlene Smith practices her style on Stafford courts.

Concentration. Laura Crain's concentration shows in her expression as she completes her swing.



Girl's Tennis. Front row: Donna Smith, Kim Stricklin, Jennifer Desilets, Stephanie Collins, Darlene Smith. Back row: Dori Mills, Laura Crain,

Girl's Tennis

Stafford		Opponent
8	Potomac	1
5	Woodbridge	4
3	Fauquier	1
4	Garfield	5
5	James Monroe	5
4	Woodbridge	4
3	Stonewall	6
8	Potomac	1
7	Fauquier	0
8	James Monroe	1
8	North Stafford	2
3	Garfield	6

It Takes More Than Talent

The halls were alive with the sound of running! Having previously been forbidden to run in the halls, the members of the Indoor Track Team practiced inside, once again. Low temperatures and unexpected precipitation forced the boys into the building for daily practices.

This year, the boys were at a disadvantage going into their District Meet. However, the team as a whole managed a strong performance and won the meet.

For most of the runners, Indoor Track is a warm-up for Spring Track, that allows them time for bettering themselves before the spring season. Talent isn't always enough for these runners, who endure the test of running from 3 to 10 miles a day.

Cross Country, a test of mental and physical endurance, was both an individual and a team sport. The runner completed against himself, trying to improve his time. Yet at the same time, he was running to score points for the team. Brian Pinard enjoys the benefits of being a team member. "The guys are really close," he says, "so being on the team is a lot of fun."

The girl's Cross Country team received a boost this year. Mary Beth Weaver, a transfer student from Georgia, added to the team's already strong muscles of Mary Rooney and Donna Wyant. The girls did well this year, and Mary Beth concluded her season with a fifth-place finish at the State Meet.

All in all, Stafford's "trackers" had a terrific year. Many outstanding seniors finished their high school careers with a bang and helped inspire many future stars.

The hard way. Kevin Allard makes pushups harder by hooking his feet in the bleachers.

Preventive medicine. Coach Horace Green skillfully wraps Freshmen Dwayne Hall's ankle.



Prepare for take off. Pole vaulter Craig Leggett practices his event for the spring season.



Through rain, sleet and snow. Inclement weather didn't dampen the determination of the cross country and winter track runners, shown here running in the rain.



Step by step. To strengthen his legs, Spencer Berry ascends Stafford's bleachers the hard way, by hopping!



Toe the line. Senior runner Kenny Lancaster's face reflects his understandable anguish. Long distance runners ran three to ten miles in practice each day.

Something for Everyone

When people thought of sports at Stafford, their immediate thoughts went to organized teams. But rarely did anyone think of the sports that students participated in outside of school. Not all Stafford sportsmen wore numbered blue and gold uniforms. Personal preferences of many students were met outside of the schools facilities.

Weekends provided time for the pursuit of various interests such as caving, fishing, jogging, cycling and hunting. It has up to the individual to determine how much time and expense would be devoted to their chosen activity.

Sports like bicycling could involve costs from a bike costing fifty or sixty dollars to a twelve hundred dollar European bike designed exactly to the user's needs. Riders devoted time ranging from an occasional ride into town when a car wasn't available, to riding twenty or thirty miles a day and weekend trips of more than one hundred miles. "I really love just being out on the road and being able to go wherever I want. It's not as fast as a car, but is sure beats walking" said Chuck Kendall, an avid biker.

A less common sport among students was caving. Those involved in the sport had to overcome their fear of total

darkness and cramped spaces before they could learn to enjoy crawling in the mud and using every muscle to twist themselves in more ways than imaginable . . . "Hey, a cave is like an entirely different and isolated world. When you're underground, it feels like you and your group are the only people alive," said George

Early bird. Scott Garrison enjoys a quiet afternoon fishing at the Rappahannock River at the beginning of the season in March.

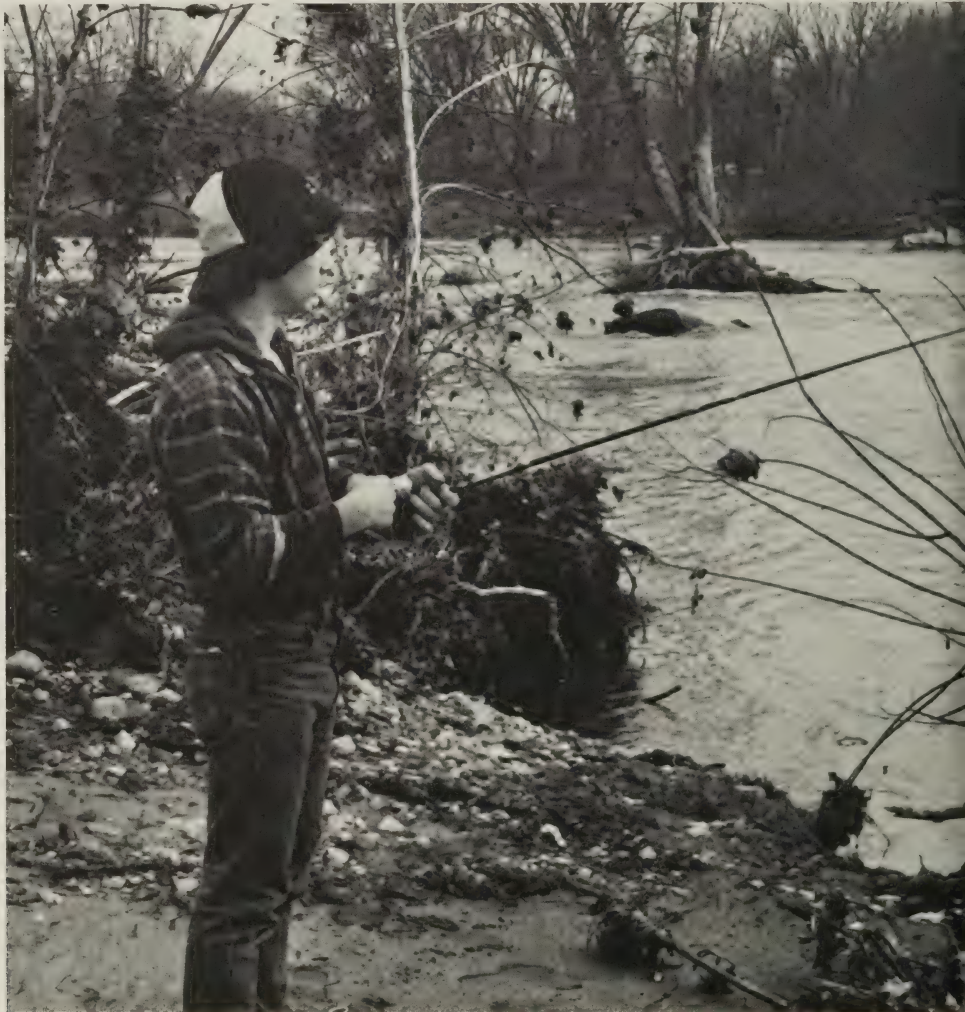
Clotfelter, an avid caver. Since most of the better caves in the area are in the mountains and at least two hours away, most caving trips had to be made on weekends and holidays. Cavers would stay underground for periods of a couple of hours to stretches of 24 hours or more. Equipment included a helmet, light, and clothes that you never want to wear again.

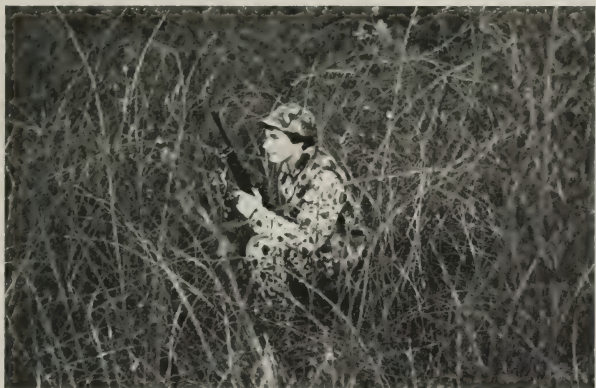
Another sport that is

(Continued)



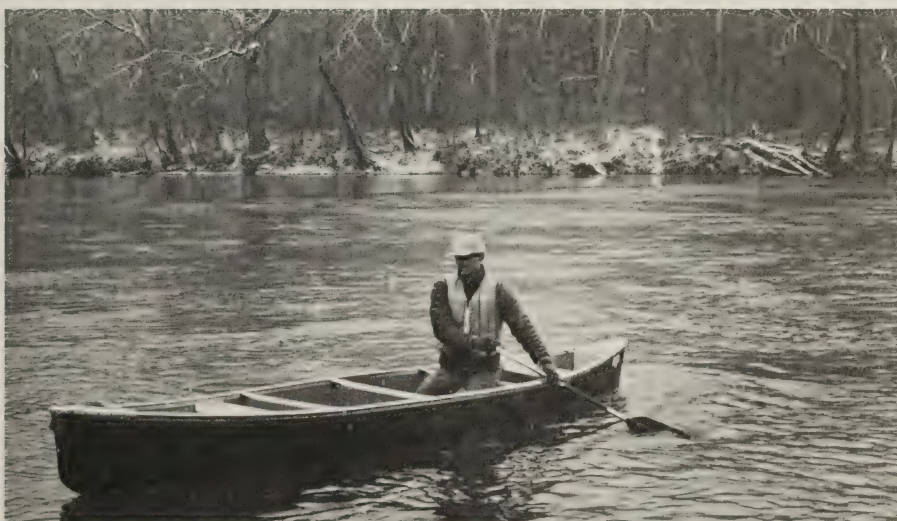
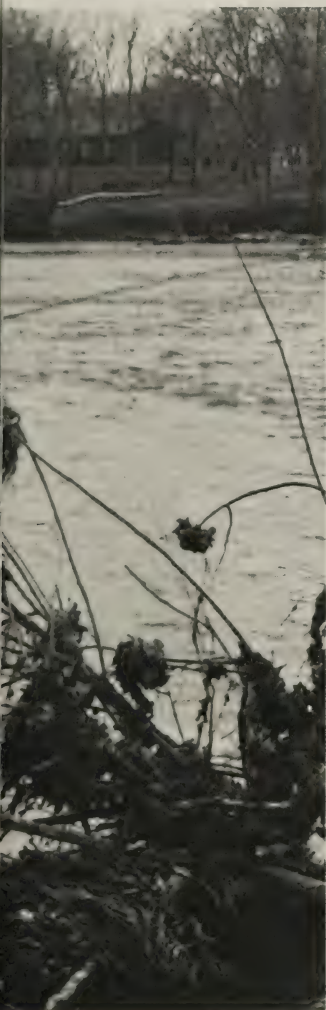
Tough return. Glenn Davis maneuvers into position to return a volleyball while Robbie Desilets stands by to assist.





Poised position. Jeff Gardner tensely listens for prey during a late evening hunt.

Side stroke. John Fartro enjoys canoeing on the Rappahannock on a snowy day in March.



Breaking away. Chuck Kendall exercises by riding his bicycle after school. He often rides fifteen to twenty miles a day.

Three's not really a crowd. Jill Friedman, Stephanie Collins and her dog Sadie enjoy an afternoon jogging in Clearview Heights.

Helpful hints. Ricky Henderson discusses the art of sailing with an instructor at a camp on the York River.



gaining popularity is rappelling. It involved rock climbing and rope work and was very challenging to the nerves — especially to those afraid of heights. Stuart Reed said “it feels great to be dangling on the end of a rope, it feels alot like flying. I guess I enjoy the danger involved too.” Equipment is expensive — from a five or six dollar

carabiner to ropes costing well over one hundred dollars. But equipment could be borrowed so that all one needed besides desire was a good rock or cliff, the best of which were found along the river.

But by far the sports most participated in were the ones that have been popular a long time. Fishing, hunting, hiking and other outdoor sports were

very popular and the area abounded in places to go. Pick up games and team sports like football and basketball were also popular and could always be found going on in back yards and Brook’s park. So as far as sports are concerned, there was something for everyone.

Defying gravity. Kevin Shortt rides his motorcycle around his home after school.



Something for Everyone



Near the end of his rope. Stuart Reed puts his rappelling skills to use on a 75-foot rock on the Rappahannock River.

Stretch it. Margie Toombs enjoys an afternoon throwing frisbee with her brother, Neal.



Three's Company. Gymnasts Betty Walker, Kim Small, and Robbie Patton relax at a Stafford meet.

GYMNASTICS. Front Row: Richard Hodge. **Row 2:** Jennifer Allan, Tracy Shuler, Jill Hyland, Tammy Smith, Ann Swiggett, Betty Walker. **Row 3:** Kim

Small, Debbie Davenport, Doreen Ferree, May Devan, Kerri Clark. **Row 4:** Carolyn Schlem, Robbie Patton, Jackie Redmond, Kathy Goad, Samantha Fisk.



Take a Break. Tammy Smith munches a lollipop on the mat before practice.



Upside-down. Debbie Davenport does a tuck to dismount the beam under the watchful eyes of Mrs. Lee and Richard Hodge.

GO WITH THE FLOW

If you walk past the auxiliary gym and hear strands of "Oh! I wish I were an Oscar Mayer weiner . . .," don't think the Stafford gymnasts are just sitting around watching T.V. Actually, it's just some of the tunes from the new floor music adopted by the gymnasts this year. Different commercial tunes for Tab, Sasson jeans, Bumble Bee tuna and even Chiquita bananas were used for several floor routines. Another variation with floor music was the new orchestrated music the girls worked with. This music consisted of several instruments, where as the older music consisted of the single piano melody.

Music was not the only thing different. A new manager was recruited, marking the first time the team has had a male manager. "I've always been interested in gymnastics and I used to help my sister when she was



Head Under Heels? Varsity gymnast Kim Small does a one hand back walkover on the beam. Her routine won first place in a group of 42 gymnasts at the Stafford Invitational.



Nervous Chatter. Varsity gymnast Jill Hyland chats with Manager Richard Hodge before her routine.

Go With the Flow

on the team," said Richard Hodge. "I thought it'd be fun to help so I asked Mrs. Lee, and she said it would be great!" He felt the girls treated him like a coach, and he enjoyed working with them. Jill Hyland said jokingly, "He always yells at me when I'm afraid to do something! But I feel comfortable when Richard spots me." Richard's main responsibilities included moving equipment, light spotting and "a little paper work" in preparation for meets.

Each of the girls worked hard almost everyday. They perfected routines, conditioned and stretched; they even sacrificed their Saturday morning sleep-in time to practice. But with team work, close companionship and a lot of good help from Mrs. Cathy Lee, the girls struggled to the top.

Reach out. Robbie Patton performs her routine on the beam.



Hands down. Jill Hyland easily executes a front walkover on the beam.



All alone. May Devan anxiously waits for her turn at a Stafford meet.



Strut your stuff. Tammy Smith does some fancy moves on the mat to practice for her beam routine.



VARSITY GYMNASTICS

Stafford		Opponent
83.1	Woodbridge	88.22
	James Monroe,	
	N. Stafford	3rd
85.95	James Wood	63.05
86.0	Fauquier	79.3
	Stonewall,	
	N. Stafford	3rd.
86.4	Potomac	80.1

Flying high. Varsity gymnast Debbie Davenport seems to take flight during her floor routine.

Foundation to Build On

In what he terms as a "rebuilding year", first year Head Coach Bill Micks, assisted by Rich Serbay, guided a young, inexperienced team through the 1981-82 wrestling season. Comprised mostly of freshmen and sophomores, this year's team was led by senior Phil Rice. Phil set a goal to win the state championship this season. He, along with junior Scott Garrison, captained the squad. Other experienced wrestlers included James Haggerty, Roger Anderson and David Smith.

A typical practice consisted of warm-ups, three-man drills, and conditioning drills to build endurance. Sometimes challenge matches were held between two wrestlers who were competing for a position on the varsity line-up. These challenge matches were an example of the flexibility that existed between the jayvee and the varsity teams; their respective line-ups were liable to change depending on the outcome of challenge matches. The varsity and the jayvee teams practiced together.

Almost every wrestler constantly struggled to keep his weight down in order to comply with the limit of his respective weight class. Wrestlers competed according to thirteen different weight classes to keep things fair. Strict diets and tough conditioning at practices helped wrestlers keep within the limits of their weight classes.

Grip of strength. Senior Phil Rice uses his skill and strength to successfully execute a move and defeat his 185 pound opponent.

Stretch and flex. JV wrestler Bill Lawrence does a back bend during team warm-ups before the Potomac match.



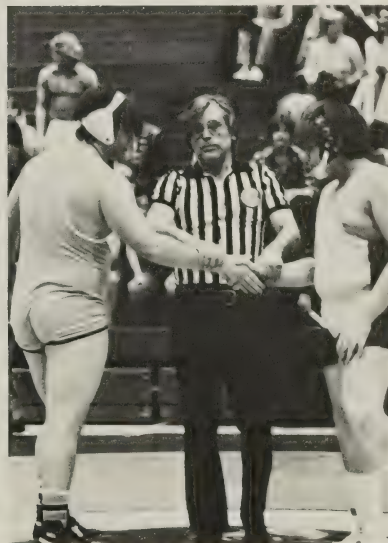
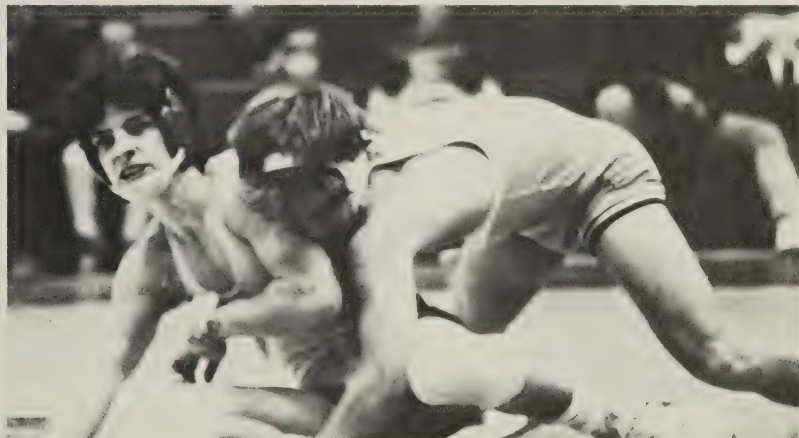
Varsity Wrestling. Front Row: Scott Garrison, Phil Rice. **Row 2:** Andy Hall, Eric Killinger, Mark Gardner, Jeff Carter, James Haggerty, Jimmy Hodge.

Back Row: Monty Martinussen, Robert Frazier, David Smith, Roger Anderson, Curtis James.



VARSITY WRESTLING

Stafford	Opponent	
15	Courtland	51
36	Spotsylvania	26
16	Potomac	49
21	Monacan	31
21	J.R. Tucker	44
48	Fauquier	21
8	James Wood	54
6	Gar-Field	60
21	Woodbridge	46
22	Stonewall Jackson	35
19	North Stafford	37



Determination. Junior Scott Garrison tries to pull away from the grasp of an aggressive wrestler.

A good loser. Freshman Bill Clark shakes hands with his opponent from Potomac after he was defeated in the unlimited weight class.

No sweat. JV wrestler John Rielly remains calm under pressure from his Potomac opponent.

Arms and legs. Freshman Tim Early gets all tangled up with his JV opponent in the 132 pound weight class.

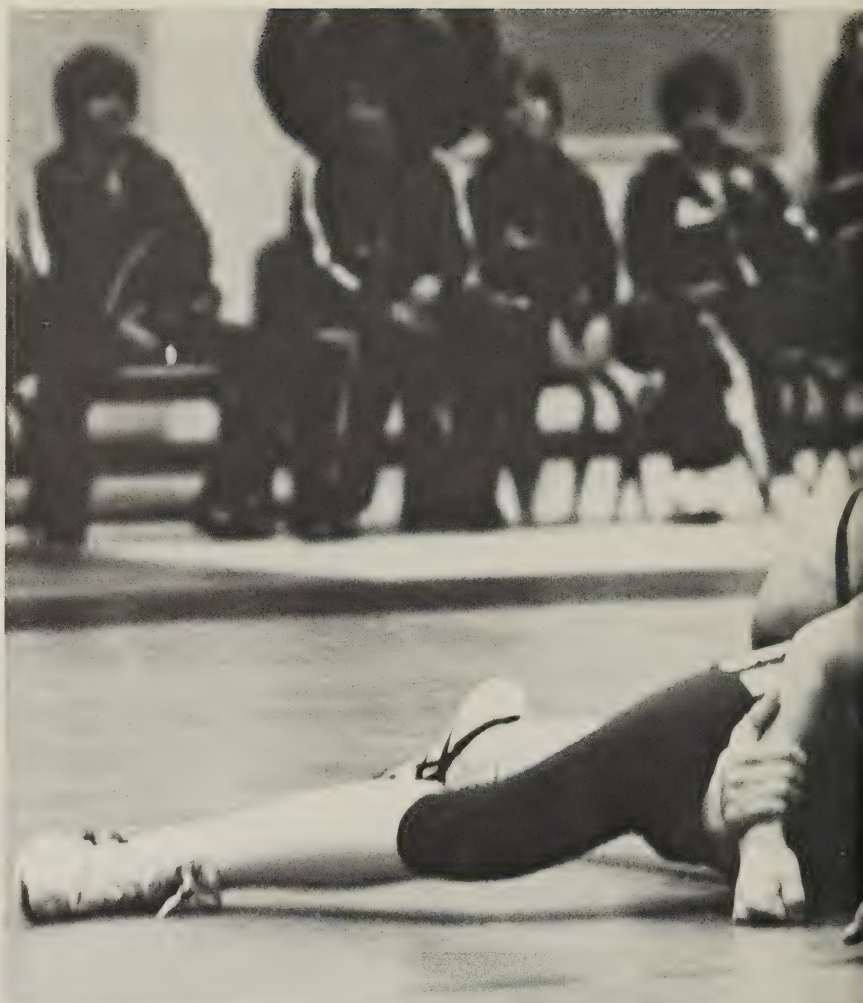


In an individual match, two competitors in the same weight class wrestle for 3 two-minute periods, as long as one of them doesn't get pinned by the other. Points can be scored by executing takedowns, escapes, and reversals. At the end of three periods, the wrestler who scores the most points is awarded a decision, and his team may be awarded from three to five points.

Foundation to Build On

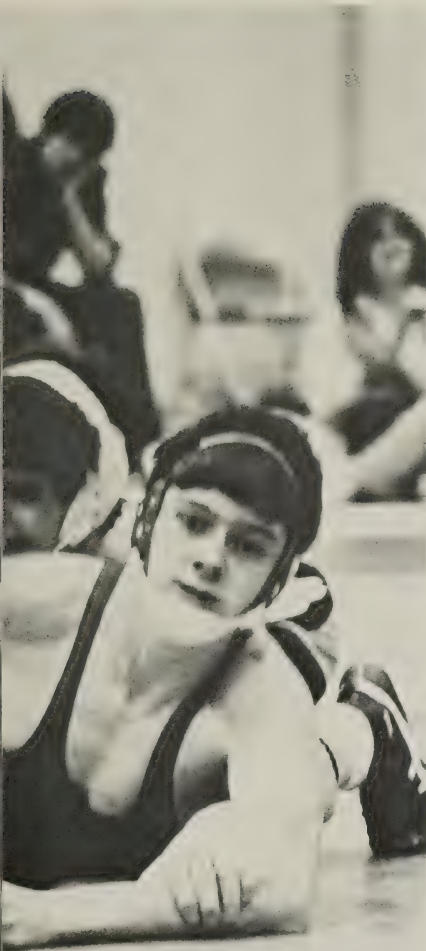
A wrestler who pins his opponent scores six points for his team.

Many demands were put on this young team. They responded with both victories and defeats, but the biggest victory of all is the fact that the inexperienced wrestlers gained experience during the season that will undoubtedly help the Stafford wrestling program in the future.



JV Wrestling. Front Row: Tim Early, Steve Druiett.
Row 2: Ernie Martinez, Earl Coffey, Tim Lowe, Kurt Hickman, John Rielly, Doyle Green, Tom Sullivan.
Back Row: Mike

O'Malley, Bill Lawrence, Frank Clark, Dale Atkins, Scott Small, Preston Jarrells, Kevin Williams, Bill Clark.



Twist my arm. JV wrestler Tom Sullivan finds himself in a painful situation as his opponent gains an advantage over him in the Potomac match.



First aid. Coach Bill Micks examines David Smith's injured ankle during the Potomac match.



Serbay softens up. Coach Rich Serbay offers some friendly advice and encouragement to JV wrestler Mike O'Malley.

JV WRESTLING		
Stafford	Opponent	
33	Courtland	42
30	Spotsylvania	29
6	Potomac	72
48	Monacan	12
24	J.R. Tucker	48
60	Fauquier	18
33	James Wood	39
24	Gar-Field	40
38	Woodbridge	29
41	Stonewall Jackson	30
34	North Stafford	30

Beyond Great Expectations

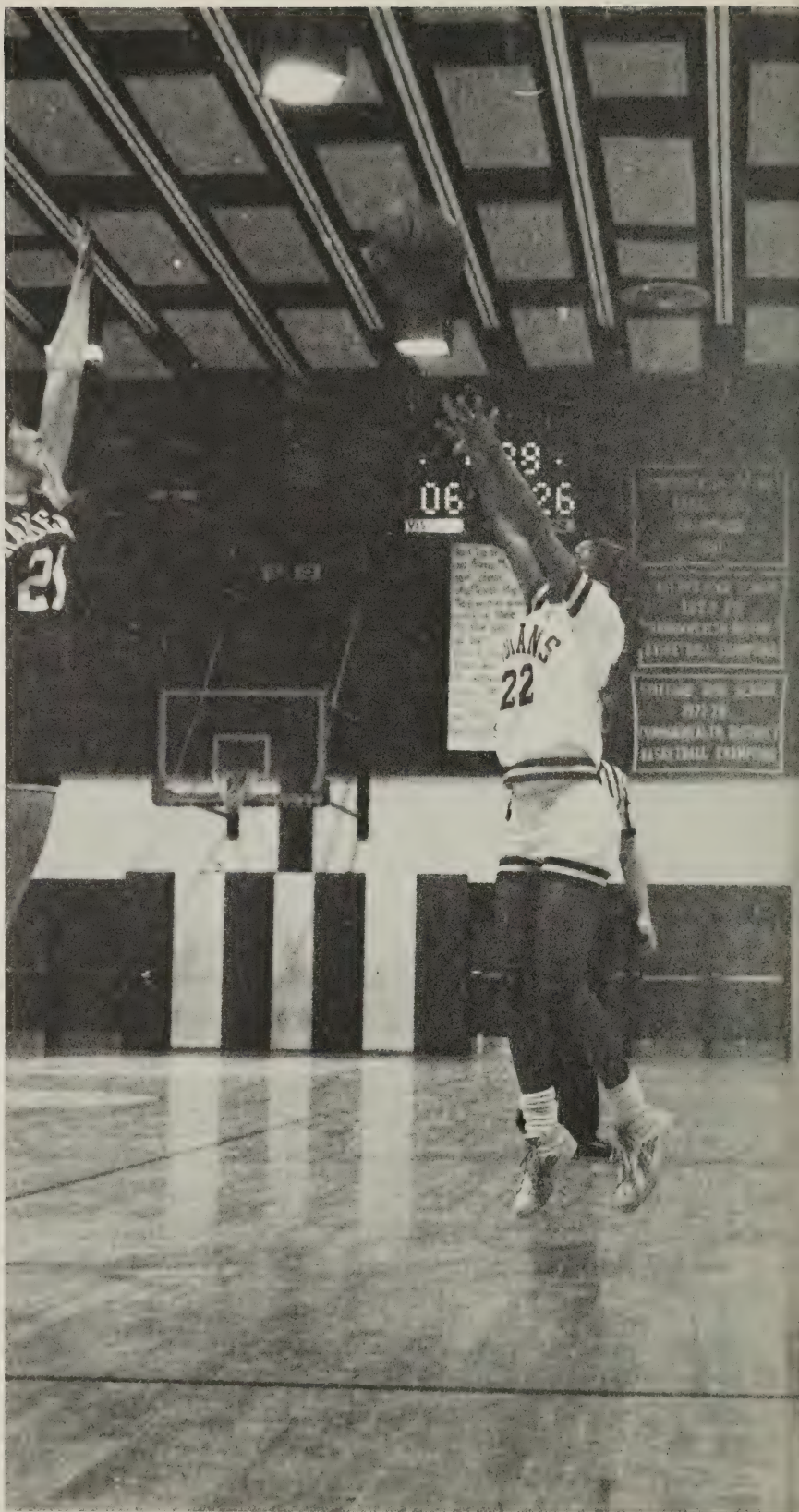
The girls varsity basketball team ended their season second in the Commonwealth District with a record of 10-4. "Our season turned out to be much better than expected by most people", says the Varsity Coach Nancy Baughan. Coach Baughan and many of the members of the team believed that they would finish their season somewhere in the middle of the seven district teams, they also felt they have accomplished a lot. Miss Baughan stated, "Our team lacked in experience and size but depended on their quickness and ball handling to keep up with the bigger teams such as Garfield and Fauquier. Many nonstarters on the team felt that "the team was dependent on its guards Darlene Smith and Kim Brown for their scoring but when it came down to winning or losing the team worked together well." The girls had one game against Bishop O'Connell that went into overtime. Throughout most of the game the score was within five points. The game ended with a score of 51-50, with the Indians on top. The girls began their season losing five of their first eight games, but finished with a winning streak of seven games in a row.

The girl's team was extremely aggressive this year, perhaps too aggressive. On three occasions players René Thomas, Tammy Gillie, and Cathy Vance tried to



It's a bird, it's a plane, it's . . . Members of the J.V. team look anxiously in the air for a rebound.

Long shot. Darlene Smith takes a long jump shot against Stonewall Jackson.



Junior Varsity Girls Basketball. Bottom. Mindy Clotfelter, Angela Karla, Marlo Brown, Donna Smith, Shannon Lockard, Bonnie Simms. **Top.** Wendy

Crismond (Man.), Cindy Humphrey, Michelle Rudd, Sheila Carter, Kim Cook, Gina Corr, Edith Hamm.



Freshmen Girls

Stafford	Opponent	
11	Garfield	33
9	Potomac	30
23	North Stafford	10
25	Stonewall	18
10	Woodbridge	28
18	Stonewall	16
29	Potomac	21
18	Garfield	39
19	North Stafford	11
19	Woodbridge	40



Fast break. Pam Shelton starts a mad dash down court after recovering a rebound against Woodbridge.

Contact sport. Tammy Gillie has a stunned look on her face after a wrestling match over control of the ball with a Woodbridge player.



Airborne. René Thomas takes a jump shot from the top of the key against Garfield.



Varsity Girls Basketball. Tina Tucci, Kim Brown, René Thomas, Tammy Gillie, Teresa Timmons, Mary

Rooney, Kim Leggett, Cathy Vance, Kathie Walsh, Darlene Smith, Kim Stricklin (Man.)

take possession of the ball after scoring an offensive goal. They fooled everyone, the other team went down the floor to play defense and it wasn't discovered by the referees until they called a penalty when the players realized possession of the ball was the other teams and stepped in bounds with the ball. On one of the routine stops after an away game, the Indians sat in McDonalds for two hours waiting for the police to arrive after three Marines jumped on the bus while they were eating and then left in a car. The bus driver refused to let anyone on the bus until the police came and found out if they had taken anything. All in all the girls had an exciting season.

The girls varsity team will be losing two of their starters to graduation; Darlene Smith and Mary Rooney. They will be

Freshman Girls Basketball. Front Row: Pam Shelton, April Wilson, Kim Carneal, Janice Curtis.
Second Row: Sherry Cooper, Jeanette Foster, Debra

Embrey, Robin Schleigh, Tracy Harden, Teresa Crisp. Not pictured: Rhonda Fletcher.



Beyond Great Expectations

greatly missed next year.

They J.V. girls team coached by Anita Stowe had an "outstanding season as far as improvement and development of better playing." Coach Stowe felt, "the girls played much better than their record showed." The J.V. team went into triple overtime with Fauquier and lost in the last seconds of the game 36-34. Ironically, the J.V. team was led up front by Marlo Brown and Donna Smith, sisters of the two varsity guards. Sheila Carter contributed 156 rebounds for the season.

The freshman team coached by Mrs. Sandra Kitchen finished their season successful. The team was led by Theresa Crisp in rebounding and scoring. "There were many good athletes on this team who will stand out in a few years," says Mrs. Kitchen.

Interception. Freshman Sherry Cooper steals a pass between Potomac opponents.



Fancy shootin. Varsity girl Kim Brown shoots a tough layup in a game against Woodbridge.



"Hoopin" it up. Varsity girls René Thomas and Mary Rooney express their joy after blowing away county rival North Stafford.



Fast stop. J.V. Michelle Rudd looks for a teammate to pass to in a game against Potomac.

Girls Varsity Basketball

Stafford	Opponent
49	St. Gertrude 46
51	Charlottesville 63
47	Albemarle 41
40	Charlottesville 52
74	Albemarle 50
35	Gar-Field 85
40	Woodbridge 52
45	St. Gertrude 58
52	Bishop O'Connell 51
38	North Stafford 21
50	Gar-Field 80
44	Fauquier 59
51	Stonewall 50
60	Bishop O'Connell 62
56	Stonewall 36
57	Potomac 23
46	Woodbridge 39
55	Fauquier 44
51	North Stafford 36
39	Potomac 22
65	N. Stafford 28
52	Fauquier 48
43	Gar-Field 70

Girls JV Basketball

Stafford	Opponent
25	St. Gertrude 29
51	Charlottesville 31
29	Albemarle 36
32	Charlottesville 28
30	Albemarle 32
15	Garfield 64
20	Woodbridge 49
24	St. Gertrude 20
21	Bishop O'Connell 34
25	North Stafford 14
16	Garfield 51
34	Fauquier 36
19	Stonewall 37
27	Bishop O'Connell 28
30	Stonewall 36
42	Potomac 38
32	Woodbridge 61
26	Fauquier 29
44	North Stafford 23
22	Potomac 18

Nothing Good Happens Fast

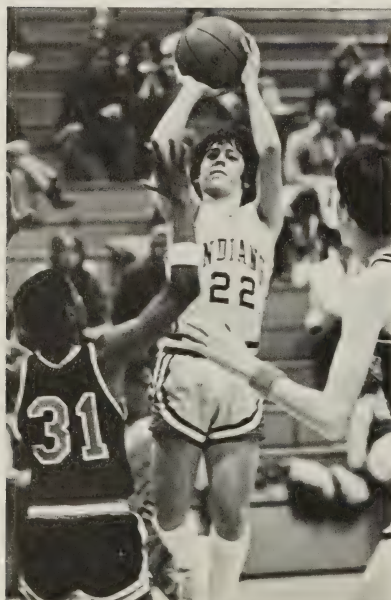
The 1981-82 basketball season will be remembered as a period of rebuilding for the Stafford Indians. The inexperienced team included only three players with varsity experience: Warren Embrey, Eddie Haynes, and Mike Johnson. Many players that were a part of the Stafford program last year became North Stafford players, including Commonwealth District player of the year, Fred Hamn. When the two county rivals met twice during the regular season, players from both teams who were once friends became enemies as they battled intensely on the court for bragging rights.

Just as there were many new and young faces on the team, there was also a new look for the coaching staff. Coach Bill

(continued)

Varsity Boys' Basketball. Bryan Hovey (Manager), Eddie Haynes, Leroy King, Kevin Hedrick, Mike Johnson, Marty Martinussen, Warren Embrey, Kenny

Day, Mark Shover, John Sharpe, Russ Cooper, Lamond Royce, Randy Hilling (Manager).



Shoot for two. Sophomore Charlie Payne puts up a jumper over two defenders during a JV contest against arch-rival James Monroe.

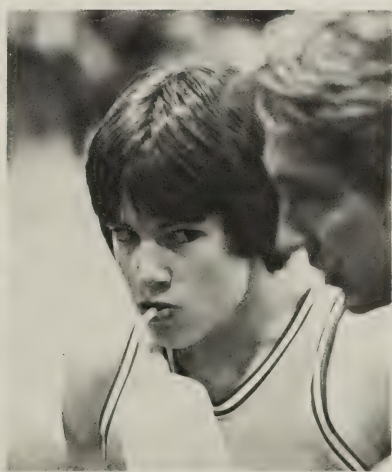


Movin' out. After pulling down a defensive rebound, varsity player Wilson clears his way past a Potomac opponent.

JV Boys' Basketball. Will Berry, Darryl Barnes, Kevin Moran, Carl Braun, Howard Parker, Ricky Swenson, Scott Starnes, Harvey Wilson, Billy Milby, Charlie Payne.



Defensive front. JV player Howard Parker takes a defensive stance as his team applies full court pressure on an in-bounds play.



Break time. During a time out, JV player Will Berry cools off with a drink of water while listening to Coach Jerry Pritchett's strategy.

Boys' Varsity Basketball

Stafford	Opponent	
53	Spotsylvania	59
42	James Monroe	54
60	James Monroe	44
63	Courtland	54
56	Gar-Field	76
63	Woodbridge	79
42	Courtland	47
56	James Wood	58
52	North Stafford	63
42	Gar-Field	49
58	Woodbridge	77
71	James Wood	72
75	Stonewall Jackson	62
59	Stonewall Jackson	51
45	Fauquier	53
64	Potomac	50
62	Fauquier	65
54	North Stafford	69
81	Potomac	62
55	James Wood	52
54	Stonewall Jackson	56

Huddle up. Coach Bill Engels gives special instructions to his varsity squad during a time out.

Engels, who came to Stafford from Virginia Beach, became Head Coach and laid the foundation for a strong Stafford basketball program. Coach Engels, along with coaches Dale Portner and Jerry Pritchett, developed the team by shuffling different players in and out of the starting line-up in order to find a winning combination.

The Indians improved with each game, although at times it seemed to both coaches and players that they were in for a long

Nothing Good Happens Fast

season. The team had peak performances just prior to the tournament, and it appeared that Stafford would be the team to watch since they were capable of upsetting the dominant teams in the district. The players' goal was to reach the final game of the tournament. After defeating James Wood in the first round, the Indians lost a close game to Stonewall Jackson in the semi-finals. The team's season record was 8 wins, 10 losses.

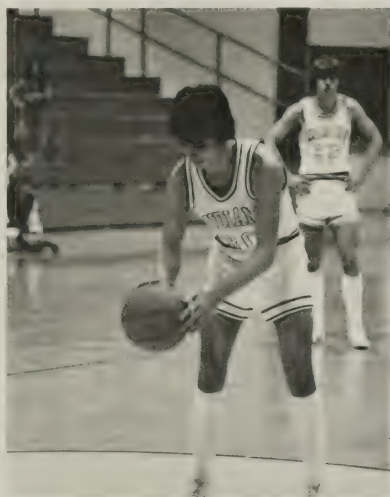
Boys' JV Basketball

Stafford	Opponent	
80	Spotsylvania	35
55	James Monroe	31
52	James Monroe	71
60	Courtland	54
68	Gar-Field	90
55	Woodbridge	66
53	Courtland	69
56	James Wood	48
55	North Stafford	36
75	James Wood	62
61	Woodbridge	69
69	Gar-Field	84
46	Stonewall Jackson	58
30	Stonewall Jackson	37
72	Fauquier	82
64	Potomac	78
58	Fauquier	56

Tip off. Senior Mike Johnson easily out leaps his opponent to gain control of a jump ball during the JM game.

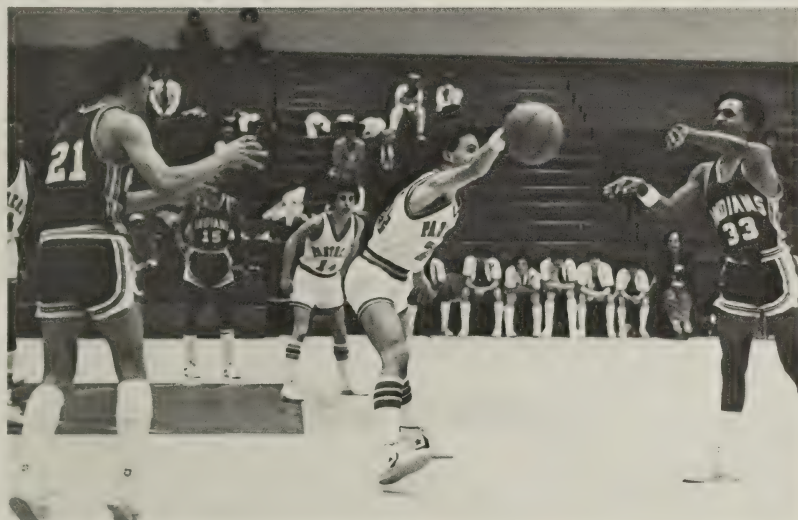


Charity stripe. Varsity guard Kevin Hedrick concentrates on making his free throw, while Eddie Haynes patiently waits in the background.

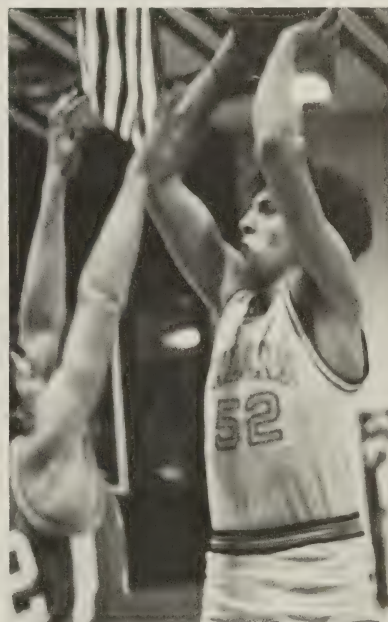


Freshman Boys' Basketball. Front Row: Frank Payne, Duane Wilson, Richard Cragg, Robert Cruce, Timmy Cooper. **Row 2:** Gregg Slone, Todd Patton,

Darryl Smith, Kevin Mickens, Matt Curtis, Randy Szczur. **Back Row:** David Barth, Aaron Litten, Chris Rooney.



Give and take. Freshman Darryl Smith passes the ball to Timmy Cooper as he starts an offensive play in the Potomac game.



Mighty Moose. Despite the extended arms of a North Stafford defender, senior center Warren "Moose" Embrey concentrates on making a jump shot.

Boys' Freshman Basketball

Stafford	Opponent	
29	Gar-Field	31
17	Stonewall Jackson	30
32	Potomac	36
34	Osborn Park	36
40	North Stafford	35
30	Cedar Lee	40
41	Woodbridge	37
31	Stonewall Jackson	44
30	Cedar Lee	33
33	Potomac	38
55	Gar-Field	51
55	North Stafford	30
43	Woodbridge	35

Culture Shock

COURSE DESCRIPTION	Semester	House	ROOM
AL. STUDIES II	AL	1	SS. 2
ENGLISH 12 2	AL	1	E 6
SPANISH 4	AL	1	FL 2
BEG TYPING	AL	1	TYPL
COL PHYSICS	AL	1	PHY1
TRIG/ANAL.GEO.	AL	1	M 12

"Where's my wig?"

"How do you put this
bathing suit on?"

"Ouch! You're burning my
head off with that curling
iron."

These were comments one
might expect to hear from
the dressing room filled with
beauty contestants, but you
wouldn't expect their voices
to be deep and their names to
be Rob or Eddie.

Seniors upheld the
rejuvenated tradition of the
Great Googa Mooga for the
second year in a row,
breaking the routine of regular
class functions.

Other classes experienced
a break in routine, too.
Freshmen had a completely
new school to get used to,
and sophomores and juniors
were in their first year of high
school on a full-day basis.

Whether our year of
graduation was '82 or '85, we
all felt a shift in the routine.

Versatility. Phil Rice, preparing to represent Aquia
Harbor in the Great Googa Mooga, reaches new
heights during practice.



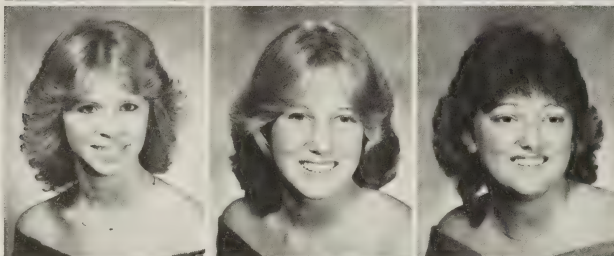
Cynthia Allen
Renee Armstrong
Dewey M. Bass III



Stephanie Bell
Jewel L. Berry
Mike Berry



Angela Maria Berselli
Anne Allison Bojonnny
Angi Branham



David C. Brown
Karen Brown
Rene' Bullock



Rebecca Jean Cannon
Charlene A. Carter
Robyn Carter



Randy Chapman
Mark Clark
Teresa Clark



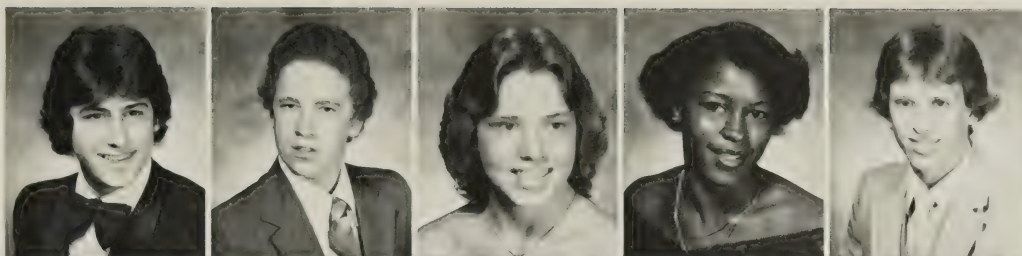
Best of Four

Gee, here we are, seniors! Remember four years ago when we were freshmen? There were many new and different things to get used to. Remember that first year — rushing from class to class and occasionally getting lost and not quite making it on time? Then, we were the lowly freshmen, and it seemed like it would take forever to get to our senior year. Each year of high school life seemed to get a little easier. Not so much the classwork, but the relationships with our classmates. It always helped to make the time go faster and the rough spots easier when we were surrounded by good friends.

Our Junior-Senior prom, which was always super, and, of course, our class rings. Oh, how important we felt! Remember???? Now, here we are. The BIG ONE!!! Seniors, at last, and loving every minute of it. A lot of hard work and a lot of good fun have gone into these years. The work and the fun have combined to get us ready to take that big step from high school to the world of college or work, to get us ready for graduation.



Time for lunch again. As everyone rushes to the five minute senior lunch line, Yolanda Lloyd counts her change out to make sure she has .85¢ to buy her lunch.



David Cleveland
Thomas L. Cleveland
Tina M. Coakley
Alethea Cole
Andy Collins



Mark Cumberland
Robin L. Curtis
Donna Cutshaw
Catherine Daniels
Teresa Derieux



Lisa DeShazo
Karen Duncan
Warren Embrey
Sally Fisher
Jill Friedman



Ernie Galyen
Kim Garrison
Butch Giacomo
Elaine Glover
Greg Gosnell

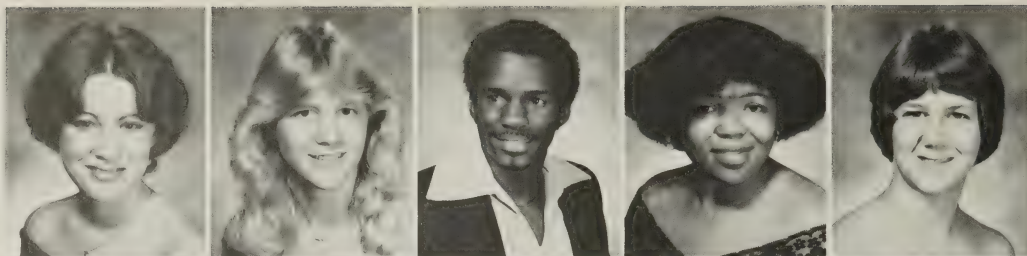


Theresa Griczin
Bernie Harris
John Hayden
Edwin Franklin Haynes
Chris Hedrick



Rose Hill
Dwayne Hoskins
Bryan Hovey
Lisa Howard
Kenneth Joseph Hyatt

Teresa L. Hylton
Jennifer Jett
Gregory St. Johnson
Shirleen Jordan
Molly Keenen



Mark Keith
Charles Kendall
Peggy Knestaut
Tim Kutz
Kenny Lancaster



Beverly Lee
Graig Leggett
Yolanda Lloyd
Barry Lutman
Tina Marie Lyons



Lysa Maxey
Dean Melson
Kevin McHugh
Joseph M. McKenney, Jr.
Mary Alice Mickens



Debra Lynn Miller
Kevin Mills
Toni Anne Mitchell
Rita Mullin
Jewell Kave

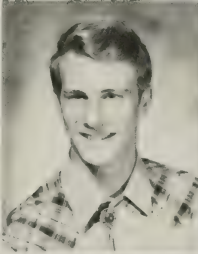


Richard Nave
Kim L. Newton
Karon Green Payne
Denna Paytes
Melanie Pennock

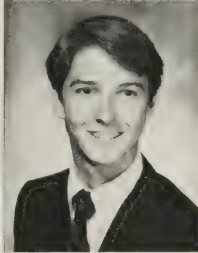




Lori Pryor
Donna Quann
Libby Redd
Donna Reimold
Pauline Reko



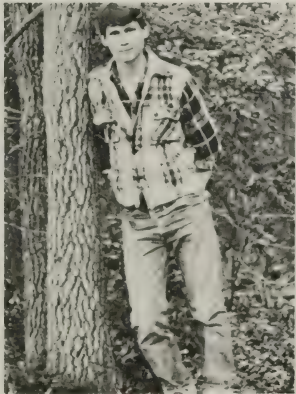
Phil Rice
Merill E. Rogus II
Ginnie Sebastian
John Sharpe
Keith A. Shipman



Richard Shrewsbury
Scott Simonton
Robert Southern
Carole Smith
Joey Snellings



Ronnie Snellings
Tyrone Stake
Cindy Steinbach
John W. Stevens
Jan Kay Sullivan



Being involved in many different activities made Bud Craver a very "unique" person. For one, he built Albanian rat traps. The trap's main purpose was to kill rats and was mostly constructed of metal. "The regular trap just snaps, this one kills them with style and class."

He also went caving. "We explored uncharted pits, tunnels, passages, and airways. We also repel in pits." He went to some caves basically charted by the

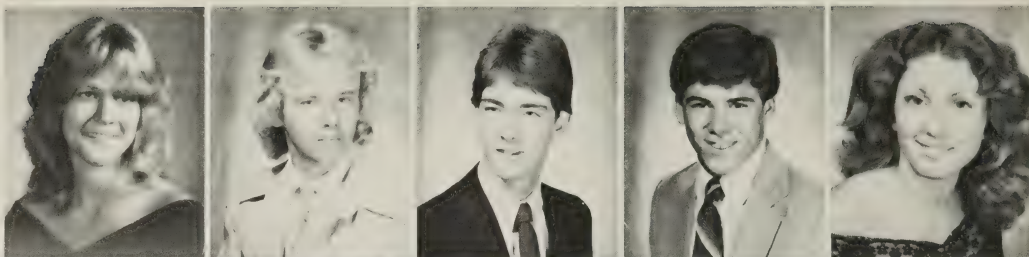
Pictured: Bud Craver

One in a Million

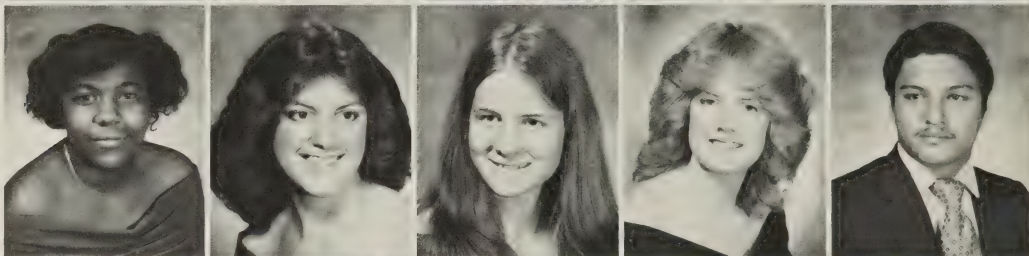
National Speleological Society and explored them more thoroughly. "Swamp stomping" was the term he used to refer to his exploring, fishing, and hunting in the swamp. He wore combat boots which, he said, were the most practical footwear in the swamp.

Strange but fascinating was Bud's claim to fame. One student said, "If you have never met Bud Craver, you are missing out on a lot."

Sherri Lynn Sullivan
Reggie Torley
Lee Tyson
Ken Villani
Lisa Vose



Delphine Watson
Shelda Way
Ursel Weeks
Debbie Whitehead
Robert Wilder



James H. Wilkerson, Jr.
Donna Wilson
Jenee' Wing
Pam Wright
Doug Young



Too Late

It's midnight, and you just turned into a pumpkin. Mom and Dad told you that you were to be in no later than twelve. What did you do when you came in late? The sweat broke out as you remembered the lines for getting out of trouble. "I had a flat tire." "My watch must have stopped and I did not realize it until it was much too late." "I helped clean up after the dance." "I dropped by the church to pray." "The film broke and the movie ran late." These were many of the excuses that you told your parents when you came home after hours. The only catch was, that most parents had heard all of those lines before and some of you were put on restriction. At least next Friday night you knew you wouldn't have to come up with an excuse, because you would not be going out!!



Snagged again. Mrs. Verona Decker greets her daughter Cathy at the door as she attempts to sneak in the house after curfew.



James Almond
Cathy Akin
Rodger Anderson
Anna Andrews
Dennis Atkins



Mark Babcock
Susan Bagshaw
Charles Benton Barger
Sherri Baughman
Carolyn Beck



Michele Renee Biggs
Barbara Bell
Monica Bettadapur
Alicia Bledsoe
Kevin Bourne



Ron Bove
Carl Boxley
Dreama Leigh Bradshaw
Gregory Broyles
Julian Brooks



Steve Brunton
Kim Buffington
Dona Burgess
Mark W. Burton
Keith Buttery



Marcy Busic
Isabelo II M. Calingasan
Darlene Campbell
Sharon Carlock
Lorie S. Carneal

Janet Carr
Michelle S. Carrington
Kenny Carroll
Richard Carter
Robyn Carter



Milton Earl Chastain
Dennis Chinault
Eric L. Clayberg
David Cleveland
George Clotfelter



Stephanie Collins
Debbie Courtney
Laura Crain
Stuart Craver
Sharon Lynn Crismond



Larry T. Curtis
Robert E. Cutlip
Deb Davenport
Kenneth Day
Cathy A. Decker



Gary Dobbins
Danny Dobson
Stephanie Doggett
Kristie Downes
Joyce Duquette



John Fartro
Mike Ferrier
Linwood Flack
Ford Franklin
Troy Faulconer



Best foot forward. Black tip belt Ranjit Singh and blue tip belt Robert Merkel demonstrate a flying side kick during martial arts class.



There are two types of karate, Japanese and Korean style. The difference between them is that in Korean style more emphasis is placed on the arm movement then on the foot movement. Ranjit Singh and Robert Merkel both perform the Korean style.

In both styles of karate the belt colors are different. Here is the order of Korean karate: white, yellow, green, blue, red and black. In between each color one gets a tip of the next color on ones belt, one needs two black tips in order to try for a black belt.

Ranjit has been taking karate for three and a half years and has a red belt with two black tips. In January, he will try for a black belt.

Robert has been taking karate for over a year and really enjoys it. Robert said, "The hardest thing about karate is the first couple

weeks. You come out so sore." Robert has a green belt with blue tips and will be trying for a blue belt in January. Robert can start using weapons, like the bo, a long, wooden stick, when he gets his blue belt.

When asked why they like karate, Ranjit stated, "It's pretty fun, you get to help other people out doing the different moves."

When asked what karate does for you, Robert explained, "Well, it's mainly good for self defense. I mean if someone comes up to you, you wouldn't start fighting him. You would use other methods."

Both Ranjit and Robert are taught by a Korean champion in both Japanese and Korean style karate. Who knows, maybe someday both Ranjit and Robert will become champions!



Mock defense. During a regular Saturday morning class, Ranjit Singh and Robert Merkel spar in combat defense.



Jeff Gardner
Terry Gardner
Oma Garland
Cathy Garetson
Valerie Ann Garrow

Best of Both Worlds

Five minutes wasn't enough time for George Clotfelter or Jenée Wing to get to their science classes. Not only did they need time to get their books, they needed time to drive to Mary Washington College.

George Clotfelter attended his astronomy class twice a week. It was an interesting subject to him but one that was not offered at Stafford. Not only did he take the course out of interest in the subject, he realized what a good experience it would be to have first hand knowledge of what college was like.

Another student who attended MWC in addition to her senior load was Jenée Wing. Her reasons for taking biology lab were similar to George's. She wanted to experience college life, and soon all illusions were dispelled.

"When I first went to MWC, I found that none of the subjects I took in high school prepared me for all of the work. In college, as soon as the bell rings, the teacher started to present the information of the day; usually four or five pages of notes."

Despite the extra work load and the unfamiliar surroundings Jenée still felt that it was a worthwhile experience.

"I would take this subject over anytime and would recommend it to anyone."



Double trouble. Part-time Mary Washington college students George Clotfelter and Jenée Wing use spare time during their regular school day to study for their extra classes.

Alvin Guy
D. Barry Buy
Donna Hacker
Richard L. Hall
Tammy Hall



Anita Harbord
Traci Hart
Sheri Hatcher
Willie Hayes
Joe Heberlein





Kelly Heflin
Mallie Henderson
Troy Henderson
Dianna Herron
Sheri Herron



Randall Hilling
Richard M. Hodge
Kelley Hollibaugh
Reggie Hamm
Hank Houston



Lisa M. Hunter
Wayne Hutchinson
Charmaine N.D. Hyde
David Hyde
Dennis Jackson



Curtis James
Peter Janss
Michael Johnson
Calvin Jones
Pat Kelley



Molly Keenen
Leroy King
Belinda Knight
Theresa Kozma
Shawn Laws



Kim Leake
Bill LeCouteur
Glenn LeCouteur
Cheryl Lynn Lee
Betsy Lewis

On the Right Back

Peggy Knestaut started riding ponies in summer camp. "When I was five years old I began to train ponies," explained Peggy. Since that time she has competed in many shows and collected numerous ribbons and trophies. Because of her excellence she qualified for the Washington International, in 1977.

In competition every horse or pony competes in all four classes of his particular division. A pony's division — small, medium, and large pony hunter — depends upon his individual size. There are three jumping classes in which ponies compete.

They jump such obstacles as post and rail, white board fence or gate, and chicken coop.

Showing and training ponies required daily practice and much patience. Peggy rode every day after school, took lessons from Mr. Wayne Eubank, on Tuesdays, and attended shows on the weekends. Peggy advised that it's best to begin training ponies when they're young in order to have them ready for shows. "Training ponies is a demanding job. You have to be willing to learn and to set your own pace in training; basically it takes discipline."

Riding high. Peggy Knestaut rides Idle Chatter in the Rose Mont Farm show held in Spotsylvania county.



Taking care of business. Kept inside because of the rain, Peggy Knestaut grooms her horse Spook. She trained and sold her horses in order to raise money for college.

Gary M. Lewis
Craig Lopez
Rick Lowman
Diana Loving
G. Oscar Lowe





Edward Maglott
David Major
Price Marr
Patrick McBroom
Barbara McGarvey



Kathy McGowan
Kerry McKeen
Anne McQuary
Kevin Montrief
John D. Minor



Teri Mills
Kimberly Anne Miller
Rusty Miller
James William Morris, Jr.
Scott Morris



Robert Merkel
Bobbijo Morgan
Claude Morgan
Tim Moore
Charles Morrow



Vickie L. Mottern
Debbie Mowry
Michael A. Murray
Ray Newton
Teresa Lyn Newton



Mashane Nini
Bonnie Nolan
Bonnie Northrup
Robbie Patton
Mark Payne

Roger Payne
 Stacy M. Payne
 Suzanne Peake
 Vickie Peed
 Glenn Phillip



E'lise Phillips
 Brian S. Pinard
 Beth Ravinsky
 Stewart Reid
 David Renner



Cindy Reynolds
 Darrell Roberson
 Larry Roberson
 Rickey Roles
 Mary Rooney



Jeff Schenemann
 Kathy Scott
 Gordon W. Shelton
 Keith A. Shipman
 Michelle Simon



Ranjit Singh
 Dana T. Smith
 Douglas Smith
 Karen Smith
 Mike Smith



Thomas Spencer
 Cindy Stanton
 Charles M. Sterne IV
 John A. Stevens
 Stuart N. Stevens

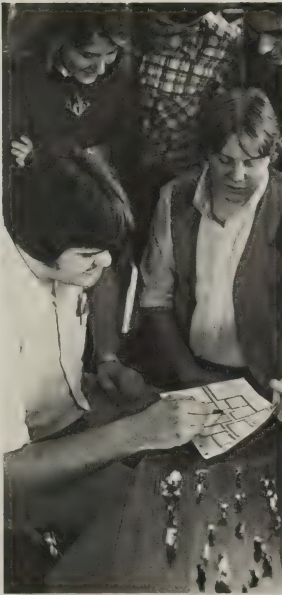




Teresa Stevens
Douglas Stewart
Renee Stout
Susan Studley
Brad Sullivan



Medieval War Games



Rules of the game. Wayne Hutchinson explains his newly drawn dungeon to his fellow D&D players.

In December 1980, Wayne Hutchinson, Joey Snellings, Bernie Harris and David Renner bought manuals to a new game. Almost a year later, its popularity has greatly increased. A couple times a week, the founder and followers got together to put their imaginations to work and invent the unbelievable. The game, *Dungeon and Dragons*, has no board. It consists of dice, a rule book, and tiny characters called miniatures.

The leader of the game, the *Dungeon Master*, sets up the game by inventing a *Dungeon* that players must venture through to gain the treasures within, without being killed. All players created their own character, depending on the roll of the dice, they could make their characters do

whatever they wanted.

Depending upon the mood of the *Dungeon Master* and the experience of the players, the game lasted for varying amounts of time. "The first game lasted 2 weeks because we didn't know what we were doing," said Wayne Hutchinson. He went on to say that one of the longest games lasted for 16 hours straight.

The popularity of the game grew so rapidly that some players wanted to start a club. The reason why the club was never formed was not because of lack of interest but their inability to recruit a sponsor. They tried to get Wild Bill Hammen or Mr. Andrews, but neither had the time.

If you have a little extra time, an hour or two or three maybe a week, take up D & D.



Daryl Sullivan
Karin Sullivan
Robbie Sullivan
Bobby Talley
Cathy Tatum

Robert Duane Taylor
Karen Thompson
Nancy Thompson
Carter Timberlake
Nichole Torrice



Cube Craze



What has six sides, is of devilishly simple construction, and yet can rack the minds of its most ardent solvers. You guessed it: Erno Rubik's magic cube. The Hungarian mathematician conceived of the cube one day when he was teaching a course in group theory. The cube itself is composed of a central three-way spindle and twenty interlocking sub-cubes. The object of the game is simple: mess up the cube by turning any of its six sides at random and then try to restore it to its original position. To the virgin cubists it looks like an easy task; to those of us who have experienced the terror of actually trying to solve the blasted thing it becomes a nightmare of twisting and turning which has caused many a sleepless night and numerous cases of "Cubist's thumb." One girl, in fact told me that she got so fed up with trying to solve it that she achieved a much simpler solution to her problem — she took it outside, set it in the driveway, and ran over it with her dad's pickup truck. I don't advocate such drastic measures, but rather a more logical, systemized approach. It took me months to solve it the first time and an additional month or two to devise the solution

that I will present here. First, due to space restriction I will take it for granted that most people can solve at least the first level. (If you can't, you should be able to figure it out by applying a little logic and a few of the hints I will show you.) Second, it is necessary to set up some specific terminology so that we will both know what I am talking about: henceforth, we shall use the letters: T (top); B (bottom); F (front); P (posterior — which we shall hardly ever use); L (left); and R (right) to denote four various faces. A minus sign (-) or a two (2) in front of the letter (i.e. T2B-F) will stand for a counterclockwise or a 180° turn respectively and a 2 (FR-B etc.) would mean to do all the turns within the parenthesis twice. Once the first layer has been completed, there are only four basic steps remaining to solve the cube — orient the four remaining corners with respect to one another, spin the corners, orient the side pieces, and then flip the side pieces to match up color to color. The basic move to orient and spin the remaining corners is very simple (TRT-R) and with minor changes you can do one or the other. In order to move around the remaining corners, hold the cube with the solved layer in the back with the wrong corners facing you. One will always be right so hold the cube with it on the upper right hand position now do (-TRT-R) (B) (R-T-RT) (-B) one or two times to put them in the correct positions. To spin them hold the cube with the corner cubes needing to be spun on the left (L). Corner cubes must be spun in pairs or triples. To spin one corner clockwise and one counterclockwise start by holding the corner to be spun clockwise in the top

left hand position. Now do 2 (-TRT-R). It should be correct. Now turn the left hand face to bring the corner needing to be spun counterclockwise to the upper left hand position. Now do: 2 (R-T-RT). Both corners should be correct. In order to spin three corners clockwise repeat the first step of the above process 2 (-TRT-R) for each after the other.

Counterclockwise is the same except use the second half of the above 2 (R-T-RT) three times. With this, all corners should be correct. The basic move for orienting side pieces is this: center up, 2T, center down, 2T. This will interchange any three sides you desire (without messing up anything else) simply by positioning them in a line 1, 2, 3 in the front bottom, front top, and top, back positions. Sides must be flipped in pairs (either 1, 2, or 3 pairs). To do this, position both side pieces to be flipped on the right hand side (R). Hold the cube so that the first side to be flipped is in the top right position. Now do T, center down, 2T, 2 center, T. This should flip the first side. To flip the second, turn the right hand layer (R) either R, -R, or 2R to bring it up to the top right position. Now do T, 2 center, 2T, center up, -T. After doing this a couple of times with different pairs of side cubes the Rubik's cube should be complete with a little luck. I must warn you, though that this solution is nowhere near complete and but the barest of sketches. Use this only as a stepping stone toward solving the cube. Use these hints, play around with it, and after some experimentation you shouldn't have any trouble. If you have any questions or new ideas, do not hesitate to contact me. Good Luck! Eric Clayberg



Nick Torrice
James Townely
David C. Truslow
Frank Truslow
Joseph Truslow



Teri Tulloss
Mike Turner
Pete Ugincius
Kim Venable
Kathie Walsh



Bob Watson
David Wayne Weadon
Mike West
Charlotte Wheeler
Russell D. White



David Williams
Karen Williams
Allison Wilmoth
Mary Wilson
Tracy Wine

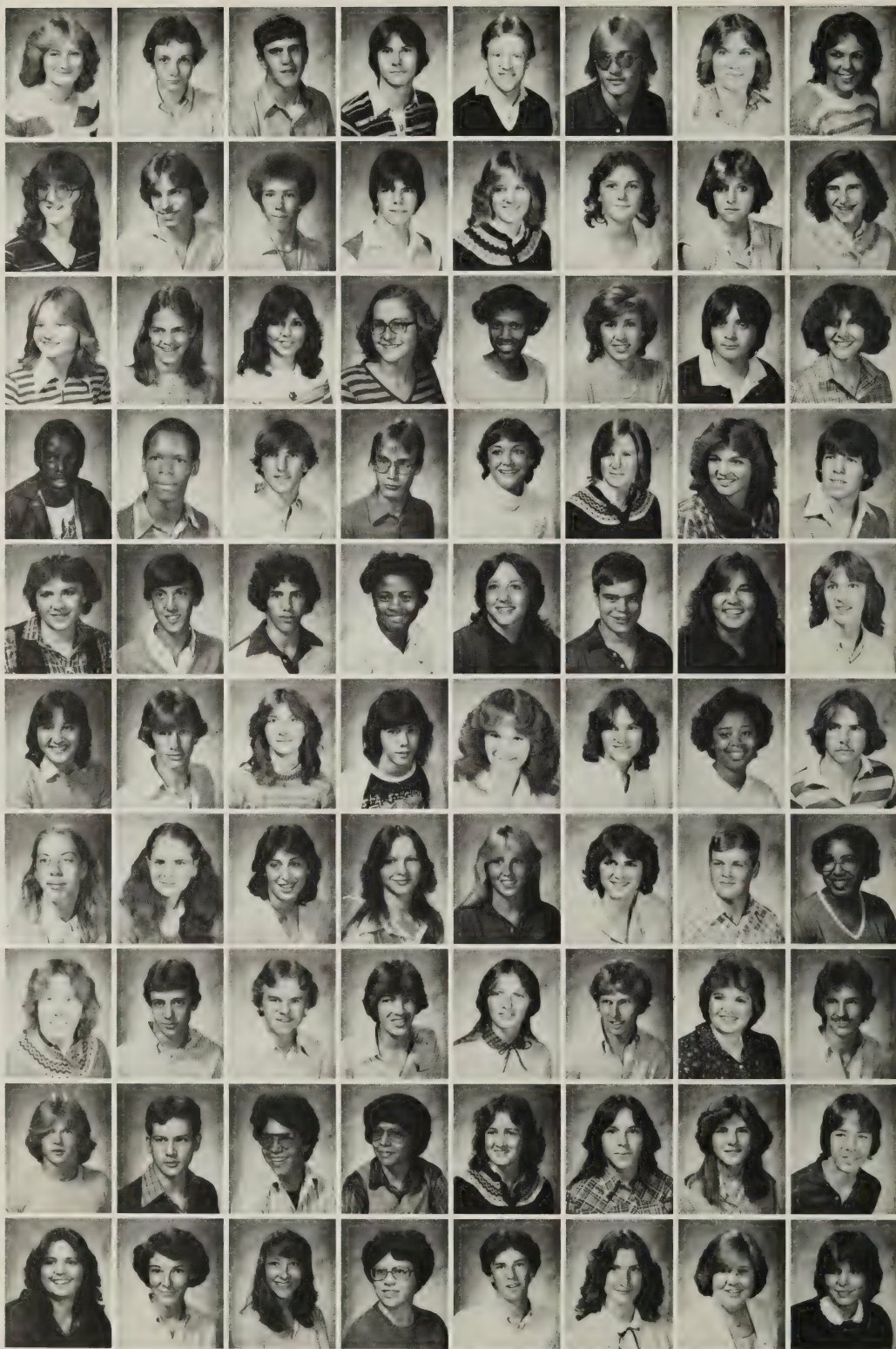


Steven Wood
Carlee Woodford
Wayne Woodward
Donna Wright
Donna Wyant



Michael Alan Young
Cindy Zidek
Robert Zink
Karen Zyla

Cindy Adams
 Joe Akin
 Kenneth Alderson
 David Allen
 Jonathon Allinder
 Eddie Almond
 Sheila Almond
 Dawn Amos
 Alison Angle
 Thomas Arnold
 David Austin
 Lowell Ballard
 Heather Barkley
 Ann Barnes
 Sheila Barrett
 Marsha Bates
 Marie Beason
 Dorothy Bell
 Kim Bell
 Teresa Berger
 Sabrina Berry
 Susan Beverly
 Timothy Beverly
 Ann Marie Bove
 Keith Boxley
 Kenneth Boxley
 Bernie Braun
 George Breeden
 Darlinee Brent
 Janet Brooks
 Teresa Brooks
 Todd Brooks
 Anita Brown
 Charles Brown
 Danny Brown
 Kimberly Brown
 Chris Buffington
 Mark Bugay
 Linda Bullock
 Angela Burgess
 Martha Burns
 Adam Burton
 Pam Busby
 Jim Butler
 Bobbi Byram
 Nina Carneal
 Sandy Carter
 Pete Cassidy
 Medina Catlett
 Robin Catlett
 R. Dianne Charles
 Lisa Chewning
 Kerri Clark
 Vickie Clark
 Monty Clift
 Donna Clipper
 Lisa Cole
 Tom Coleman
 Kevin Collis
 Danny Constien
 Kim Cook
 Earl R. Cooper
 Pat Cooper
 Warren Cooper
 Richard Corbin
 Carrol L. Cox
 Larry Cox
 Ronald Cox
 Rhonda Craig
 Carol Crisp
 Patty Crisp
 Carry Cropp
 Stephanie Cropp
 Pat Crouch
 Terri Cruce
 Brenda Curtis
 Kelly Curtis
 Robin Curtis
 Tracey Curtis
 Michelle Cutshaw



We won! Kevin Hinkle raises the spirit stick in triumph after the junior class won the spirit competition.



Coming of Age

The 1981-82 school year was a turning point for the class of "83". It marked what one might call "the coming of age" of this year's Junior Class. After a two year period of stagnation, in part due to the listless atmosphere instilled in many students during the split-shift era, the Junior Class has suddenly come alive with undeniable school spirit and enthusiasm throughout the year. At the first pep rally before the home football game against James Monroe, the Juniors shouted down every class including the Seniors, only to lose the spirit stick because of a lack of signs. The Juniors kept alive a tradition by wearing the unoriginal yet spiritminded yellow button-downs and blue jeans. Again at Homecoming, the

Juniors fared well by placing second to the Seniors in the spirit chain link competition and by earning a tie for first with the Seniors in the "Anything Goes" competition sponsored by the cheerleaders. **Finally**, the Juniors reached their pinnacle of spirit at the winter pep rally. After 2½ years efforts, the class of "83" finally took the coveted spirit stick by out-yelling, out-signing, and out-spiriting the other classes. After this one taste of victory, the Junior Class will be obsessed with the desire to continue their dominance for another year. And if the other classes don't get busy, the class of "83" might well fulfill their goal and complete the most laudable personality change of recent years.



83, 83 . . . Juniors show their class spirit at the winter pep rally.



Becky Davis
Idah Rhea Davis
Terry Deats
Tammy Delano
Jennifer Desilets
Jacqui Des Roches
Larry Dickinson
Joseph Disharoon
Deborah Dobson
Judy Dodd
Karen Dodd
Rodney Dodd
Michael Dooner
Mary Druzick
Dan Duncan
Lisa Elliott

Mason Elliott
Bobbie Elswick
Mike Eye
Chris Fahnestock
Karen Fairbanks
Kenneth Farmer
Gordie Fears
Doreen Feree
Carolyn Ferrell
Mary Fitzpatrick
Kimberly Flack
Lisa Fleming
Rhonda Fleming
Denise Floyd
Greg Flynn
Dori Ford
Curt Fox
Derrick Fraley
William Francis
Dick Futrell
Donna Gallahan
Hazel Gallahan
Tracey Gallahan
Rocky Garnett



Can Ya Dig It?

"A river bank is probably the best place to look for fossils," stated David Allen. This was felt to be the best place because the fossils are exposed on steep banks or cliffs and are being washed onto the shore.

When asked how he became interested in looking for fossils, David said his sixth grade teacher was instrumental in it.

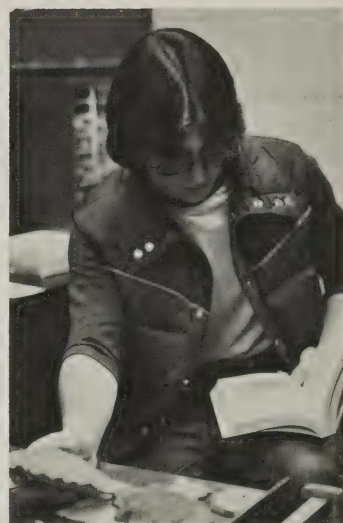
David has not confined himself to only an area around home, but has gone to Calvert Cliffs in Maryland, Potomac Hills in West Virginia, out west to Big Horn Mountain, Wyoming and last but not least to the Badlands in South Dakota. Locally, whale bones have been found in White Oak and are now in the process of being excavated. David found several whale vertebrae, which he allowed the science department to put in

the display case.

A small army shovel, a trowel, and a screwdriver are the main tools used in the excavations. After a fossil was uncovered, it had to be cleaned. To help in the process, a toothbrush and dental instrument were used for detailed cleaning.

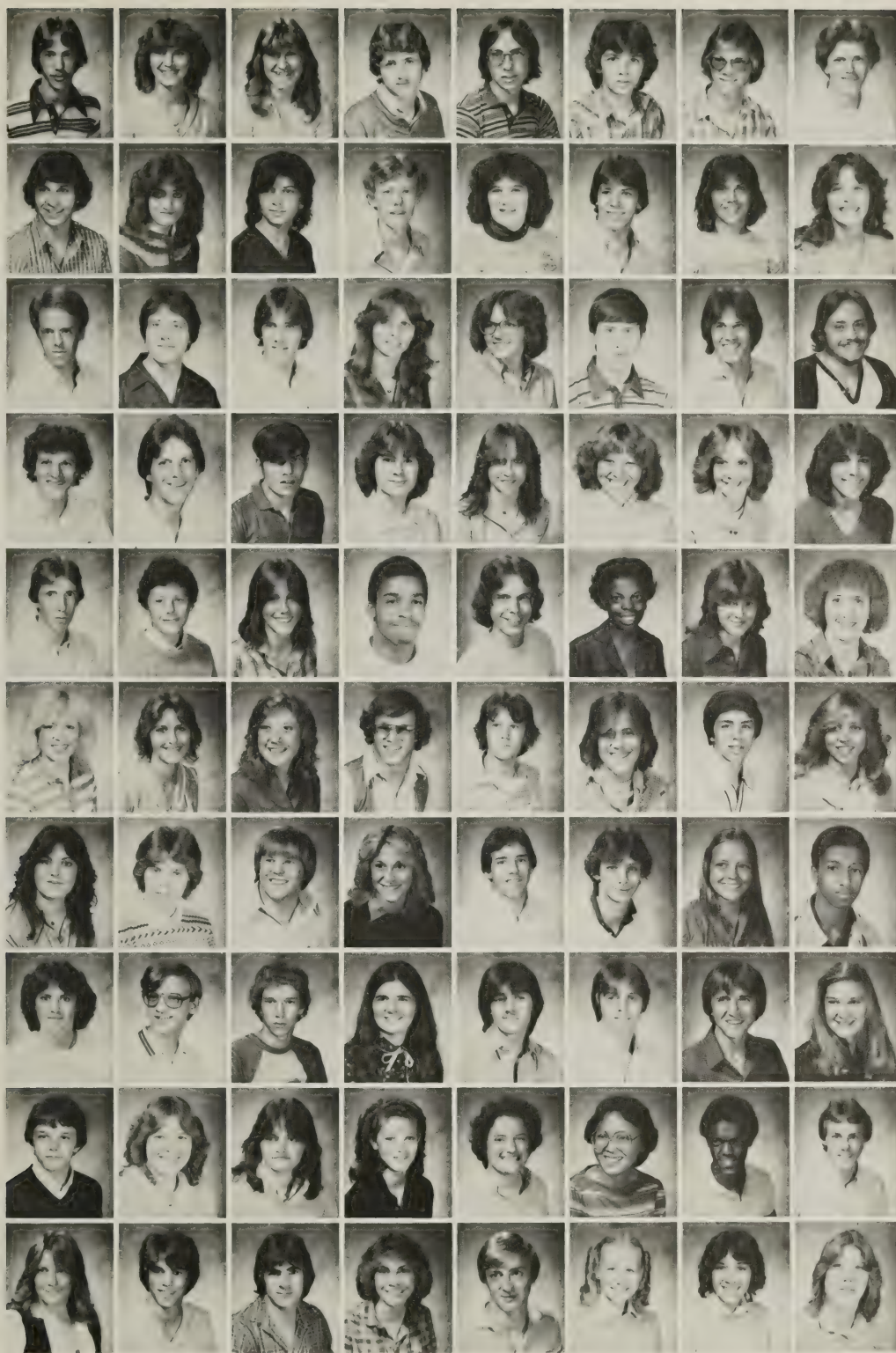
Whether it was half way across the country, or in his own neighborhood, David enjoyed enlarging his fossil collection while learning about the past.

Match game. David Allen identifies a shell fossil before adding it to his collection



Scott Garrison
Marsha Gateway
Brian Gault
Doris Gayle
Karla Gheen
Tammy Gillie
Katherine Goad
Bernard Graninger
Forrest Greene
Elizabeth Grey
Vickie Grice
Darryl Griffith
Mark Griffith
Jennifer Grinnan
Robin Guin
Pamela Gulick
Tammy Hagan
James Hagerty
Cindy Haines
Randy Helbedl
Ray Hall
Donnie Hall
Natalie Hamm
John Hammit





Chris Hardin
 Lisa Hardisty
 Dawn Harris
 Michael Hart
 David Haug
 Mike Hazard
 Gene Healey
 John Heberlein
 Kevin Hedrick
 Debbie Henderson
 Janine Henderson
 John Hewitt
 Robyn Hicks
 Kurt Hickman
 Karen Higgins
 Tina Hilton
 Kevin Hinkle
 Luchan Hockaday
 George Hogge Jr.
 Lisa Holland
 Stephanie Holsinger
 Wayne Houchin
 Billy Hovey
 Todd Hubbard
 Marshall Hulton
 Doug Hundemer
 Todd Hunter
 Carla Hutchison
 Loni Hyatt
 Jill Hyland
 Tina Hylton
 Kim Jacobs
 Scott Jensen
 Billy Jett
 Stephanie Johncox
 Howard Johnson
 Robert Johnson
 Penny Juggins
 Diane Justice
 Sherry Kelbaugh
 Angie Kemp
 Christine King
 Kendell Kinney
 Robert Lake
 Michael Lane
 Teresa Lape
 Mike Lavoie
 Lea Kelley
 Lisa Lee
 Kim Leggett
 Jeff Lenox
 Krisy LeRose
 Jim Lewis
 Patrick Little
 Elizabeth Lockhart
 Patrick Loftin
 Becky Lowman
 Michael Lussler
 Barry Martin
 Rhonda Mason
 Rusty Mason
 Paul Masterson
 Keith Matherly
 Melinda McGee
 Jimmy McKenna
 Dawn Mellick
 Cindy Miller
 Sherrie Miller
 Kerry Mills
 Catharina Min
 André Minor
 Ray Moatz
 Jenny Monroe
 Steven Morecock
 Roger Morgan
 Karen Muller
 Brian Myruski
 Johnna Newman
 Dana Newton
 Kim Newton

Janice Nicholson
 Robyn Nichols
 Rodney Owens
 Becky Pack
 Keith Paige
 Kevin Parker
 Sandra Parker
 Wayne Parr
 Petter Payette
 Barbara Payne
 Dean Payne
 Gail Payne
 Kenny Payne
 Terri Payne
 Howard Pearson
 Steve Perkins
 Chris Phillips
 Delia Phipps
 Timmy Phipps
 Sophia Pitts
 Jesse Preston
 Ella Pritchard
 Mildred Pyburn
 Cyndi Quann
 James Randall
 Margo Randolph
 Christina Ratliff
 Karen Reeve
 David Reid
 John Rizzo
 Richard Rodriguez
 Morris Rogers
 Darlene Rose
 Loretta Rose
 Lori Rowland
 Greg Rowles
 Lamond Royce
 Jeff Sale
 Powell Sale
 Cherie Sawtelle
 Carolyn Schlemm
 Carol Schlosser
 Carla Scott
 Anglea Seay
 Michael Seay
 Gregory Sharpe
 Robert Sheffield
 Cindy Shelton
 Robyn Shifflett
 Andrea Shifflette
 Marsha Short
 Mark Shover
 Robert Shriver
 Maureen Silver
 Joe Simonton
 John Sismour
 Scot Small
 David Smith
 Kenny Smith
 Loretta Smith
 Beril Southall
 Kelly Spencer
 Yvette Spencer
 Wendy Spindle
 Jodi Spinney
 Dean Stanfield
 Andy Steinbach
 R. C. Stephens Jr.
 Donna Stevens
 Elizabeth Stewart
 Steve Strickland
 Larry Sullivan
 Chip Sullivan
 Jeff Sullivan
 Kevin Sullivan
 Stuart Sullivan Jr.
 Susan Sullivan
 Luke Taylor
 Tilton Taylor
 Cutis Terrell





K. Rene' Thomas
George Thomas
Sidney Thomas
Michele Thomas
Lisa Thompson
Scott Thompson
Troy Thompson
Trena Threatt



The wait is over. Junior Robyn Hicks receives her class ring from the Josten's representative as Stephan Wills looks on.

Chosen One

Class rings are an important part of the juniors' school year. However, class rings are fairly expensive.

Some juniors worked part-time jobs in order to pay for their rings. Many students made agreements with their parents to pay a percentage of the ring's cost. Nevertheless, the majority of the students were forced to depend on their parents for the needed money.

Class rings came in varied metals with stones of different colors and cuts. However, the special pride of owning a class ring makes the ring itself beautiful and personal.

Before one graduates, the rings are a reminder of other school years and the few years left to do homework. After graduation, they remind one of other things, such as: school — friends, teachers, classes, clubs, and more.



Donna Timmons
Teresa Timmons
Margie Toombs
Benny Tones
John Truslow
Christina Tucci
Stuart Tulloss
John Usher
Jeff Viers
Susan Villhauer
Celina Walters
Raymond Washington
Lisa Way
Clyde Wayland
Joseph Weeks
Kevin Wellerman
Tina Wellerman
Patricia West
William West
Pernell White
Debbie Wible
Matt Williams
Ralph Williams
Ronda Willis

Stephan Wills
Brian Wilson
Steven Wyatt
Jeff Yates
Ann Young
Lori Zack

Micheal Albrycht
 Chris Allen
 Kevin Allen
 Jack Alman
 Troy Altizer
 Kimberly Angstadt
 Sunny Athey
 Dale Atkins
 Traci Baker
 Darryl Barnes
 Wade Barnes
 Virginia Bass
 Kimberly Bays
 Bryan Beach
 Wendy Briscoe
 Spencer Berry
 Will Berry
 Neal Blake
 Ricky Blankenbaker
 Becky Bledsoe
 Trina Bouchard
 Dan Boudreau
 Jeff Bourne
 Donna Bowie



Special Treat

For underclassmen, becoming a sophomore was very important. In this year most of us turn the age of 15 and 8 months, which qualified us to take driver's education.

For most of us it was as challenging as well as exciting to control an automobile. It gave us a sense of freedom by breaking the monotony of our daily school routine.

In addition to giving us freedom, acquiring our license liberated our parents from the thankless job of chauffeurs.

Driving was important to all, but it was a "Special Treat" for sophomores.

Special delivery. During classroom driver's education party Jeff Sullivan offers Kim Schad a piece of cake.



Valerie Boxley
 Richard Brady
 Carl Braun
 Bart Brooks
 Mark Brooks
 Mike Brooks
 Wanda Brooks
 Deena Brown
 Felicia Brown
 Frank Brown
 Kevin Bruce
 Sheri Bruce
 Steve Bruce
 Kenneth Brumback
 Daryl Bullock
 Dena Bullock
 Donna Bullock
 Robert Buongiorno
 Vivian Burton
 Earl Byram
 Mark Cahill
 Rhonda Cahill
 Kerry Callahan
 Ricky Campbell
 Sarah Campbell
 David Carpenter
 Blanche Carter
 Jeff Carter
 Sheila Carter
 JoAnna Cassidy
 Steven Catlett
 Karen Brown





Chris Cauble
 Kathy Chapman
 Bryan Charles
 Nancy Chinn
 Ed Christina
 Frank Clark
 Sherri Clark
 Heidi Clayberg
 Melissa Clipper
 Mindy Clotfelter
 Stuart Cole
 Tracy Collier
 Brian Colton
 Ashby Conway
 Cindy Cook
 Ginger Cooper
 Karen Cooper
 Kevin Cooper
 Todd Cornell
 Gina Corr
 Phillip Cotton
 Phyllis Cotton
 Kimberlie Craig
 Kirk Craye'
 Rodney Craye
 Wendy Crismond
 Sandy Curtis
 Troy Curtis
 Charmaine Daniels
 Kathy Danner
 Bradley Day
 Kim DeBernard
 Kurt Decatur
 Debra Decker
 Thomas Deshazo
 Phyllis DeSirio
 Rose Devan
 Ronnie Digges
 Gary Dinehart
 Kimberly Dinehart
 Robert Dingess
 Michael Dobson
 Catherine Dodd
 Sherri Dodd
 Laura Dolan
 Todd Donald
 Johnny Druett
 Edith Duncan
 Julie Eagle
 Elena Eaglin
 Robert Elswick
 Richie Fahnestock
 Ricky Faulconer
 Kenny Ferguson
 Edith Fisher
 Samantha Fisk
 Pamela Flack
 Darryl Flood
 Patty Foley
 Dennis Ford
 Bobby Foundas
 Robert Franklin
 Robert Frazier
 Bert Fulford
 Carol Callahan
 Arlene Garland
 Edwin Garland
 Jeff Garner
 Kendall Garner
 Patricia Garner
 Stephanie Garrow
 Candy Gavin
 Teresa Gilman
 Kelly Grady
 Marietta Graham
 Pam Graninger
 Doyle Green
 Kimberly Greene
 Mia Grenfell
 James Griczin

Carly Grohs
 Todd Goetz
 Sharon Gosnell
 Richard Gulick
 Cindy Guy
 Tracy Guy
 Ricky Habron
 Tammy Hagerman
 Nancy Haines
 James Hall
 Sherry Hall
 Tina Hall
 Edith Hamn
 Eva Hamn
 Jeff Hamn
 Robert Hampton
 Jackie Hanna
 Lisa Hardin
 Kim Harding
 Lisa Hardy
 Dorothy Hare
 Cheryl Hawkins
 Daniel Haynes
 Wendy Headley
 Terri Healey
 Sheli Herron
 Cheryle Hicks
 Renee Hilling
 David Hodge
 Jimmy Hodge
 Tony Hohman
 Jeffrey Holland
 Dan Holler
 Pamela Honaker
 Kim Hopkins
 Angela Hopwood
 Barbara Horton
 Jennifer Hostettler
 Deborah Hovey
 Cathy Howard
 Thomas Howard
 Debra Hudson
 Johnny Hughes
 Melissa Hundemier
 Tim Hunter
 Hope Hutton
 Amy Hyde
 Ginny Jackman
 Paula Jackson
 Preston Jarrells
 Douglas Jeffcoat
 Hazel Jenkins
 James Jenkins
 Carol Jennings
 Paula Jett
 Robert Jett
 Stuart Jett
 Bryan Johnson
 Pamela Johnson
 Robert Johnson
 Ellen Jones
 Mark Jones
 Russell Jones
 Scott Joyner
 Angela Kaila
 Julie Keene
 Traci Kelly
 Joanne Kelminski
 Kirby Kendall
 Tim Kendall
 John Kent
 Stephanie King
 Debby Klock
 Tammy Klock
 Laurel Kuchenbrod
 Michealle Lampert
 Tony Lambert
 David Lancaster
 Ronald Lang
 Paul Laudenslager





Stephanie Lewis
Kelly Lindsay
Shannon Lockard
Todd Lohr
Alice Lowery
Patricia Loving
Timmy Major
Barbi March
Monty Martinussen
Debra Mackey
John Marsh
Ernest Martinez
Daniel Mason
Delana Matherly
Matt May
Teresa Maynard



Kathy McCloud
Michelle McLeod
Lisa Melton
Jane Mergenthal
Billy Milby



Dorri Mills
Mark Mills
Jodi Mitchell
Cheryl Montague
Kevin Moran



Chalee Mullen
Lisa Mulley
Kimberlee Murray
Bryant Musante
Kimberly Musselman



Leigh Musselman
Suzanne Myse
Christie Nash
Dean Nault
Roderick Nave



Darrel Neitzey
Donald Newkirk
Denise Newton
Denise Newton
Rory Niston



Kim Noel
Kris Oyler
Billy Parn
Pam Pack
Howard Parker



Lisa Parker
Cheryl Patton
Charlie Payne
Tammy Paytes
Jonathan Pendleton



Steve Pettit
Kevin Phillips
Jennifer Phillips
Roger Pinkston
Anna Pomatto

Killing Time

A locker slammed, a student smiled happily, and a gym suit swished into a nearby trash can. The end of the school year also marked the end of required physical education for sophomores.

As the door slammed behind the joyful student the typical routine flashed quickly through his mind. An essential part of the uniform was habitually forgotten or misplaced, then grueling exercises and boring skill lessons were endured to make the daily grade. After the skill lesson came the inevitable game in which he ended up on one team while his friends and exceptional players were pitted against him on the other. After the game, in which he has received numerous humiliations, it was back to the locker room to dress in record time and run to his next class.



Participation. Freshmen Joy Montrief plays a game of ping-pong, in gym class.

Christina Porter
Ellen Powell
Sharon Powell
Tammy Powers
Jami Pryor
Pam Pyburn
Brenda Pyne
Kathy Ramsey
Cindy Redd
Margaret Reed
Jackie Redmond
John Rehard
John Reilly
Tammy Riley
Kathy Roberson
David Robinson
Chauncey Rogers
Mark Rogers
Richard Rogoff
Wayne Roles
Shawn Rose
Barry Rourke
Traci Rowe
Michelle Rudd
Robin Rudd
Christy Russell
Tina Sampson
Kevin Satterwhite
Starla Savee
Kim Schad
Robin Scheneman
Victor Schirmer



Middle Classmen

Well, we've finally made it — sophomores, upper-under classmen!

After a summer full of activities, we returned in the fall, enthused with plans for our homecoming float. Through class-meetings, a decision was reached to relive the roaring twenties as part of the "Good Ol' Days." Following two hard weeks of after school and week-end construction, the class of '84 was able to produce a second place float for the competition.

In the fall, spices were sold as a fund-raiser in order to supply a needy family with food, clothing and toys during Christmas. We felt that our money was well spent.

Later in the year, the sophomores sponsored an after basketball game dance. We were able to raise approximately a hundred dollars.

Social activities began to increase as some students started to get a driver's licenses. Attendance at school functions began to rise as students did not always have to rely on parents for transportation. However, as a result of securing a driver's license, some students felt a need to get a part-time jobs. Some felt these jobs may have kept them from

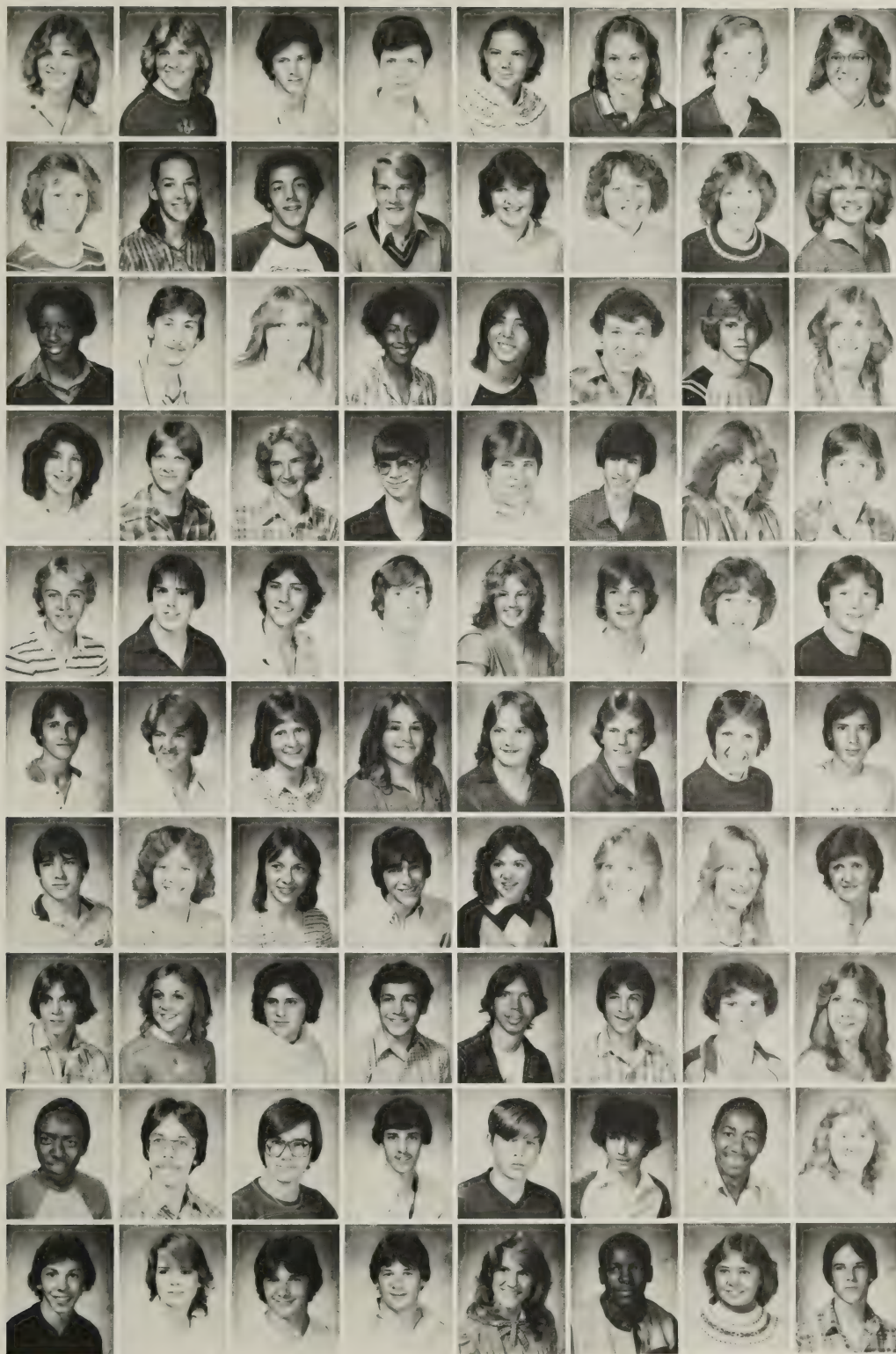
participating in some extra-curricular activities.

Having the most straight A students, the class of '84 excelled greatly academically. Approximately thirty

students were accepted into the National Honor Society. Keep working '84!

Sophomore Class Officers. Stephanie King, Sheila Carter, Amy Hyde, Michelle Rudd, Tecia Shoen.





Tammy Schoen
 Tecia Schoen
 Ben Schooler
 John Schreiber
 Elaine Schultz
 Pam Scott
 Ronald Scott
 Kathleen Seay
 Susan Shenk
 Kelly Shorter
 Mike Sielicki
 Dennis Silver
 Loretta Simmerman
 Bonnie Simms
 Amy Simpson
 Kimberly Small
 Donna Smith
 Gary Smith
 Judy Smith
 Margaret Smith
 Richard Smith
 Scott Smith
 Steve Smith
 Susan Smith
 Tammy Smith
 Robert Spindle
 Robert Spitler
 Michael Sponseller
 Frank Starnes
 David Stedmon
 Karen Stephens
 James Stepper
 Randy Stevens
 Donald Stewart
 Bruce Stoddard
 Tony St. Ours
 Kimberly Stricklin
 Darryl Sullivan
 Dennis Sullivan
 Dwayne Sullivan
 Jeff Sullivan
 Jeff Sullivan
 Jennifer Sullivan
 Karen Sullivan
 Sharlene Sullivan
 Spencer Sullivan
 Tracy Sullivan
 Wayne Swaggerty
 Ricky Swenson
 Ann Swiggett
 Susan Toombs
 Greg Trainum
 Susan Truslow
 Alisa Turner
 Esther Tyree
 Cathy Vance
 Mike Vanderberg
 Kelly VanDevender
 Andrea Vella
 Danny Vittoria
 Richard Voit
 Steven Votta
 William Waite
 Kimberlee Walker
 Robert Watson
 Timmy Weadon
 Chris Webb
 Billy West
 Gary West
 Frank Whipkey
 Timothy White
 Kathy Whitney
 Larry Wible
 Terri Wilkerson
 Kerry Williams
 Kevin Williams
 Tammy Williams
 Harvey Wilson
 Kim Wingo
 Andrew Woodson

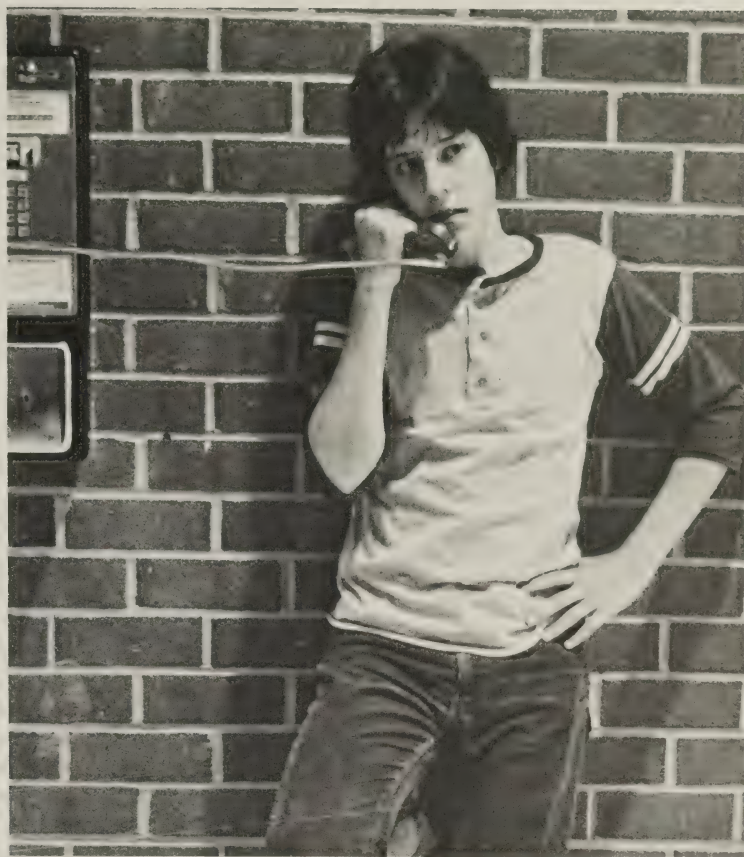
Kevin Allard
 Jennifer Allen
 Liz Alman
 Granville Amos
 Greg Amos
 Pam Andrews
 Heidi Antell
 Clarke Armentrout
 Bart Balderson
 Shirley Ballard
 Michelle Barnes
 Tanya Barr
 David Barth
 Derek Bass
 Pam Baum
 Chris Beach
 Denise Berryman
 Cynthia Berselli
 Cindy Best
 Leigh Beverly
 Stuart Blom
 Susan Boggs
 Andrea Bowers
 Ann Branham
 Pauline Brent
 Jessica Briscoe
 Joann Brooks
 Mike Brooks
 Wayne Brooks
 Kathy Brown
 Kevin Brown
 Ricky Brown
 Ronnie Brown
 Robert Bruce
 Brad Bryant
 Carlton Bullock
 Carol Bullock
 Jeffrey Bullock
 Robby Bunn
 Diane Burgess
 Michael Burgess
 Julie Burton
 Robert Busic
 Billy Byram
 Karen Callahan
 Barbara Campbell
 Darin Cannon
 Kim Carneal
 Suzanne Carr
 Evelyn Cater
 Rodney Cater
 Jennifer Cash
 Ronnie Chandler
 John Chartters
 Lewis Childress
 Sharon Christina
 Bill Clark
 Joyce Clark
 Michele Clark
 Joe Cleveland
 Forrest Clift
 Amy Clotfelter
 Danny Coakley
 Earl Coffey
 Roy Compton
 Valerie Cook
 Sherry Cooper
 Timmy Cooper
 Michael Cornett
 Shelly Cornwell
 Sonya Cotton
 William Cotton
 Mike Courtney
 Richard Cragg
 Sylvia Craig
 Patricia Crawford
 Doug Crismond
 Rhonda Crismond
 Robin Crismond



Social Graces

Remember the days that you stood in the hallways and watched your true love pass by? Do you remember the rejections that you received, the words you hated to hear, the excuses you were given? "My parents don't let me go out with guys they don't know." "I have to wash my hair and by the time it dries the movie will be over." "I have to study for my nine-weeks exams." "It's my Great Aunt's birthday and we have to celebrate." "My hog died, and I'm in mourning." If you heard these lines you were definitely being turned down. Asking a girl for a date wasn't as easy as it looked, now was it? But hoping to have better luck next time, you kept on trying!!

Extension. Freshman Darin Cannon takes advantage of his lunch time to make a personal phone call.



Teresa Crisp
Teresa Crites
George Crowson
Janice Curtis
Matthew Curtis
Christine Cutlip
Paul Dameron
Cecile' Daniels
Wendy Darr
Glenn Davis
Melina Davis
Ray Davis
Todd Dawson
Joan Dent
Sandy DePiazza
Susan Dernbach
Niel DeSerio
Valerie DesRoches
Kim Deshazo
Robby Desilets
May Devan
Keir Dickinson
Sherry Dickinson
Tammy Digges

Darlene Diggs
 Donna Dixon
 Timothy Dobson
 Tony Donald
 Steve Druitt
 David Duleson
 Gary Duer
 Rebecca Durham
 Tim Early
 Tom Edenton
 Joel Edlund
 Myra Edmonds
 Tiffany Edwards
 Connie Elkins
 Debbie Embrey
 Deborah Embrey



Social Mobility

Football games, dating, later curfews and the opportunity for involvement in class activity was enjoyed by upperclassmen because of the advantage of driving a car. A reluctant parent meant a son or daughter was unable to participate in extra activities because there was no way to get home.

This was not so for the freshmen whose privileges were still restricted. For some, the curfews came at 11:00 p.m. unless one begged to stay longer for a special occasion. In addition to early curfews, lack of a driver's license curtailed dating. Even though football games and dances were always open to the entire student body, the popular postgame outing to Pizza Hut or McDonalds were often missed by freshmen whose parents wanted them home.

During the school hours, freshmen were never left out. Groups of freshmen wandered the halls before and after school socializing with friends. It took a year, but freshmen enjoyed the same freedoms as the rest of the student body.



Off and running. Freshman Rhonda Fletcher dribbles her way past two Woodbridge defenders.



Carter Epes
 Shirley Epperson
 Michael Fagan
 Kristy Fairbanks
 Cynthia Farley
 Barbara Farmer
 Amy Fisher
 Jerry Fitzgerald
 Tammy Fitzgerald
 Lori Fleck
 Rhonda Fletcher
 Chris Foley
 Jeanette Foster
 Chris Franks
 Estelle Friedman
 Russ Gallahan
 Pam Gallant
 Mark Gardner
 Russell Gardner
 Jeanette Garland
 Mike Gault
 Sean Gilmartin
 Roxie Gould
 Anthony Green
 Sam Grey
 Tony Griczin
 Tommy Grimes
 Amy Grinnan
 William Grinnan
 Kelly Guinn
 Leif Gyllenhoff
 Laura Haley
 Andy Hall
 Duane Hall
 Joyce Hall
 Ron Hall
 Terrell Hamm
 Kathy Hamrick
 Tracy Harden
 Julie Harold
 Jerry Hare
 Bryan Harper
 Bonnie Harrison
 Angela Hart
 Linnea Hattar
 Clark Hayden
 Becky Hazard
 Jeff Headley
 Daryll Hovey
 Daisy Hull
 Juanita Hull
 Cindy Humphrey
 Tony Huyck
 Lonnie Hylton
 Angie Jackson
 Kevin Jackson
 Carolyn Jacobs
 Warren Jeffries
 Brian Jett
 Johnny Jett
 Robert Jett
 Wendy Jett
 Danny Johncox
 Greg Johnson
 Donna Heaser
 Barbara Hedge
 Lisa Henderson
 Marsha Henderson
 Richard Henderson
 Ricky Herron
 Sallie Herron
 James Hewitt
 Robin Hicks
 Dennis Hildebrand
 Dennis Hill
 Ronnie Hill
 Tom Honaker
 Greg Hoskins
 John Hoskins
 Karen Houchin

Margaret Johnson
 Jamie Jones
 Michael Jones
 Patricia Keene
 Deressa Kendall
 Eileen Kenny
 Eric Killinger
 Teresa Klock
 Wendy Knestaut
 Cathi Knotts
 Eric Knutsson
 Angie Kozma
 Bill Lawrence
 John Lee
 Darlene Lenox
 Billy Lenzi
 Ben Lester
 Jennifer Limberick
 Aaron Litten
 Stephanie Lloyd
 Kim Lockwood
 John Lopez
 Tim Lowe
 Allan Lucas
 Tammy MacDonald
 Michelle Madison
 Andy Marcom
 Gail Marshall
 Robyn Marshall
 Sharon Martin
 Karen Masterson
 Chris Matherly
 William McCarty
 Gregory Maynard
 Mark McCarty
 Terry McCloud
 Daniel McEntee
 Erin McFall
 Jeff McGee
 Molly McQuary
 James Mellick
 Daphne Melson
 Kevin Mickens
 Rodney Miller
 John Mills
 Kenny Mills
 Tandi Mills
 Martha Mock
 Jason Monroe
 Joseph Monroe
 Gary Montague
 Joy Montrieff
 Harvey Moody
 Allison Moore
 Darrell Moore
 Elizabeth Morford
 Jeff Morgan
 Jeff S. Morgan
 Misty Morton
 Dawn Moss
 Russell Murray
 William Nance
 Maryanne Neumann
 Cindi Newman
 Bobbi Jo Newton
 Laurie Newton
 Lisa Newton
 Norman Newton
 Melanie Nini
 Maria Noble
 Sheri Nolan
 Barb Northrup
 Charlotte Oliver
 Michael O'Malley
 Donna Pace
 Deedee Pack
 Candice Padgett
 George Papadakis
 Juliet Parchment
 Teresa Parker



New Found Freedom

The freshmen have moved up in this world. And not just to tenth grade either. The upper classmen may not think much of high school, but that is because they are used to all these luxuries.

This year the freshmen have had a lot of new freedoms. Never before had they been allowed to go outside during lunch to smoke or just walk around and socialize.

During school, on lunch shifts and after school they could go outside and smoke if they had a permit.

Another advantage one found was there were more lunch lines and more courses to select from. To add a little rhythm and beat to the scene, a new juke box was installed.

They have saved a lot of money this year

by buying supplies at the school store, and as students, they have also gotten a discount on tickets to athletic games and extracurricular activities.

For those who dreaded getting their report cards signed, they found that it wasn't necessary.

There were a lot of class choices and the best part of that was, that one could select a study hall. That way a student could either take a nap or do his homework. Whoever thought of that idea must be a genius.

After a hard day's work, a student could go down to the cafeteria, get a coke, and a snack, if they chose to, let their fingers do the walking on the pay phone.



Keep the fire burning. Despite the cold weather, Freshman Tammy Fitzgerald takes advantage of her smoking privileges before school.



Clifford Patterson
Todd Patton
Frank Payne
Sylvia Payne
Teddy Payne
James Pickett
Cindy Pitts
Kevin Pitts
Robin Pitts
Patrick Poland
Elton Polen
Greg Polly
Jo Marie Potter
Stephanie Preston
Lisa Price
Rob Price

Larry Pritchett
Stephanie Pruett
Pam Quann
Kelly Rafferty
Shannon Recely
Regina Rees
Tori Reilly



Keep Your Cool

A student stood nervously trying to achieve a look of nonchalance that she was far from feeling. Ten minutes before the bus was due to come she waited expectantly by the side of the road trying to suppress the butterflies waging war inside her stomach. When the bus finally arrived she miraculously made it up the stairs and to a seat without falling. Thus marked the beginning of her high school career.

As the ominous structure of the school loomed before her, memories of her middle school never seemed so good.

With the help of an understanding administrator she made it to homeroom, only a few minutes late, just in time to hear the teacher begin a lecture on punctuality. Two hours and 50 admission papers later, homeroom finally ended. With her schedule in hand the flustered student searched quickly for her first class. Seeing someone who appeared to be as lost as she, the girl questioned, "Are you looking for E-3?" "Yes, do you know where it is?" came the breathless answer. She had found a friend and together they explored the halls. Finally they discovered the location of their classroom.

The teacher began with a surprisingly familiar lecture concerning the "virtue" of punctuality and the importance of being prepared.

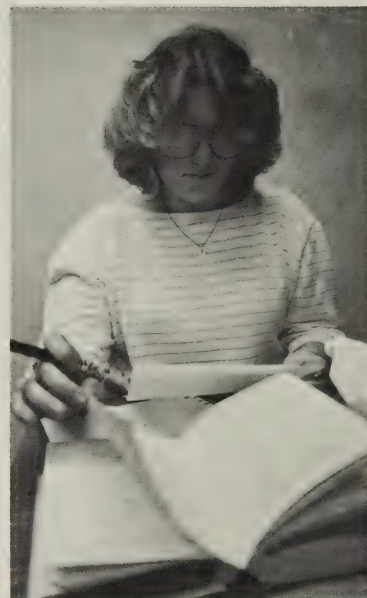
"You are in high school now," she

ended, "and should remember to act at all times in a manner that befits your age."

The girl grimaced at her newly found friend. Didn't they tell the same thing in eighth grade?

By the end of the day the girl had collected various books and course descriptions. The assortment included a biology book with a multitude dissections outlined for the later half of the year, a foreign language book that did indeed look foreign, and algebra book, and of course the eternal English book whose loaded sections discussed verb tenses and agreement, parts of speech, phrases and clauses.

Her first day had gone pretty well, considering. She was sure that if she could just make it through the first year, she's survive, after all nothing had really changed



Get it right. Freshman Robin Hicks checks out her answers to a grammar exercise.

Patrick Resch
Christine Ritterbusch
Debbie Roberson
Dawn Rochefort
Chris Rooney
Wyatt Rosenberger
Robert Samuels
Joelle Sanders
Gloria Saunders
David Schirmer
Robin Schleigh
Dianna Scott
Tony Scott
Jerry Seay
Robert Sedell
Karin Sellers





Joe Seskey
 Cliff Shelton
 Pam Shelton
 Eric Sherry
 Kathy Shifflet
 Kevin Shortt
 Tracy Shuler
 Andrea Silver
 Gordon Silver
 Rhonda Silver
 Christine Simpson
 David Sims
 Connie Sisk
 Gregg Slone
 Anne Smith
 Darryl Smith
 Leann Smith
 Terri Smith
 Kurt Sokolowski
 Tyler Stake
 Karl Steinbach
 Ray Stephens
 Donna Stevens
 Kathy Stevens
 Andy Stone
 Kevin Stone
 Larry Stone
 Johnny Stroud
 Bruce Sullivan
 Fred Sullivan
 James Sullivan
 Tracy Sullivan
 Craig Surles
 Rebecca Surles
 Billy Swaggerty
 Sheri Swann
 Mike Swick
 Tammy Swift
 Vincent Swiggett
 Eric Swisher
 Randy Szczur
 Billy Tatum
 Trudy Taylor
 Pete Terry
 Sean Thacker
 Bonnie Thomas
 Gwen Thomas
 Tammi Thompson
 Dottie Tolley
 Terry Tolley
 Tammy Tolson
 Jerry Treadway
 Eric Truslow
 Charles Tulloss
 William Turner
 Steven Tuttle
 James Tyree
 Greg Vayda
 John Vergeres
 Betty Walker
 Tina Warwick
 Elisa Wellerman
 Greg Wellerman
 Renee' Wheeler
 Dwayne Whetzel
 Johnny Wilcox
 Sandra Wilkerson
 Mike Williams
 Erik Williamson
 April Wilson
 Pam Wilson
 Scott Wilson
 Dawn Wine
 David Wiseman
 Vickie Wright
 Michelle Youngerman

Leadership In The Making

His office is adorned with certificates, honors, and awards representing past achievements and appreciations. His shelves and desk lend their space to mementos collected over 33 years of teaching, coaching, and administrating students throughout the state of Virginia. Known to his family as husband, father, and grandfather, he is more commonly known to his larger family of students as Principal Samuel Preston Cox.

Graduating from Independence High School in Independence, Virginia, Mr. Cox went on to attend the United States Military Academy at West Point. He graduated from Emory and Henry College in Emory, Virginia, and received his graduate degree in Education from the University of Virginia. He then began teaching both history and physical education, as well as coaching basketball and baseball, in the Smythe County Public School System. Before becoming principal of Stafford in June 1975, Mr. Cox worked in the Patrick, Bedford and Prince William County School systems. In Prince William he was principal of Garfield High School for 12 years.

His normal day to day activities, beginning at 5:30 in the morning and lasting well through 3:00 in the afternoon, include the normal paperwork, reports, and supervision, along with the occasional serious disciplinary matter. Yet with this work, Mr. Cox eagerly admits that he is seldom seen behind his desk. He prefers to be out in the building, walking about the cafeteria, visiting classrooms, and talking to students. He's always ready to hear their ideas and problems. He strongly believes that contact with the student body and always being visible, lending a shadow of support and authority, are the most important jobs of being principal.

Along with Mr. Cox's regular duties, he

always makes a special effort to attend and support Stafford's Athletic and Academic Programs, seldom is there a game played or assembly held without the presence of Mr. Cox. Cheering on the team or commenting to a crowd.

Mr. Cox's special duties, many to which he has been elected, include: The Chairmanship of the Virginia High School League Hardship Committee (which reviews student appeals in serious matters), and the Chairmanship for a second term of the Commonwealth District for the Control of Inter-scholastic Competition in Athletics and Academics, and the Control of High School Accreditation, (where he has served on numerous committees to review the effectiveness and quality of schools all over the state of Virginia.) He has also held a dozen state level offices associated with the teaching and organization of the youth of Virginia. With all this work in the school, district, and state, Mr. Cox always finds the time to spend with his family. Much of his leisure time is spent playing golf, reading, and actively participating in the Kiwanis Club of Stafford and the St. Mathias United Methodist Church in Grafton. Mr. Cox is a busy man, but never to busy to say hello or to listed to a student.

Since the present Stafford High was built, the school has gained in pride and reputation. When questioned of his views of the school's major strengths and weakness, Mr. Cox cites the quality of the programs that prepare the students for the future — academically for college and vocationally for work. With pride, he views the individual progress and achievement of each of Stafford's students both of the past and in the present. He notes such standouts as Susan Glover and Skeeter Jackson who became State Champions in their respective track events. He also notes

Stafford's numerous District and Regional Championships of the past years, as well as numerous National Merit Finalists and many other students recognized in the area and state for academic and athletic abilities. On the negative side, Mr. Cox seriously admits that student apathy is Stafford's major weakness. If Mr. Cox were given one thing to change, it would be in this area. He would change the attitudes of as many as 50% of the student body from simply caring less what goes on around them in high school to getting actively involved and contributing to Stafford's pride and reputation.

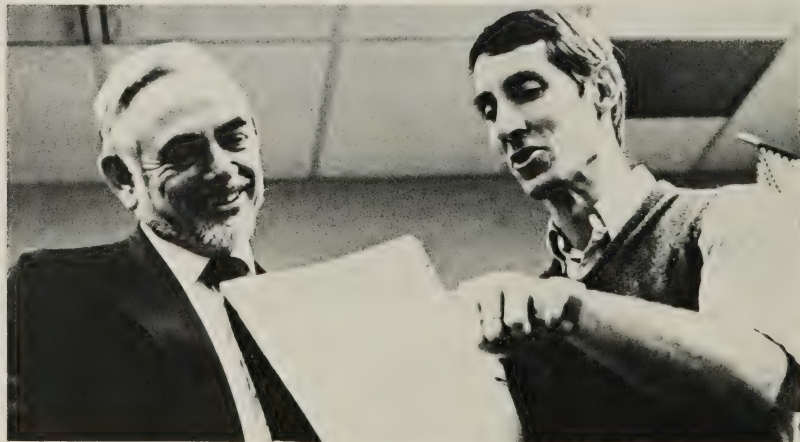
With all this work and supervision, Mr. Cox has experienced many happy and funny times. When asked of his funniest encounter while principal, he laughingly recalls the graduation of 1976. Being America's Bicentennial, some of the students, the night before graduation, obviously wished to publicly celebrate America's Birthday. On the day of Graduation, while graduates, parents, grandparents, and friends were present, a statue, very prominent and very patriotic, was seen floating upon a raft in the middle of the pond, complete with a humorous yet patriotic message contained in a bottle tied to the raft. That was as far as he would elaborate, and for just cause — not wanting any future repetition of that embarrassing, yet humorous situation.

For many years and through thousands of students, Samuel Preston Cox has committed his life to the teaching, guidance, and supervision of Virginia's youth. Long hours and hard work seems to have paid off as he has set a strong foundation for the leadership of the future.



Out to lunch. An empty desk usually meant that Mr. Cox was on his daily lunch duty.

Religious tradition. James Andrews, in his yearly class on the Bible, explains to Mr. Cox his planned curriculum.





Cabell Adams
 Joe Agresta
 Pat Aliff
 James Andrews
 Rosemary Balgavy
 Becky Bennett
 J. Black
 Bobbi Blalock
 Chris Blazek
 Melissa Boyd
 Patricia Bratton
 Marquerite Brion
 Dennis Brown
 Gerald Brown
 Roger Brown
 Judy Bunn
 Lorie Camp
 Linda Cannon
 Sylvia Coleman
 Samuel Cox
 Sally Crickard
 Betty Cameron
 Natalie Davis
 Joseph Dunkin

Cabel Adams — Guidance Counselor —
 sophomore class sponsor, SCA sponsor
 Joe Agresta — Algebra I, Consumer Math,
 Basic Skill Math — basketball coach,
 soccer coach, senior class sponsor
 Pat Aliff — Secretary
 James Andrews — English 11, 12 —
 Forensics
 Rosemary Balgavy — English 11, 12
 Becky Bennett — Earth Science, Biology
 Jane Black — Biology — Drama Club
 sponsor
 Bobbi Blalock — English 10, 11 — NHS,
 junior class sponsor
 Chris Blazek — Auto Mechanics
 Melissa Boyd — English 9, 10
 Patricia Bratton — English 9 — Freshman
 class sponsor
 Marquerite Brion — English 9, 11 —
 Smoke Signal sponsor
 Dennis Brown — Band
 G. E. Brown — American Studies,
 Sociology — SCA
 Roger Brown — Marine Science,
 Chemistry, Biology
 Judy Bunn — Beg. Typing, Clerk Typing
 Lorie Camp — Spanish 1 & 3 — Spanish
 Club sponsor
 Linda Cannon — German 1, 2, 3, 4 —
 German Club sponsor
 Sylvia Coleman — English 11, 12 —
 Literary Magazine sponsor
 Samuel Cox — Principal
 Sally Crickard — Health 10 — Fellowship
 of Christian Athletes
 Betty Dameron — French 1, 2, 3, 4 —
 French Club sponsor
 Natalie Davis — English 9, 10 —
 Sophomore class sponsor
 Joseph Dunkin — Assistant Principal
 (Grades 11, 12)



All I want for Christmas . . . Assistant Principal
 Coleman Starnes takes time out for a visit with Santa
 Claus, played by senior Price Marr as the NHS
 Christmas Project.

Relaxed and Informal

In the halls wanders a unique teacher who is often found singing and dancing from room to room before, during, and after school. This is Miss Schlamm, a junior-senior, advanced-placement English teacher. Miss Schlamm has taught for four years and is a graduate of Mary Washington College.

Over the past three and a half years she has devoted a large amount of time leading activities designed for gifted students. Part of Miss Schlamm's preparation for her A. P. class came in the form of three seminars on how to teach advanced students. Her reason for her unorthodox teaching techniques is she feels a need for a more relaxed and informal atmosphere than that of the classroom. In addition, she is not nervous, as many people are when working with "brainy" students. This year her activities include being SCENE co-sponsor, along with art teacher Miss Robbins and head of Stafford's Presidential Classroom Program. She has also taught a unit on Greek culture and gave a lecture on the opera "The Magic Flute".

Unlike the sponsors of most activities, Miss Schlamm states that a lack of money has been a problem with her extra-curricular activities. The only major problem she has encountered is the shortage of time. Each

day she must allot two hours for her A. P. class alone. This greatly limits time for other projects.

Along with many other teachers, Miss Schlamm has encountered her share of ups and downs. In her first year of teaching she taught a class that was a below average intelligence, in which there were especially uncooperative and unmotivated students. She also voices concern over the number of students whose main goal is there grade, resulting from parental pressure on the subject of school grades. Among the negative factors is listlessness and a lack of concentration because of this years longer class period.

On the other hand Miss Schlamm is frequently rewarded with visits and calls from former students. Many also demonstrate their ability to think in her terms. A former student, Sue Draney, received an "A" on a college paper on which she claimed Miss Schlamm would have given a lower grade.

Finally, Miss Schlamm mentions one personal project she would like to begin. Her goal is to begin graduate school to earn a Masters degree in Medieval literature. Her ultimate goal; however, is to become a better qualified teacher.

Head count. Miss Winona Schlamm checks SCENE students as they board the bus to Washington to see the play "The Magic Flute."



Pit stop. Miss Winona Schlamm stops in the library to read materials concerning English.



"Two Turtle Doves . . ." English teacher Miss Winona Schlamm takes active part in the Christmas concert.

Agnes Dunn — Sociology, American
 Studies — Senior Class sponsor
 Harriet Eastridge — General Business, Beg.
 Typing, World Studies — Keyette Club
 Michael Farriss — Guidance Counselor —
 NHS sponsor, S.C.E.N.E. sponsor
 Dwight Ferguson — Vocational Occupation
 — Freshman Class sponsor
 Sally Fitzhugh — Beg. Typing, Accounting
 Sallie Ford — Learning Disabilities
 Mary F. George — Chemistry — Social and
 Rembrance Committee
 Sue Gill — English Read. — Social and
 Rembrance Committee
 William E. Hammen — Drafting
 Barbara Harris — EMR
 Jack Haskins — Industrial Arts, Beg. Tech.
 Drawing — Social and Rembrance
 Committee
 Constance Henderson — Attendance Sec'y
 Russell Holladay — Marketing — DECA
 sponsor
 Bernard Humphrey — Pre-Calculus, Pre-
 Algebra, Softball coach, Key Club
 sponsor
 Chris Hylton — World Studies, American
 Studies — Tennis coach
 Jimmy Jones — Athletic Director
 Patricia Jones — Spanish 1, 2 — Spanish
 Club sponsor, Junior Class sponsor
 Retha Jones — Cosmetology — Junior
 Class sponsor
 John Kinman — General Math, Consumer
 Math, Col. Physics
 Deanna Kindred — Secretary
 S. Kitchin — Phys. Ed. Freshman, Girls
 Basketball
 Judy Kosinski — English 11, 12 —
 Cornerstone sponsor
 Cathy Lee — Phys. Ed. — Gymnastics
 Coach
 Peggy Limerick — Financial Aide



Synthetic Sounds. Between classes, band director
 Mr. Dennis Brown spends time playing the keyboard.



A. C. Dunn
 Harriet B. Eastridge
 Michael Farriss
 Dwite Ferguson
 Sally Fitzhugh
 Sallie Ford
 Mary F. George
 Sue Gill
 William E. Hammen
 Barbara Harris
 Jack Haskins
 Constance Henderson
 Russell Holladay
 Bernard Humphrey
 Chris Hylton
 Jimmy Jones
 Patricia Jones
 Retha Jones
 John Kinman
 Deanna Kindred
 S. Kitchin
 Judy Kosinski
 Cathy Lee
 Peggy Limerick

Linda Long
Barton Matheson
Mary McCauley
Betty Merrill
Charlotte Mills
Linda Musselman
Olga A. Null
Kay Orr
Janet Payne
Ferris Portner
Gerald Pritchett
Cindy Rehburg
Retta Robbins
Marion Robinson
James O. Ross
Winona Schlam
Richard Serbay
Pinney Shelton
Laraye Smith
Christine Snellings
Coleman Starnes
Anita Stowe
Sylvia Sullivan
Elena Vega
Beverly Walker
Helen S. Warner
Nancy Wilson



Linda Long — Food occupation,
Homemaking HERO
Barton Matheson — Biology, Human
Physiology — Sophomore class
sponsor
Mary McCauley — Clerk typing, Beg.
Typing, Office Services — Yearbook
Sponsor
Betty Merrill — Latin 1, 2, 3, 4 — Latin
Club sponsor
Charlotte Mills — American Studies —
Senior class sponsor
Linda Musselman — Biology — NHS
sponsor
Olga A. Null — Cosmetology
Kay Orr — Assistant Principal

Janet Payne — Art 1, Advanced Art —
Yearbook sponsor
Dale Portner — Health 9 — Football
coach, Basketball coach
Gerald Pritchett — English 10 —
Football coach, Basketball coach
Cindy Rehburg — Reading, Math,
American Studies SCA
Marion Robinson — Drama 1, 2, 3, 4,
— Drama Club sponsor
James O. Ross — Security Guard
Winona Schlam — English 12 — SCENE
sponsor
Richard Serbay — Phys. Ed., Elective
P.E. Football coach, Baseball coach
Pinney Shelton — Homemaking, Family

Living — FHA sponsor
Laraye Smith — Aide
Christine Snellings — Secretary
Coleman Starnes — Assistant Principal
Anita Stowe — Driver Ed. Basketball
coach, Softball coach
Sylvia Sullivan — Secretary
Elena Vega — Spanish 2, 4 — Spanish
Club sponsor, sophomore class
sponsor
Beverly Walker — Aide M-H
Helen S. Warner — Financial Secretary
Nancy Wilson — American Studies —
NHS sponsor



In tune. As Mr. Bob Wallace finishes his layout, he
listens to John Denver.

Sign of Distinction

Amidst the crowds of people that attend our athletic events each year, there is always one familiar face. This man is perhaps our most devoted sports fan. He is the Athletic Director, Jimmy Jones.

Mr. Jones first came to Stafford High School in 1967. He began as a physical education and drivers education teacher. At that time, he was the assistant football coach and varsity baseball coach. He became Athletic Director in 1970 and has been improving the program ever since.

When he first began as Athletic Director the program was restricted because of the limited facilities. However, when the school moved to the present building, there was room for many more activities. He has been a motivating force in expanding our athletic program to what it is today.

When asked to pinpoint the exact duties of his position, Mr. Jones replied, "The Athletic Director is responsible for everything, other than the actual coaching, with the teams." Most people do not realize the extend of his duties. Some of which include scheduling the games, planning

transportation, buying equipment, and being the game administrator.

Mr. Jones enjoys his job and says that he gets a great deal of satisfaction seeing a mediocre freshman athlete turn into a "varsity superstar" by his senior year. According to him, the least favorite part of the job is the hours. Some days, he arrives at school at 7:15 a.m. and does not leave until 10:30 p.m. This is not an everyday occurrence but does happen frequently.

Mr. Jones is also involved in other activities outside of school. For 18 years, he has been officiating high school basketball games in the Richmond area. He has officiated at the State High School Basketball Tournament eight times. In addition to officiating basketball games, he is also an umpire for area baseball games.

Mr. Jones is an active member of the Virginia State High School Athletic Director's Association. Currently, he is serving as Vice-President and beginning in 1983, he will serve as President. He is also a member of the National Inter-Scholastic Athletic Administrator's Association. The

basic purpose for both these organizations is to improve high school athletics.

From this description, his dedication to high school athletics, especially at Stafford, is obvious. When alumni return to Stafford football games, the team, band, and cheerleaders may not be familiar to them, the stands are full of new faces. Yet, when Mr. Jones begins announcing, the alumni immediately know they are once again at Stafford. His distinctive voice, like his character, makes Mr. Jones one of the outstanding administrator's at Stafford High School.



Part of the job. Mr. Jimmy Jones takes time out to relax and watch the basketball game.

New In '82



Senior Class Officers. Karin Sullivan, Robbie Southern, Sherri Baughman, Molly Keenen, Eric Clayberg.

The class of 1982 is proud of its many accomplishments throughout the past four years, but especially this year. Through various activities, most of which were fund-raising activities, we became a more united class. After timidly making acquaintances during our freshman year and suffering through two years of split shifts, we emerged as a smaller class due to existence of another high school in the county.

Our very first activity of the year was sponsoring a dance after a home football game. Then, we sold senior t-shirts and prepared for Homecoming. We won the float competition for the second consecutive year with the theme, "The Wild West." As a major fund-raising project, we sold candy in nostalgic tins and apothecary jars. During February and March, we diligently worked at persuading senior guys to sacrifice their masculinity for a night in ladies' sportswear evening gowns. The Great Googa Mooga was a tremendous success leaving us with memories we'll never forget. We sold Strawberry Patches items as our final fund raising project of the year.

The reason for the excessive number of fund-raising activities was the need to finance all of the end of the year class activities, such as the dinner dance and the picnic.

We will all go our separate ways after graduation, most likely either to work or to college. Some of us will discover that the sheltered life we led in high school wasn't so bad, especially after we will try to become more independent out in the "real world." But our senior year in high school meant different things to different people, and each of us will keep these memories during the years ahead.



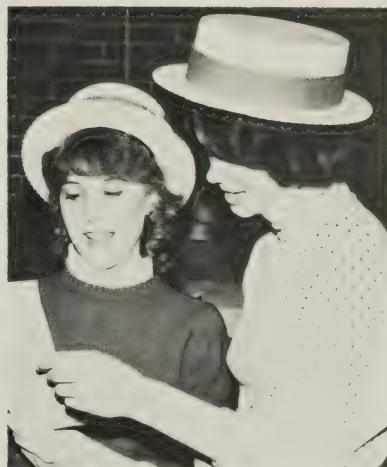
One foot in heaven. During her EF period American Studies II class, Donna Hacker tries out her newly acquired cap. Graduation paraphernalia arrived on March 20.



Mark-up. SCA publications coordinator puts up a calendar to list important events taking place in February.

Set up. During a senior class meeting held to discuss spring activities, students assemble on the media center countertop.

Googa Mooga girls. Escorts Sherri Baughman and Mary Rooney read over the lyrics to "Googa Mooga Girls", adapted from the Beach Boys' "California Girls".



SENIOR CLASS PARTY

Friday, June 11, 1982
At the Silver Slipper

This is an exclusive party for
SENIORS ONLY

Admission is free
Refreshments will be provided

but...

Donations are badly needed to pay for the party. Please see Scott Simonton, Chuck Kendall, Tim Kutz, Roger Payne, Neal Toombs, Bernie Harris or Mike Berry to make your contribution.

Enterprising. Senior Class members use their own style to advertise a graduation party they are holding.

Tune-Up



Rivalry and competition appeared in almost every aspect of our lives. The completion of NSHS added to this rivalry in an unexpected way.

Many school organizations relied on the support of local businesses in the form of advertising. The Indian Smoke Signal, The Indian Legend, and athletic programs were among the groups that depended on this support. However, the new high school increased the number of groups in need of business advertisements.

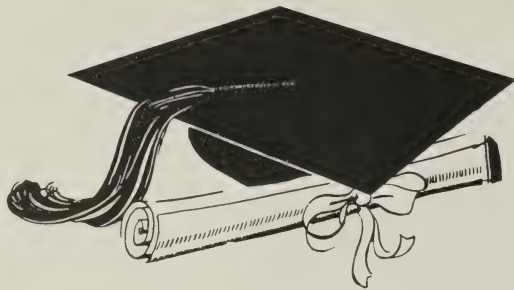
Selling ads in a county made up of two schools was difficult as many businesses found it impossible to purchase from both schools. Some decided to alternate between the two schools each year, others followed a first come first serve policy, while others solved the problem by discontinuing their aid completely.

No matter how the business chose to handle the situation, the division of the county intensified our sense of competition.



Free enterprise. The Fredericksburg Shopping Center on Rt. 1 was one of the many centers where students tried to sell advertisements.





Leggett

*Spotsylvania Mall
Fredericksburg, Virginia
22401*

Phone: 786-7110

Congratulations
Class of '82!

Belman Grocery

508 Caroline Street
and Deacon Road
Fredericksburg, Virginia
22401

Phone:
Caroline Street: 371-5947
Deacon Road: 371-6357

Way to go Class
of '82!

Compliments
of

Russell
G. Sullivan
Construction

373-0840

&

White Oak Motocross

Aquia Bank and Trust Company

BEST WISHES CLASS
OF '82!

Route 1 and Route 17
Stafford, Virginia

A Full Service Bank
Open Nightly Til 7 p.m.
Saturdays — 9 a.m. Til Noon

Member FDIC





Seven Eleven

1040 Warrenton Road
Fredericksburg, Virginia
22401

Phone: 371-3695



600 WILLIAM ST. (DOWNTOWN) 373-6117
FOUR MILE FORK SHOPPING CTR. 898-1850

Southern Auto Supply

415 White Oak Road
Fredericksburg, Virginia
22405

Phone: (703) 371-4880



Roles Switched. Robert Bruce and Tommy Grimes practiced with the varsity cheerleaders at the Fall/Winter Sports Pep Rally. The varsity cheerleaders dressed up as football players while the freshman football players dressed up like varsity cheerleaders.

Regal Jewelers

Fine diamonds, watches, jewelry, and giftware

1211 Jefferson Davis Hwy.
Fredericksburg, Virginia
22401

Phone: (703) 373-5222

Fredericksburg Hardware

513 William Street
Fredericksburg, Virginia
22401

Phone: 373-8383



Boston House of Pizza

705 Kings Highway
373-1275
also
2918 Bragg Rd.
371-9633



In the Swing. During an afternoon practice of the girl's tennis team, Darlene Smith practices for her next game.

The Peoples Bank of Stafford

Five Convenient Locations

Falmouth

Stafford

Chatham

Fredericksburg

Garrisonville

Member FDIC



Berry Brothers Market

P. O. Box 5095
Fredericksburg, Virginia
22401

Phone: 373-8573

Family Pizzeria

520½ White Oak Road
Fredericksburg, Virginia
22401

Phone: 371-7025

Carter Paint

457 Cambridge Street
Fredericksburg, Virginia
22405

Phone: 371-4605

Keyboard House

921 Caroline Street
Fredericksburg, Virginia
22405

Phone: 371-6422



On a roll. In a relaxed moment during a Googa Mooga rehearsal, Ricky Loman takes a spin on Willy Hayes' roller skates.

Sears, Roebuck & Co.
#30 Spotsylvania Mall
Fredericksburg, Virginia 22401

Open 10 a.m. — 9 p.m.
Monday — Saturday
FOR YOUR SHOPPING CONVENIENCE

Appliances/TV's/Sewing Machines/Vacuum Cleaners	786-7517
Automotive/Sporting Goods	786-7520
Carpet/Furniture/Draperies	786-7518
Catalog Pick-up Information	786-7443
Catalog Telephone Shopping	786-7440
Customer Convenience Center (Parts/Repair/Service Credit Inquiries/Delivery Information	786-7515
Hardware/Paint	786-7519
Home Improvement (Tractors/Plumbing/Heating/ Kitchens)	786-7519
Other Departments and Information	786-6800

Toll Free:	
Colonial Beach	224-0412
King George	785-7883
Stafford	659-2174

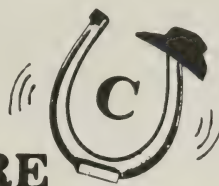
SATISFACTION GUARANTEED OR YOUR MONEY BACK!!

Ron's Fire Extinguishing Service, Inc.

816 Crest Hill Road
Falmouth, Virginia 22405
Phone: 373-2580



ROCKING WESTERN STORE



Jim & Marilyn Chapman

- **SHIRTS BY:** Wrangler
Dee Cee Lee
Dickson-Jenkins Maverick
- **BOOTS BY:** Tony Lama
Texas Durango Acme
Wrangler Laredo
- **JEANS BY:** Kenny Rodgers
Wrangler Lee Dee Cee
Ladies' Levi Lycra-Stretch
- **HATS BY:** M & M Imports
Baily Stetson
- **FEATHERED HAT BANDS**
- **JEWELRY**
- **BELTS & BUCKLES**
- **KENNY RIDGERS**

and

**DICKSON-JENKINS
DESIGNER LINE
exclusively at
ROCKING "C"
WESTERN STORE**

Open Mon.-Thurs., & Sat. 9:30-6:00; Friday 9:30-9:00

404 White Oak Rd. (Next to Earl's Shopping Center) 371-9163

A subsidiary of Chapman Enterprises, Jim & Marilyn Champan, owners & operators

Fredericksburg Auto Parts, Inc.

400 Amaret Street
Fredericksburg, Virginia 22401
Phone: 373-2323

Fredericksburg Hardware

513 William Street
Fredericksburg, Virginia 22401
Phone: 373-8383

White Oak Beauty Salon

1309 White Oak Road
Fredericksburg, Virginia 22401
Phone: 373-4838

Southern Auto Supply

415 White Oak Road
Fredericksburg, Virginia 22401
Phone: 371-4880



Boogie Woogie Brass. Band members Brian Myruski, David Reid, Doug Stewart, and David Brown entertain with a chorus of "Boogie Woogie Bugle Boy" during halftime at the Garfield football game.

Paolino

Chef

Subs

Meatball
Sausage
Cold Cut
Steak
Cheese Steak
Veal Cutlet
Veal, Pepper and Onion
Egg Plant Parmigiana
Chicken Cutlett Parmigiana

Pasta

Tomato Sauce
Meat Sauce
Garlic Roll
Mushroom Sauce
Sausage
Clam Sauce
Lasagna
Manicotti
Baked Rigatoni
Baked Shells

Dinners

Fettucini Alfredo
Fettucini "Paolino"
Chicken Cacciatore
Steak Pizzaiola
Veal Scaloppine Maizala
Veal Scaloppine
Alla Francese
Shrimp Scampi
Seafood Plates

Carry Out 786-2500
Spotsylvania Mall
Fredericksburg, Virginia

Chatham Hair Designers

417 B Pratt Street
Fredericksburg, Virginia 22401
Phone: 371-3077

White Oak
True Value Hardware

Earl's Shopping Center
Fredericksburg, Virginia 22401
Phone: 371-3215

True Value — More than just a name
It's our way of doing business!

White Oak Supply, Inc.

Rt. 11, Box 561
Fredericksburg, Virginia 22405
Phone: 371-4671



Mary
Washington
Florist

**Smart graduation
gift ideas!**

**Send
our
special
flowers
and
plants.**



Flowers and plants say congratulations to the graduate in such a nice way, locally or out of town. For suggestions, just call or come in.

Walter H. Wingo & Son
Fine Jewelry

2019 Plank Road
Westwood Center
Fredericksburg, Virginia 22401
Phone: 371-2662

Glover Enterprises

P.O. Box 5519
Fredericksburg, Virginia 22403
Phone: 371-5200



Time runs out. Principal Samuel Cox expresses his disappointment as Stafford falls to James Wood in overtime.

Business Patrons

Sports Enterprises

1907 Plank Road
Fredericksburg, Virginia
22401
Phone: 371-1811

Soul Train Station

807 Caroline Street
Fredericksburg, Virginia
22401
Phone: 371-5325

Maslock Auto Body Service

P.O. Box 5034
Falmouth, Virginia
22403
Phone: 373-9361

Millers

Westwood Center
Fredericksburg, Virginia
22401
Phone: 373-6131

Carlton Limited

Westwood Center
Fredericksburg, Virginia
22401
Phone: 371-1500

Ross Music & Audio

1243 Jefferson Davis Highway
Fredericksburg, Virginia
22405
Phone: 373-6865

Mary's Hosiery House

901 ½ Caroline Street
Fredericksburg, Virginia
22405
Phone: 371-2630

Washington Woolen Mills

819 Caroline Street
Fredericksburg, Virginia
22405
Phone: 373-6523

Cabbs, Inc.

26 Little Creek Lane
Fredericksburg, Virginia
22405
Phone: 373-6699



Guiding hands. At the Special Olympics Tammy Gillie makes sure that her special friend makes it to the starting line on time.



Band. Front Row: Kris Buffington, Kevin Pitts, Molly Keenen, Ricky Henderson, Rhonda Mason, Dawn Harris, Sandra Wilkerson, Teresa Crisp, Kerry Hamrick, Kathy McCloud, Karen Williams. **Row 2:** Ron Cox, Todd Lohr, Ronny Lang, Steve Votta, Cindy Steinbach, Elizabeth Lockhart, Terry McCloud, Lori Pryor, Sherri Baughman, Anne Smith, Cindy Newman, Dawn Rochefort, Johnna Newman. **Back Row:** Jeff Sullivan, David Brown, Doug Stewart, Larry Wible, Eric Swisher, David Reid, Mike Jones, Bob Price, Andy Marcum, Russle Gallowan, Larry Cox.



DECA. Front Row: Ricky Rodriguez, Robyn Carter, Donna Gallowan, Allison Wilmoth, Cindy Zidek, Teresa Derieux, Kelley Heflin, Spencer Berry. **Row 2:** Rickey Roles, Mike Murray, Jeff Gardner, Julian Brooks, Mr. Russell Holladay. **Row 3:** Calvin Jones, Cathy Daniels, Teresa Stevens, Rene Bullock, Pam Flack, Cathy Coleman, Carolyn Gallowan, John Marsh. **Row 4:** Luchen Hockaday, Steven Wood, Tyrone Stake, Kevin Montrief, Bobbijo Morgan, Keith Buttery, Wayne Eisey. **Back Row:** Rusty White, Brian Cruce, Carson Duke, Charles Sterne, Tim Weadon, David Carpenters, Harvey Wilson.



Drill Team. Front Row: Mary Druzick, Charlotte Wheeler, Jacqui DesRoches, Shelda Way, Beverly Lee, Karen Higgins, Teri Cruce. **Row 2:** Kim Debernard, Tammy Swift, Valerie DesRoches, Stephanie Holsinger, LeAnn Smith, Heidi Clayberg, Marshal Gatewood. **Back Row:** Penny Juggins, Kim Wingo, Tina Sampson.

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FFA. Mr. R. W. Hall, Curtis James, Jay Lowe, Kevin Williams, Linwood Flack, Bill West, Theresa Grizzin, Dean Payne, Andy Stone, Teresa Newton, Richard Gulick, Gordon Shelton, Howard Pearson, Bobbi Jo Newton, Mashane Nini, Pam Gulick.



FHA. Front Row: Juliet Parchment, Robin Schleigh, Debbie Decker, Dorothy Bell, Dreama Bradshaw, Sherri Sullivan, Jan Sullivan, Eileen Kenny, **Row 2:** Cathy Garretson, Jean Tyree, Tammy Delano, Donna Hardenburgh, Brenda Curtis, Kathy Brown, Millie Robertson, Tracy Sullivan, Tracy Shuler, Cindy Staton, Teri Broods, Pinney Shelton, **Row 3:** Blanche Carter, Tiffany Edwards, Karen Cooper, Donna Stevens, Kim Carneal, Cheryl Lee, Vickie Wright, Teresa Kendall, Leigh Beverly, Susan Dernbach, Hazel Jenkins, Pam Pack, Shelly Cornwell, Patricia Mullen.



French Club Front Row: Kerry Mills, Cindy Guy, Marsha Bates, Christina Ratliff, Christy Nash, Mrs. Betty Dameron **Row 2:** Lori Zack, Margaret Reed, Monica Bettedapeur, Kevin Hinkle, Brenda Pyne, Donna Dixon. **Row 3:** Shelli Herron, Chris Frands, Jacque DesRoches, Penny Juggins, Dawn Harris, Renee' Hilling, Sally Herron **Row 4:** Kendall Garner, Jennifer Deslites, John Heberlein, John DeBanard, Pam Scott, Billygett, **Row 5:** Bonnie Northrop, Barbara McGarvey, Diane Charles, Paul Mastersson.



German Club. Front Row: Amy Clotfelter, Tina Porter, Robin Ruddle, Kurt Sokolowski, Yvette Spencer, Alice Lowery. **Row 2:** Stephanie Garrow, Rhonda Fletcher, Joe Akin, Sam Grey, Mark Payne, Elizabeth Lockhart, Sean Gilmartin, Cindy Drumheller. **Row 3:** Maryanne Neuman, Doyle Green, Andy Steinbach, Troy Altizer, John Sharpe, Robert Merkel, Bryan Hovey, Randy Hilling, Debbie Miller. **Row 4:** Elizabeth Grey, Alan Dinehart, Rodney Miller, Carl Brain, Lude Taylor, Ed Christina, Mide Eye, Randolph Halbedl, Steve Tuttle.



Hero. Front Row: Teresa Lape, Karen Sullivan, Lisa Cole, Delphine Watson. **Row 2:** Donna Bulluck, Kathy Preston, Cindy Allen, Rose Hill. **Row 3:** Tamara Delano, Robert Rose, Sandra Parker, Sabrina Berry, Mrs. L. Long.

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Key Club. Front Row: Eileen Kenny, Anna Pomato, Sherri Clark, Paulina Reko, Debbi Whitehead, Becky Cannon, Troy Altizer, Debbie Courtney, Monica Bettadupper, Renee Armstrong, Kathy Walsh, Stephanie Doggett, Lisa Burgess. **Back Row:** Cliff Shelton, Robbie Desilets, Jennifer Desilets, Bo Calingsang, Eric Clayberg, Mary Druzibik, Lori Zack, Becky Davis, Rene Thomas, Kathy Vance, Molly Keenen, Teresa Timmons, Joe Akin, Luke Taylor, Monty Martinussen, Steve Morecock, Nick Nicolic.



Latin Club. Front Row: Tammy Gillie, Mark Keith, Karen Thompson. **Row 2:** Edith Duncan, Stephanie King, Cathy Vance, Julie Eagle, Kim Craig, Tammy Williams, Catharina Minn, Lori Rowland, Joyce Hall, Angela Hart, Barbars Farmer, Sylvia Craig, Dwayne Whitel. **Row 3:** Susan Truslow, Becky Davis, Pat Crouch, Brian Cohen, Kim Harding, Susan Beverly, Heidi Clayberg, Estelle Friedman, Laura Haley, Jill Friedman, Lisa Hunter, Debbie Hovey, Brenda Curtis, Tammy Smith, Cathy Dodd, Cindy Berselli, Julie Burton. **Row 4:** Wendy Jett, Liz Morford, Lisa Melton, Valerie Garrow, Danny Vittoria, Jack Lman, Julie Harold, Kevin Hinkle, Eric Swisher, Molly Mcuary, Lynn Holler, Jerry Fitzgerald, Cliff Shelton, Gordon Silver. **Row 5:** Cheryl Hawkins, Tracy Baker, Mrs. Betty Merrill, Matt May, David Truslow, Mark Bugie, William Fan, Charlie Brown, Todd Corneel, Skipper Francis, Kendall Kinship, Kim Noel, Robin Pitts, Bonnie Simms, Angela Kaila, Shannon Recely. **Back Row:** Frank Truslow, Nikola Nikolic, Richard Carter, David Allen, Eric Clayberg, Barry Guy, Andrea Bowers, David Smith, Mark Jones, Teri Tullos.



Literary Magazine. Front Row: Idah Rhea Davis, Kevin Hinkle, Pat Crouch, Monica Bettadapeur. **Row 2:** Eric Clayberg, Shannon Recely, Donna Dixon, Terry McCloud, Mrs. Judy Kosinski. **Back Row:** Julie Harold, Forest Cliff, Ursel Weeks.



Madrigals. Bo Calingasen, Sheri Herron, Bert Fulford, Felicia Brown, Mike Berry, Patrick Little, Angie Berselli, Jan Sullivan, Sheila Carter, Paulina Reko, Richard Carter, Michelle Carrington, David Renner, John Usher, Elizabeth Grey, Ernie Galyen, Terry Tullose, Teresa Timmons, Mrs. Carolyn Seay.



Majorettes. Denise Marshall, Chalee Mullen, Diane Herron, Valerie Cook, Robyn Marshall, Lisa Newton.



Newspaper. Front Row: Jill Friedman, Catharina Min, Sherri Baughman. Back Row: Edward Maglott, Tammy Gillie, Miss Marguerite Brion, Anne McQuart, Not Pictured — Ford Franklin.

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Colophon and Credits

Negative reaction. Lone photographer Anne McQuary searches through sabotaged negative files for missing negatives.



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The 1981 **Indian Legend** received the Trophy Award from the Virginia High School League.

Yearbook staff. **Front row:** Debbie Hudson, Bonnie Nolan, Debbie Hovey, Debbie Courtney. **Back row:** Mr. Bob Wallace, Mrs. Mary McCauley, Robbie Southern, Rose Devan, Dennis Silver, Michelle Carrington, Charmaine Hyde, Belinda Knight, Sherry Sullivan, Toni Mitchell, Miss Janet Payne, Debbie Whitehead, Pat Cooper.





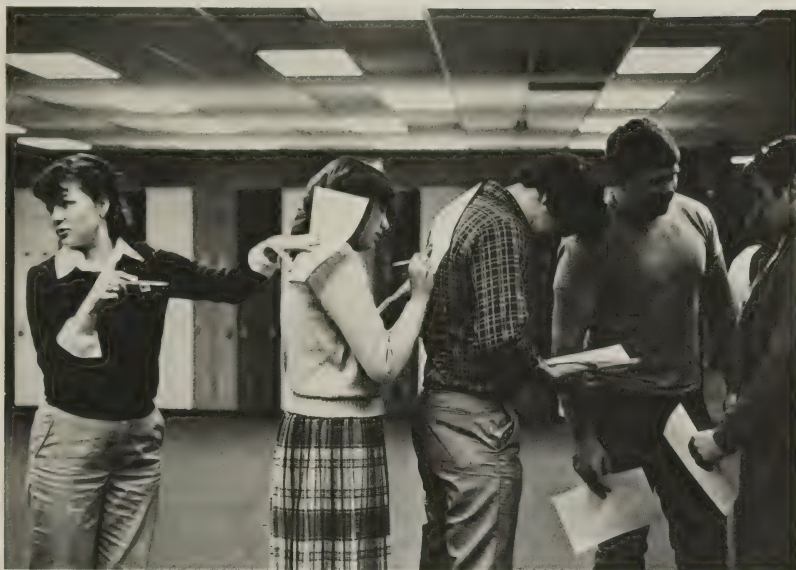
Proofs. During pre-scheduling presentations Greg Roles represents drafting, as he patiently waits for prospective students.



Testing. Mike O'Malley checks out the authenticity of Santa Claus' beard before having his picture taken. At Christmas NHS member Price Marr dressed up as Santa in an effort to raise money for the club.



Line up. Bonnie Northrup asks a question while Theresa Newton fills out her eye testing form. Dean Melson looks over his and Price Marr and John Hovermale talk.



New Standard

The year of changes, though exciting in its variety, inevitably caused conflicts. Our new routine affected not only our academic schedule but our extra-curricular activities as well.

Much strain was put on both students and faculty in our attempt to maintain previously set standards. Many clubs and athletic teams lost their sponsors to NSHS, breaking the routines that in the past had been both comfortable as well as successful.

We were no longer able to rely on the talents of faculty leaders such as Woody Shahan, John Easley, and Don Siegmund to represent our school. Many groups had to adapt to new leaders.

As well as having new advisors, lack of support and cooperation on the part of the student body and the faculty placed many obstacles in the way of the production of the Indian Legend.

Though the shift in routine did not always bring with it good times, it still wasn't the same old thing.

Forty winks. The long day takes its toll on Dawn Harris as she catches up on her rest on the bus ride home.



Fighting to the Finish Line

As the year progressed, we gradually settled into our new routine. Lunch period and study halls once again became familiar, and we found advantages to being on a one full-day shift.

The extended day enabled us to fit more classes into our schedules, reducing the need to take summer school courses. With the whole school on one schedule, extracurricular activities were more easily organized. There were more opportunities for us to get involved.

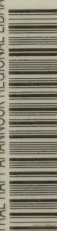
This involvement was motivated by our newest rival, North Stafford. The idea of competing against those who in the past were part of our team aroused an interest in most of us.

This new spirit sparked the inter-class rivalries, too, as each class worked to be the best and to make sure that the year's routine wouldn't be the same old thing.

Bare facts. At the spring sports pep rally, Richard Hodge takes the opportunity to express his opinion of the senior class.



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